

Franz Joseph Haydn

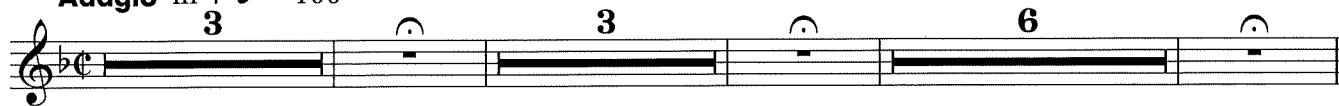
Symphony No. 98 in Bb Major

Symphony No.98 in B flat major

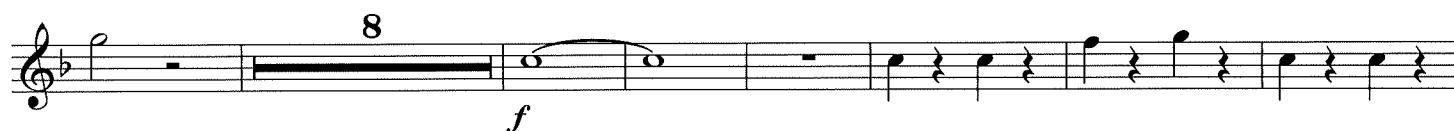
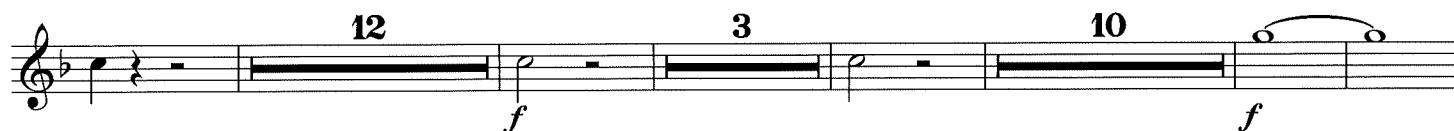
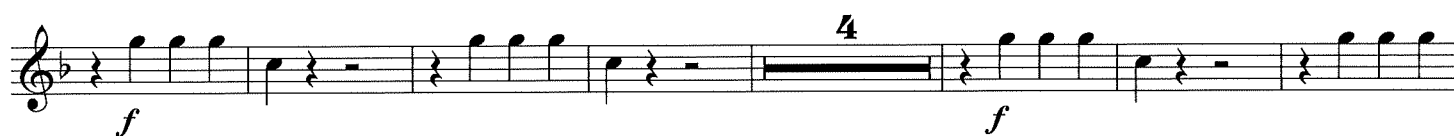
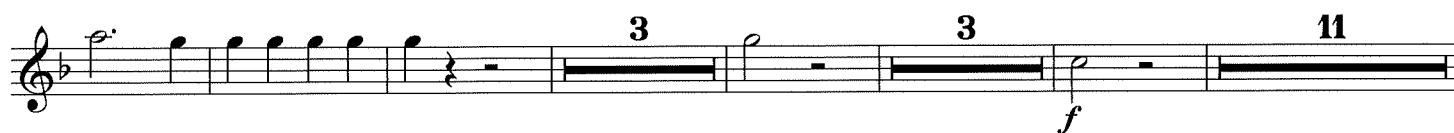
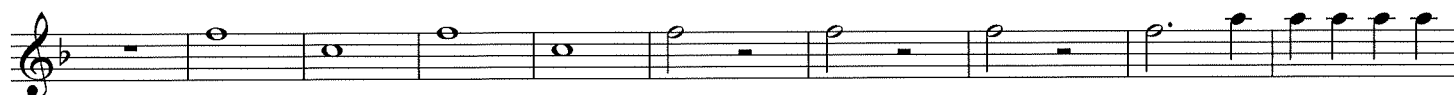
Hob.I:98 (1792)

Joseph Haydn (1732 -1809)

Adagio in 4 $\text{♩} = 100$



Allegro in 2 $\text{♩} = 100$



2

12

2

4

11

8

f

f

f

f

f

f

Adagio in 3 $\text{♩} = 45$

18

7

2

4

3

5

2

4

5

fz

fz

f

ff

f

fz

fz

p

p

f

p

pp

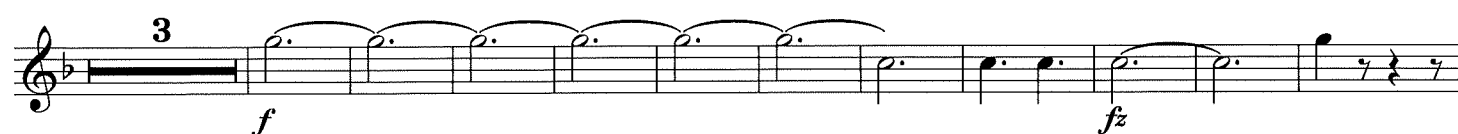
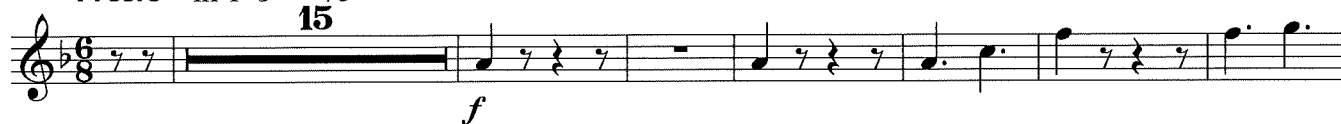
MENUETTO

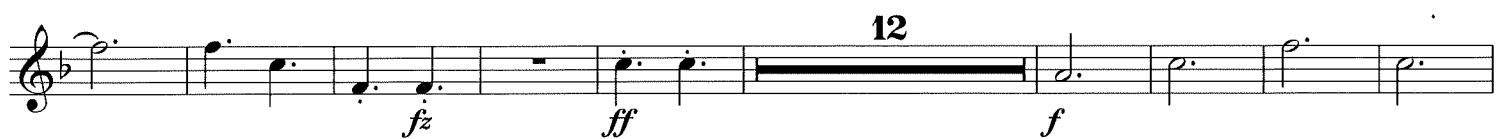
Allegro in 3 $\text{♩} = 135$



FINALE

Presto in 1 $\text{♩} = 75$





ORIGINAL

Franz Joseph Haydn Symphony No. 98

Corno II.

in B.

Adagio.

Allegro.

Viol. Viol.

13 **A** 1 1 1 1 1 *sf*

sf 3 *sf*

3 1 **B** 10 4 *f*

12 **C** 3 10 8 *f*

1 *f*

14 9 **D** 1 10 *f* *sf* *sf* *sf* *Trouble.* 11 12 13 10

E *ff* *sf*

17 **F** 12 1 1 *f*

2 **G** 12 *f*

Corno II.

Measures 1-11 of the Corno II part. The key signature has one flat (B-flat). The tempo is Adagio cantabile. The score includes dynamic markings *f* and *sf*. Rehearsal marks are indicated by letters H, K, and I with measure numbers 2, 4, 8, and 11 above them.

in **F.****Adagio cantabile.**

Measures 12-24 of the Corno II part. The key signature changes to natural (F natural). The tempo remains Adagio cantabile. The score includes dynamic markings *f*, *sf*, *ff*, *p*, and *pp*. Rehearsal marks are indicated by letters L, M, N, and O with measure numbers 1, 7, 8, 10, 11, 1, 6, 4, 1, 3, 5, 2, 0, and 4 above them. The part concludes with a double bar line.

in **B.****MENUETTO.****Allegro.**

Measures 25-30 of the Corno II part. The key signature changes to two sharps (D major). The tempo is Allegro. The score includes dynamic markings *f* and *sf*. Rehearsal marks are indicated by measure numbers 5 and 10 above them. The part concludes with a double bar line.

Corno II.

2 1 2

p *f* *p*

f *sf* *f* *ff* *f*

Trio.

7 32

Men. D. C.

in B.
FINALE.

Presto.
Viol. I.

13 **P** 1

f *f*

sf *sf*

Q 4 3 1 2 3 4 5 6

sf *f* *sf*

13 **R** 5 28

f

S 5

f *f*

9

f *sf*

Viol. princ.

1 15

1 2

T

[illegible]