

Franz Joseph Haydn

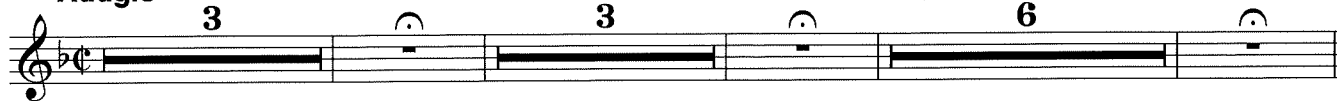
Symphony No. 98 in Bb Major

Symphony No.98 in B flat major

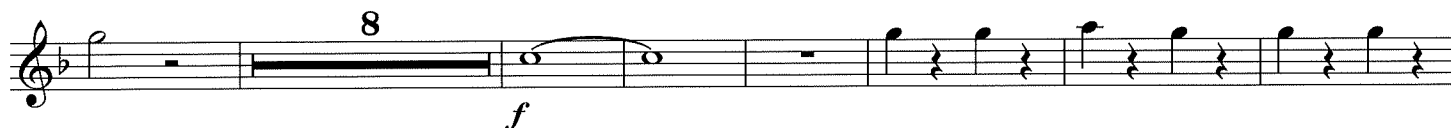
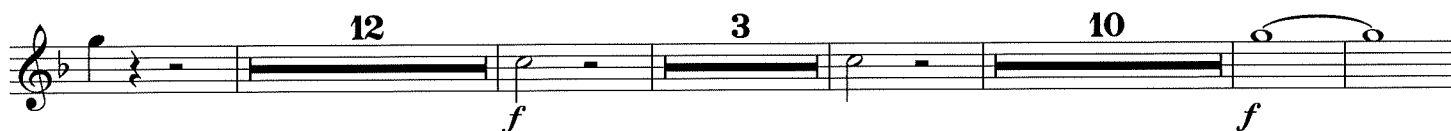
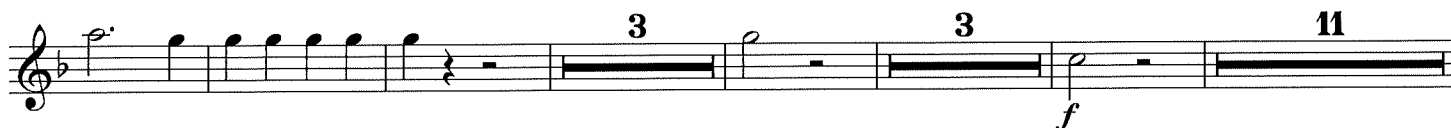
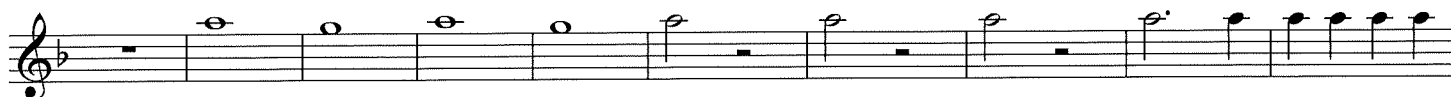
Hob.I:98 (1792)

Joseph Haydn (1732 -1809)

Adagio in 4 $\text{♩} = 100$



Allegro in 2 $\text{♩} = 100$



2

12

2

4

11

8

f

f

f

Adagio in 3 $\text{♩} = 45$

18

7

2

4

3

5

2

4

5

fz

fz

f

ff

f

fz

fz

p

p

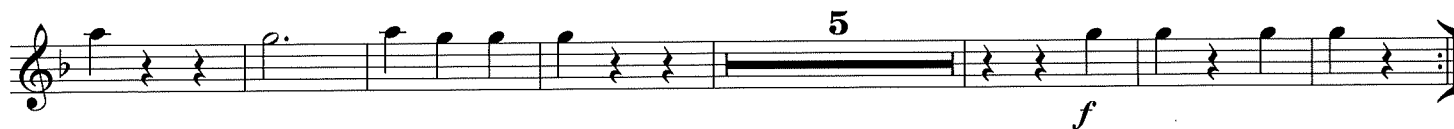
f

p

pp

MENUETTO

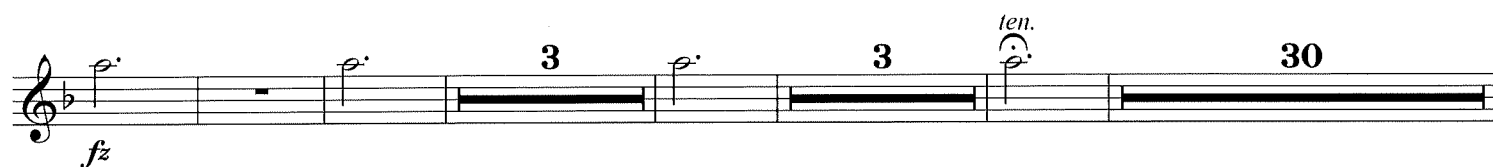
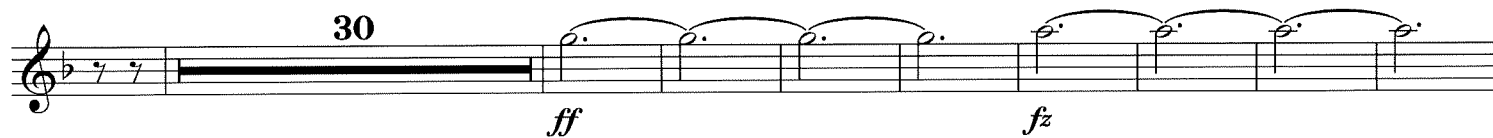
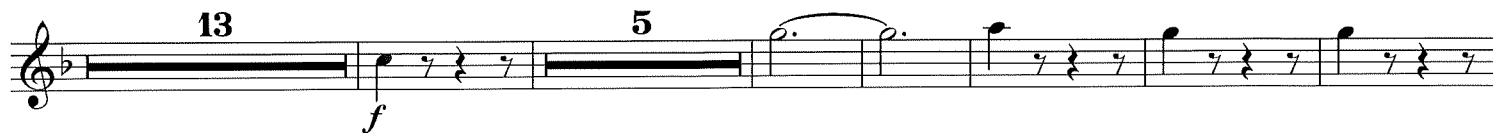
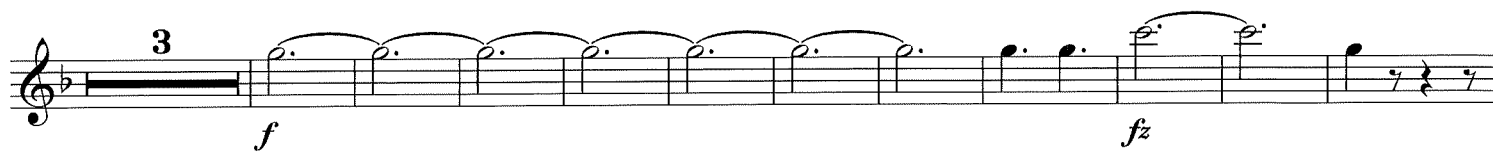
Allegro in 3 $\text{♩} = 135$



FINALE

Presto in 1 $\text{♩} = 75$
15





f

fz

10 4 25 *f*

5 *f*

Più moderato 7 *f*

p *cresc.* *f*

12 *fz* *ff* *f*

ORIGINAL

Franz Joseph Haydn Symphony No. 98

Corno I.

in **B.**

Adagio.

Allegro.

Viol.

Viol.

A

B

C

D

E

F

G

Trombe.

f *sf* *ff*

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody with a forte (*f*) dynamic, marked with a '2' above the first measure, a 'H' above the fourth measure, and a '11 I' above the eighth measure. The second staff continues the melody, marked with a '4' above the fourth measure and an '8 K' above the eighth measure, also with a forte (*f*) dynamic. The third and fourth staves provide a rhythmic accompaniment, primarily using eighth and sixteenth notes. The score concludes with a double bar line at the end of the fourth staff.

Viol. I.

Measures 1-11 of the Violin I part. The score includes dynamic markings such as *sf*, *f*, *ff*, *p*, and *pp*, and articulation like accents. Rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are present. The tempo is marked *Adagio cantabile*.

Allegro.

3/4

f

5

f

10

f

Corno I.

2 1 2

p *f* *p*

f *sf* *f* *ff* *f*

Trio. 7 32

Men. D. C.

in B.
FINALE.

Presto.
Viol.

13 **P** 1

f *f*

sf *sf*

4

Q 4 3 1 2 3 4 5 6 7

sf *f* *sf*

13 **R** 5 28

f

S 5

f *f*

9

f *sf*

Viol. princ. 1 15

1 2

Corno I.

[illegible]