

SALVE REGINA

Hob. XXIII b:1

In Nomine Domini

JOSEPH HAYDN (1756)

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I

Adagio in 3 $\text{♩} = 100$

The musical score is written for Violin 1 in G major (three sharps) and 3/4 time. It consists of eight staves of music, each beginning with a measure number (1, 4, 7, 11, 16, 20, 24, 27). The tempo is marked 'Adagio' with a metronome indication of 100 quarter notes per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *poco f* (poco forte). Trills are indicated by 'tr' above notes. Slurs are used to group phrases. There are also some handwritten-style 'V' marks above certain measures. The key signature has three sharps (F#, C#, G#).

VIOLINO I

31



35



39



43



46



51



55



58



VIOLINO I

3

II

nvV
Allegro in 3 $\text{♩} = 130$



VIOLINO I

Allegro moderato in 2 $\text{♩} = 120$ **III**

Violino I musical score, measures 1-51. The score is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is Allegro moderato, with a metronome marking of 120 beats per minute. The score is divided into measures 1 through 51, with measure numbers 7, 14, 21, 27, 36, 44, and 51 explicitly labeled at the start of their respective lines. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). There are also handwritten annotations: a 'V' above measure 14, a 'V' above measure 21, a 'V' above measure 27, a 'V' above measure 36, and a 'V' above measure 44. The score includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

VIOLINO I

59

66

74

82

90

98

106

113

120

f

p

cresc.

f

p

f

f

tr

Detailed description of the musical score: The score is for Violino I, measures 59 to 120. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of several lines of eighth and sixteenth notes, often beamed together. Measure 59 starts with a forte (*f*) dynamic. Measure 66 features a trill (*tr*) and a piano (*p*) dynamic. Measure 74 has a forte (*f*) dynamic. Measure 82 includes a crescendo (*cresc.*) and piano (*p*) dynamic. Measure 90 is marked with a forte (*f*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 106 features a forte (*f*) dynamic. Measure 113 has a forte (*f*) dynamic. Measure 120 ends with a trill (*tr*) and a piano (*p*) dynamic. Handwritten annotations include 'n' above measures 59, 66, and 113, and 'v' above measures 74 and 113.

VIOLINO I

vrvrv

IV

Adagio in 8 $\text{♩} = 100$

First system (measures 1-3): Treble clef, key of D major (F# and C#), common time signature. Measure 1 starts with a forte (*f*) dynamic and a violin bowing mark (*vrvrv*). The melody consists of eighth notes and quarter notes with various accidentals.

Second system (measures 4-6): Continues the melodic line with eighth and quarter notes.

Third system (measures 7-10): Continues the melodic line, ending with a double bar line. Measure 10 has a fermata over the final note.

V

Andante un poco $\text{♩} = 85$

Fourth system (measures 11-12): Treble clef, key of D major (F# and C#), 3/4 time signature. Measure 11 starts with a piano (*p*) dynamic and a violin bowing mark (*v*). The melody is slower, featuring quarter and half notes.

Fifth system (measures 13-15): Continues the melodic line. Measure 13 has a trill (*tr*) over a note. Measure 15 has a violin bowing mark (*v*).

Sixth system (measures 16-17): Continues the melodic line. Measure 17 has a violin bowing mark (*v*) and a forte (*f*) dynamic marking at the end.

Seventh system (measures 18-21): Continues the melodic line with eighth and quarter notes.

Eighth system (measures 22-23): Continues the melodic line. Measure 22 has a violin bowing mark (*v*) and a forte (*f*) dynamic marking.

VIOLINO I

7

26

31

36

43

50

56

60

65

70

76

Handwritten annotations: *n*, *nv*, *V*, *tr*, *f*, *p*, *VV*.