

Symphony No. 98 in Bb Major

Franz Joseph Haydn

Adagio. in 2 $\text{♩} = 100$

Violin 2 part of the first movement of Symphony No. 98 in Bb Major by Franz Joseph Haydn. The score is divided into two main sections: Adagio (in 2/4) and Allegro (in 4/4). The Adagio section features a melodic line with various dynamics (f, sf, ff, p, dim., pp, f, sf, sf<ff) and a repeat sign. The Allegro section is marked with 'A' and 'B' and includes a first ending marked '1'. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamics including sf, ff, p, and cresc. The score ends with a double bar line and a repeat sign.

Violino II.

This musical score is for the second violin part of Haydn's Symphony No. 98, page 2. It consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The score features several key signatures and time signature changes, indicated by letters D, E, F, G, and V above the staves. The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a *p* dynamic and a *dim.* marking, followed by a *pp* section. The second staff has a *ff* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *dim.* marking. The tenth staff has a *f* marking.

Violino II.

Violino II musical score, measures 1-16. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)

Adagio cantabile. in 3 $\text{♩} = 45$

Adagio cantabile. in 3 $\text{♩} = 45$. Violino II musical score, measures 17-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 17: *p* (piano)
- Measure 18: *p* (piano)
- Measure 19: *p* (piano)
- Measure 20: *p* (piano)
- Measure 21: *p* (piano)
- Measure 22: *p* (piano)
- Measure 23: *p* (piano)
- Measure 24: *p* (piano)

Violino II.

This musical score for Violino II consists of 12 staves of music in G major, 3/4 time. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*sf*) dynamic, followed by piano (*p*) and a crescendo leading to fortissimo (*ff*). The second staff features a *dim.* (diminuendo) and a *p* dynamic, with a measure marked 'M'. The third staff includes a *cresc.* (crescendo) and a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff is marked with a *V* (Vibrato) and a *ff* dynamic. The sixth staff includes a *V* (Vibrato), a *N* (Narco) marking, and dynamics of *p*, *sf*, and *p*. The seventh staff has a *p* dynamic. The eighth staff includes a *sf* dynamic and a *p* dynamic. The ninth staff has a *sf* dynamic and a *p* dynamic. The tenth staff includes a *dim.* (diminuendo), a *pp* (pianissimo) dynamic, and a *f* (forte) dynamic. The eleventh staff has a *p* dynamic and a *ff* dynamic. The twelfth staff includes a *pizz.* (pizzicato) instruction and a *pp* dynamic. The score is marked with numerous slurs, ties, and fingerings (e.g., 6, 1).

MENUETTO.**Violino II.**Allegro, in 3 $\text{♩} = 135$

f *p* *dim.* *p* *f* *p* *ff* *p* *f* *ff*

Trio.

p *f* *p* *pp* *sf* *f* *p* *dim.* *pp* *pp*

Men. D.C.

FINALE.Presto, in 1 $\text{♩} = 75$

p *P* *f* *ff* *sf* *sf*

4

Violino II.

Q
p *f* *V* *1* *p* *dim.*

1 **2** **3** **4** **5** **6** **R**
pp. *cresc.* *f*

p *V* *p*

S *f* *p* *f* *3* *ff*

ff *ff* *ff* *ff*

Bassi *p*

5 **T** *dim.* *ff* *p*

Violino II.

p *sf* *sf*

sf *f* *ff*

ff *Più moderato.* *Viol. I. p*

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

p *sf* *sf* *cresc.* *sf* *f* *sf*

sf *ff* *1* *2* *1* *pizz.* *p*

cresc. *p* *f*

arco *ff*