

Symphony No. 98 in Bb Major

Franz Joseph Haydn

Adagio. in 2 $\text{♩} = 100$ Allegro. in 4 $\text{♩} = 100$

Viol. *p dolce*

A *f*

sf sf sf sf sf

B *p dim. f sf*

f sf sf sf sf

C *f*

p espressivo f

p cresc. f

f

1

Oboe I.

p *dim.* *pp* *ff* *sf* *sf* *p*

f *f*

D *f* *sf*

sf *ff*

sf *sf* *p*

E *sf* *ff*

sf *sf* *p*

F *f* *p*

f *p*

G *p* *f*

p *f*

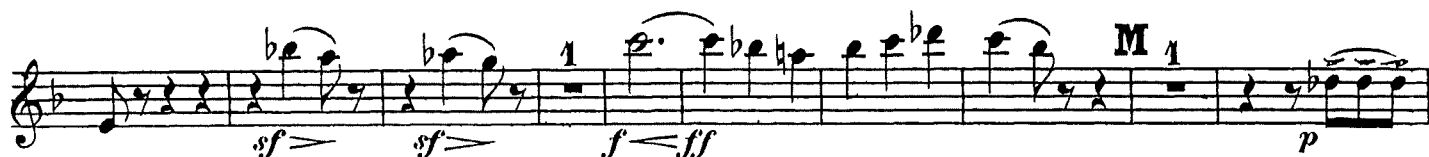
H *p espressivo* *f*

p *p*

I *f* *f* *p*

K *pp* *f*

Oboe I.

Adagio cantabile. in 3 $\text{♩} = 45$ 

Oboe I.

Allegro. in 3 $\text{♩} = 135$

Allegro. in 3/4 = 135

f

f

p *f*

p *f* *p*

f *ff* *f*

f

f *pp* *dim. pp*

pp *pp*

Ob. II.

Trio.

7 12

Men. D. C.

Solo.

Presto, in 1 ♩ . = 75

Presto, in 1/8. = 75

Solo.

Viol. I

1 2

p

P

f

sf

sf

Oboe I.

4 Q 2

f

sf sf sf sf sf sf

sf p dim.

pp cresc. f 1 2 3

15 Fl. 16 17 18 *p*

1 *b* *S* *f* 5 *f*

sf sf sf sf

Viol. princ. 1 15 *T* *ff* *p*

ff sf sf

sf sf sf sf

ten. *U* 23 Viol. princ. 24 25

Oboe I.

V

f *sf* *sf*

W

p *dim.* *pp* *cresc.*

f *p*

X

p *f*

f *sf* *ff* *ff*

Più moderato.

Viol. I. *f*

Y

sf *sf* *p* *sf* *cresc.* *sf* *f*

Z

sf *ff* *f* *ff*