

Symphony No. 98 in Bb Major

Franz Joseph Haydn

Adagio. in 4 $\text{♩} = 100$ Allegro. in 2 $\text{♩} = 100$

Viol. $\text{♩} = 100$

A $\text{♩} = 100$

B $\text{♩} = 100$

C $\text{♩} = 100$

D $\text{♩} = 100$

E $\text{♩} = 100$

F $\text{♩} = 100$

G $\text{♩} = 100$

H 4 11

I 5 8

K

f *f* *sf* *sf*

Adagio cantabile. in 3 $\text{♩} = 45$

Viol. L

1 2 3 4 1 6

sf sf p

p sf sf dim. f ff

f sf 6

sf 6 6 6 N 4

1 2 *sf sf p dim. p*

2 1 6 0 6 7

sf sf dim. f ff

Allegro. in 3 $\text{♩} = 135$

f

5 *f* *dim.* *f*

6

Fagotto II.

3

Measures 1-28 of the Fagotto II part. The score is in bass clef with a key signature of two flats. It includes dynamic markings *p*, *f*, *sf*, and *ff*. Measure numbers 7, 13, and 28 are indicated. A **Trio.** section begins at measure 7. The piece concludes with the instruction **Men. D. C.**

FINALE.Presto. in 1 $\text{♩} = 75$

Viol. I.

Measures 1-15 of the Viol. I part. The score is in bass clef with a key signature of two flats. It includes dynamic markings *f*, *ff*, *sf*, *pp*, *cresc.*, and *f*. Measure numbers 1, 2, 13, 15, and 28 are indicated. The section is marked **P** (Presto) at measure 13 and **R** (Ritardando) at measure 15. The piece concludes with the instruction **S** (Sforzando) at measure 15. A **Viol. prine.** section begins at measure 15.

Fagotto II.

T *ff* *p* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

U 23 Viol. prine. *f* 24 25 **V**

sf *sf* *sf* *sf* *sf* *sf* **W** 5

1 2 3 4 5 6 *pp* *cresc.* - - - *f* 12

X 9 *f* *f* *ff* *ff*

Più moderato. Viol. I. 1 2 *f*

Y *sf* *sf* *p* *sf* *sf* *cresc.*

Z 1 12 *sf* *ff* *f*

ff