

Symphony No. 98 in Bb Major

Franz Joseph Haydn

in B.

Adagio, in 2 $\text{♩} = 100$

Allegro, in 4 $\text{♩} = 100$

Viol. **1** **2** **3** **3** **6** **1** **2** **3**

13 **A** **1** **1** **1** **1**

3 **3** **1** **B** **10**

4 **12**

C **3** **10** **Corni.** **8** **9** **Corni.** **f**

14 **9** **D** **1** **10**

10 **E** **ff** **f** **ff** **f**

17 **F** **12**

Tromba I.

Measures 1-12 of the Tromba I part. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte) and *fz* (forzando). Measure numbers 1, 12, 11, 6, and 8 are indicated above the staff. The piece concludes with a double bar line.

ADAGIO CANTABILE tacet.in **B.****MENUETTO.**Allegro, in 3 $\text{♩} = 135$

Measures 1-32 of the Menuetto. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 1, 5, 10, 2, 1, 2, 5, 7, and 32 are indicated above the staff. The piece concludes with a double bar line.

Trio.

Men. D. C.

in **B.****FINALE.****Presto.** in 1 $\text{♩} = 75$ **Tromba I.**

Viol. I.

13 **P**

1

2

1

2

3

4

5

6

9

Corn. 1

2

3

4

5

6

13 **R**

28 **S**

5

9

1

Viol. princ.

15 **T**

1

2

1

2

3

7

4

5

2

2

2

1

3

3

Tromba I.

Viol. prine.

U 23

24 25

V

1 1

f

Corni.

7 1 2 3 4 5 6

sf sf sf sf sf sf sf

W 10

4 12

f f

X Corni.

1 9

f f

5 1

f ff ff

Più moderato.

Viol. I.

1 2 5 1

f

Y

sf sf

p cresc.

1 Z 12

f sf ff f

ff