

Franz Joseph Haydn

Symphony No. 98 in Bb Major

Franz Joseph Haydn Symphony No. 98

Violino I.

Adagio, in 4 $\text{♩} = 100$

First system of the Violino I part, Adagio section. The music is in B-flat major, 4/4 time. It begins with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*). The melody is characterized by wide intervals and a slow, expressive feel. Dynamics include *f*, *sf*, *ff*, *p*, *dim.*, and *pp*. A fermata is placed over the final note of the system.

Allegro, in 2 $\text{♩} = 100$

Second system of the Violino I part, Allegro section. The music is in B-flat major, 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). The tempo is marked Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and a prominent use of triplets. Dynamics include *p*, *sf*, *ff*, and *p*. The section is divided into two parts, A and B, marked with letters. Part A is marked *espressivo* and *f*. Part B is marked *p* and *ff*. The section concludes with a fermata.

Violino I.

Violino I score for Haydn's Symphony No. 98, measures 1-10. The score is written for Violino I and includes dynamic markings and performance instructions.

Measures 1-10:

- Measures 1-2: *dim.* (diminuendo)
- Measures 3-4: *f* (forte)
- Measures 5-6: *f* (forte)
- Measures 7-8: *p* (piano)
- Measures 9-10: *p* (piano)

Measures 11-20:

- Measures 11-12: *dim.* (diminuendo)
- Measures 13-14: *f* (forte)
- Measures 15-16: *f* (forte)
- Measures 17-18: *p* (piano)
- Measures 19-20: *p* (piano)

Measures 21-30:

- Measures 21-22: *p* (piano)
- Measures 23-24: *cresc.* (crescendo)
- Measures 25-26: *p* (piano)
- Measures 27-28: *f* (forte)
- Measures 29-30: *f* (forte)

Measures 31-40:

- Measures 31-32: *p* (piano)
- Measures 33-34: *cresc.* (crescendo)
- Measures 35-36: *f* (forte)
- Measures 37-38: *f* (forte)
- Measures 39-40: *f* (forte)

Measures 41-50:

- Measures 41-42: *p* (piano)
- Measures 43-44: *cresc.* (crescendo)
- Measures 45-46: *f* (forte)
- Measures 47-48: *f* (forte)
- Measures 49-50: *f* (forte)

Measures 51-60:

- Measures 51-52: *p* (piano)
- Measures 53-54: *cresc.* (crescendo)
- Measures 55-56: *f* (forte)
- Measures 57-58: *f* (forte)
- Measures 59-60: *f* (forte)

Measures 61-70:

- Measures 61-62: *p* (piano)
- Measures 63-64: *cresc.* (crescendo)
- Measures 65-66: *f* (forte)
- Measures 67-68: *f* (forte)
- Measures 69-70: *f* (forte)

Measures 71-80:

- Measures 71-72: *p* (piano)
- Measures 73-74: *cresc.* (crescendo)
- Measures 75-76: *f* (forte)
- Measures 77-78: *f* (forte)
- Measures 79-80: *f* (forte)

Measures 81-90:

- Measures 81-82: *p* (piano)
- Measures 83-84: *cresc.* (crescendo)
- Measures 85-86: *f* (forte)
- Measures 87-88: *f* (forte)
- Measures 89-90: *f* (forte)

Measures 91-100:

- Measures 91-92: *p* (piano)
- Measures 93-94: *cresc.* (crescendo)
- Measures 95-96: *f* (forte)
- Measures 97-98: *f* (forte)
- Measures 99-100: *f* (forte)

Flute 1 score, measures 1-12. The key signature is B-flat major (two flats). The score is written on a single staff. It begins with a forte (*f*) dynamic. Measures 1-4 contain a series of eighth notes. Measure 5 has a *V* (Vibrato) marking. Measures 6-8 contain a series of eighth notes. Measure 9 has a *D* (Dynamics) marking. Measures 10-12 contain a series of eighth notes. The score ends with a *sf sf sf* (sforzando) marking.

Violino I.

Violino I. score for Haydn's Symphony No. 98, page 5. The score consists of 11 staves of music in G major, 3/4 time. The notation includes various dynamics (p, f, sf, cresc., dim.), articulations (accents, slurs), and performance markings (flashes, breath marks). Instrument abbreviations include G, H Ob., Fl., and V.

Staff 1: **G** (G major key signature). Dynamics: *p*, *f*.

Staff 2: **H Ob.** (Horn in Octave). Dynamics: *p*, *f*.

Staff 3: **Ob.** (Oboe). Dynamics: *p*, *f*.

Staff 4: **Fl.** (Flute). Dynamics: *cresc.*, *f*.

Staff 5: **I** (Violino I). Dynamics: *sf*, *f*.

Staff 6: **Fl.** (Flute). Dynamics: *p*, *dim.*.

Staff 7: **K** (Klarinetten). Dynamics: *f*.

Staff 8: **V** (Violino). Dynamics: *f*.

Staff 9: **V** (Violino). Dynamics: *f*.

Staff 10: **V** (Violino). Dynamics: *f*.

Staff 11: **V** (Violino). Dynamics: *f*.

Adagio cantabile. in 3 $\text{♩} = 45$

Adagio cantabile, in 3 $\frac{1}{2}$ = 45

The score is written for piano and includes parts for Flute (Fl.), Oboe (Ob.), Violin (V.), and Viola (V.). The tempo is marked Adagio cantabile, in 3 $\frac{1}{2}$ = 45. The key signature is two flats (B-flat and E-flat). The score includes various dynamic markings (p, sf, f, cresc.) and articulation (tr, slurs). The piece is divided into sections labeled L, M, and Ob.

Violino I.

Violino I.

6

N

p *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

dim. *sf* *p*

sf *p* *dim.* *pp* *f* *Ob.* *Fl.* *Ob.* *Fl.*

p *1* *p* *sf* *sf* *sf* *sf*

ff *p* *Ob.* *p*

dim. *pp* *pizz.*

Detailed description: This is a page of musical notation for the first violin part of Haydn's Symphony No. 98, page 7. The music is written on ten staves in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several trills and sixteenth-note passages. The score includes performance instructions like *dim.* (diminuendo) and *pizz.* (pizzicato). The page number '7' is in the top right corner, and the title 'Violino I.' is centered at the top.

Violino I.

MENUETTO.

Allegro, in 3 $\text{♩} = 135$

Fl. Ob.

Fl. Ob.

f *p* *dim.* *p* *f* *ff* *p* *f*

Trio.

Violino I.

Violino I. Musical score for measures 1-16. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulation marks like *V* (accents) and fingerings like *1*, *2*, *3*, and *3*. The piece concludes with the instruction *Men. D. C.* (Molto Adagio, Da Capo).

FINALE.
Presto, in 1 $\text{♩} = 75$

Violino I. Musical score for measures 17-32, marked **FINALE. Presto, in 1 $\text{♩} = 75$** . The key signature remains B-flat major. The time signature changes to 6/8. The score includes dynamic markings: *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also articulation marks like *V* (accents) and fingerings like *1*, *2*, *3*, and *3*. The piece concludes with the instruction *p* (piano).

Violino I.

Violino I. score for Haydn's Symphony No. 98, page 10. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics, including *dim.*, *pp*, *cresc.*, *f*, *sf*, and *p*. There are also markings for *Q* (Quasi) and *R* (Ritardando). The score includes several trills, triplets, and slurs, indicating complex melodic and rhythmic patterns. The notation is in standard musical notation with a treble clef and a key signature of one flat.

Violino I.

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic, featuring a series of eighth-note chords. A crescendo leads to a piano (*p*) dynamic at measure 5, marked with a 'V' (crescendo hairpin). The music then returns to forte (*f*) and continues with various dynamics including *sf* (sforzando) and *ff* (fortissimo). The section concludes with a repeat sign and the initials 'G. P.' (Gottfried Pichler).

Violino principale.

Solo.

Violino principale and Bassi musical score, measures 11-20. The Violino principale part begins with a piano (*p*) dynamic and a 'Solo.' marking. The Bassi (Basses) part is marked '(Violino I.)' and begins with a piano (*p*) dynamic. The music features various dynamics including *dim.* (diminuendo) and *pp* (pianissimo). The section concludes with a repeat sign and the initials 'G. P.' (Gottfried Pichler).

Tutti. T

Solo.

A musical score for a piano piece. The score is written on two staves, both in treble clef and key of B-flat major (two flats). The music is in 2/4 time. The first staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff provides a harmonic accompaniment with chords and single notes. A piano dynamic marking 'p' is present in the third measure. The score is divided into five measures by vertical bar lines.

Tutti.

2/4

ff

sf

The musical score consists of two staves, likely for piano and violin. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Tutti.' The first staff begins with a piano (*ff*) dynamic and a half note chord of B-flat and D. The second staff begins with a forte (*sf*) dynamic and a half note chord of B-flat and D. Both staves feature a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into two measures by a double bar line.

A musical score for piano, featuring two staves. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and ending with a half note D5. The accompaniment in the left hand consists of a steady eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G6. There are three measures shown, each containing a measure of melody and a measure of accompaniment. The first measure of melody includes a fermata over the final note. The second measure of melody includes a fermata over the final note. The third measure of melody includes a fermata over the final note. The piece concludes with a double bar line.

Violino I.

Violino I score for Haydn's Symphony No. 98, page 13. The score is written for Violino I and includes various musical notations and dynamics.

The score is divided into six systems, each with a treble and bass staff. The key signature is one flat (B-flat).

System 1: Features a forte (*sf*) dynamic. The melody is marked with a *ten.* (tension) and a *U* (unison) marking.

System 2: Features a *Solo.* marking and a *p* (piano) dynamic. The melody is marked with a *ten.* (tension) and a *U* (unison) marking. The bass staff has a *Bassi* marking and a *p* (piano) dynamic.

System 3: Features a *G. P.* (Grave) marking and a *1* (first ending) marking. The melody is marked with a *dim.* (diminuendo) and a *pp* (pianissimo) dynamic. The bass staff has a *G. P.* (Grave) marking and a *Bassi* marking.

System 4: Features a *V* (Vivace) marking and a *1* (first ending) marking. The melody is marked with a *pp* (pianissimo) dynamic.

System 5: Features a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The melody is marked with a *pp* (pianissimo) dynamic.

System 6: Features a *2* (second ending) marking. The melody is marked with a *pp* (pianissimo) dynamic.

Violino I.

V Tutti.
unis.

f *sf* *p* *dim.* *pp* *cresc.* *f* *p* *p* *f* *dim.* *p* *f* *sf* *sf* *sf*

Violino I,

Piu moderato.

1

G. P. *ff*

p

V

sf *p* *sf* *p*

f

Y

sf *sf* *sf* *sf* *sf*

p *sf* *sf cresc.* *sf* *f* *sf*

1 Z

G. P. *ff*

p

cresc.

p *f*

ff