

Symphony No. 98 in Bb Major

Franz Joseph Haydn

Oboe II.

Adagio, in 2 $\text{♩} = 100$ Allegro, in 4 $\text{♩} = 100$

Viol. sf p dim. f sf sf

Ob. I. p dim. pp

A. **B.** **C.** **D.** **E.** **F.** **G.**

1 2 3 3 6 1 2 3 13

1 1 3 5 12 13

1 2 3 1 2 1 2 1 4 8 2 1

1 13

Oboe II.

Measures 1-8 of Oboe II. The music is in G major, 3/4 time. The first staff shows a melodic line with slurs and ties, starting with a forte (*f*) dynamic. The second staff shows a bass line with rests and notes, with dynamics *p* and *f*. Fingerings 1, 2, 3, 4, 5, 6, 8 are indicated. A key signature change to F major is marked with a 'K' at measure 8.

Adagio cantabile, in 3 $\text{♩} = 45$

Measures 1-10 of Violin I. The music is in F major, 3/4 time. The first staff shows a melodic line with slurs and ties, starting with a piano (*p*) dynamic. The second staff shows a bass line with rests and notes, with dynamics *p*, *sf*, *f*, and *ff*. Fingerings 1, 2, 3, 4, 5, 6, 8 are indicated. A key signature change to G major is marked with an 'L' at measure 1. A crescendo is marked at measure 6.

MENUETTO.

Allegro, in 3 $\text{♩} = 135$

Measures 1-5 of Menuetto. The music is in G major, 3/4 time. The first staff shows a melodic line with slurs and ties, starting with a forte (*f*) dynamic. The second staff shows a bass line with rests and notes, with dynamics *f* and *p*. Fingerings 1, 2, 3, 4, 5, 6, 8 are indicated.

Oboe II.

f *f* *p*

Trio.

7 12

f *pp* *pp*

Men. D. C.

FINALE.Presto, in 1 $\text{♩} = 75$

Viol. I.

1 2

13 **P** 1

f *sf* *sf*

4 **Q** 2

f *sf* *sf*

10

R

f

28 **S** 5 1

f *sf* *sf*

5

sf *sf*

Viol. prime.

1 15

1 2

T

ff p sf ff

sf sf sf sf sf

ten. U 23 Viol. princ. 24

5 V 1 1 3 1

25 sf sf sf sf sf

2 3 4 5 6

W 10 f p

4 X f

9 f sf sf

Più moderato.

f sf sf

Viol. I. 1 2

Y sf

p sf cresc.

1 Z 12 f

ff