

Symphony No. 98 in Bb Major

Franz Joseph Haydn

Adagio. in 4 $\text{♩} = 100$ Allegro. in 2 $\text{♩} = 100$

Viol.

A

B 10

C 12

D 4

E 9

Solo.

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Flauto.

Flute part, measures 1-12. The music is in G major, 3/4 time. It features a series of eighth-note patterns and rests, with dynamic markings *p*, *f*, and *pp*. Rehearsal marks 12, F, G, H, and K are indicated. The part concludes with a final measure marked with a double bar line.

Adagio cantabile, in 3 $\text{♩} = 45$

Violin and Viola parts, measures 1-12. The music is in G major, 3/4 time. The Violin part (Viol.) begins with a *dolce* marking and features a series of eighth-note patterns. The Viola part (L) features a series of eighth-note patterns. Dynamic markings include *f*, *sf*, *p*, *dim.*, and *ff*. Rehearsal marks 1, 2, 3, 4, 5, 6, and M are indicated. The part concludes with a final measure marked with a double bar line.

Flauto.

First system of music for Flute, measures 1-10. The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics including *sf* (sforzando), *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 and 6. A breath mark (N) is present above measure 4. The system ends with a repeat sign.

MENUETTO. in 3 $\text{♩} = 135$
Allegro.

Second system of music, labeled **MENUETTO.** in 3 $\text{♩} = 135$ Allegro. The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. The system includes a **Trio.** section starting at measure 7, marked with a repeat sign and a key signature change to two flats (B-flat and E-flat). The **Trio.** section continues through measure 10. The system ends with a repeat sign.

Flauto.

FINALE.

Presto, in 1 $\text{♩} = 75$

Viol. I.

13 **P** *f* *sf*

sf *sf*

3 *p*

10 **R** *sf*

Viol. I. 14 15 *p*

1 2 3 4 5 6 7 8 9 10

S *f* *f*

5 *sf*

Flauto.

Viol. princ.

1 15 **T** *ff* *p*

p *sf* *sf*

sf *sf*

ten. **U** 23 *sf* **V** 5 *f*

sf *sf*

W 10

Flauto.

f

p

X *f* *f*

sff *sff* *sff*

Più moderato.

sff *sff* *sff*

Y *sff* *sff*

cresc. *sff* *sff* *sff*

Z *sff* *sff* *sff*

sff *sff* *sff*