

Symphony No. 98 in Bb Major

Franz Joseph Haydn

Adagio. in 2 $\text{♩} = 100$ **Allegro. in 4** $\text{♩} = 100$

Viol. **Viol.**

13 A **1** **1** **1** **1**

7 **1 B** **10** **4**

12 C **3** **12**

11 **14** **9 D** **1** **23 E** **Corni e Trombe.** **1** **2** **3** **4**

17 F **12**

1 **1** **2 G**

12 **2** **H** **4**

Timpani.

Timpani part for the first movement of Haydn's Symphony No. 98. The music is written in bass clef with a key signature of one flat (B-flat). The first staff has a measure rest marked '11' and a first ending bracket marked 'I'. The second staff has measure rests marked '6' and '8', and a key signature change to C major marked 'K'. Dynamics include 'f' (forte).

ADAGIO CANTABILE tacet.

in B. F.

MENUETTO.

Allegro, in 3 $\text{♩} = 135$

Menuetto part for the second movement of Haydn's Symphony No. 98. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music includes various dynamics: 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'sf' (sforzando). Measure numbers 1, 5, 10, 2, 1, 2, 5, 7, and 32 are indicated. The piece ends with a double bar line and repeat signs. The text 'Trio.' appears above the final staff, and 'Men. D. C.' is written to the right.

in **B.F.****FINALE.**Presto. in 1 $\text{♩} = 75$

Timpani.

Viol. I.

13 **P**

f

1

1

2

1

2

3

4

5

4

Q 9

f

1

1

1

14 **R**

f

5

1

28 **S**

f

5

1

1

9

1

1

Viol. princ.

1

Fl.

15 **T**

1

2

3

4

5

37 **U**

1

2

Viol. princ.

1

2

20 **Viol. I.**

21

22

5 **V**

f

1

1

7

Timpani.

The timpani part consists of the following measures and markings:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*

Performance markings and counts:

- Measure 10: W 10
- Measure 12: X 1
- Measure 14: 9
- Measure 16: 5
- Measure 18: 1
- Measure 20: 5
- Measure 22: 1
- Measure 24: Y
- Measure 26: Z 1
- Measure 28: 12

Dynamics and articulations:

- Measure 1: *f*
- Measure 10: *f*
- Measure 12: *f*
- Measure 14: *f*
- Measure 16: *f*
- Measure 18: *ff*
- Measure 20: *ff*
- Measure 22: *ff*
- Measure 24: *ff*
- Measure 26: *ff*
- Measure 28: *f*
- Measure 30: *p*
- Measure 32: *cresc.*
- Measure 34: *f*

Violin I part (Measures 17-18):

- Measure 17: *ff*
- Measure 18: *ff*