

Johann Sebastian

BACH

Gottes Zeit ist die allerbeste Zeit

God's time is the very best time

BWV 106

Actus tragicus (funeral music)

For soprano, alto, tenor, bass

2 alto recorders, 2 violas da gamba and basso continuo

Edited by Peter Thalheimer

English version by Jean Lunn

Cello, Bass, Bassoon

Gottes Zeit ist die allerbeste Zeit

Basso continuo

Actus tragicus • BWV 106

1. Sonatina

Johann Sebastian Bach
1685–1750

Molt' adagio in 8 ♩ = 65

2a. Tutti: Gottes Zeit ist die allerbeste Zeit in 4 ♩ = 75

40

Adagio assai in 8 $\text{♩} = 90$ 2b. Solo (Tenore): Ach, Herr in 8 $\text{♩} = 85$

46

Lento



51



56



61



66



2c. Solo (Basso): Bestelle dein Haus

71 Vivace in 1 $\text{♩} = 60$ 

80



89



98



107



115

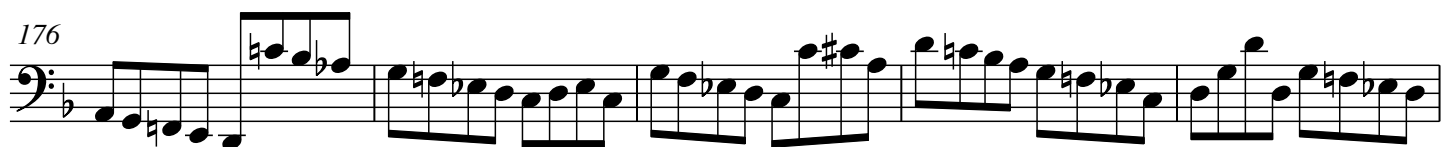
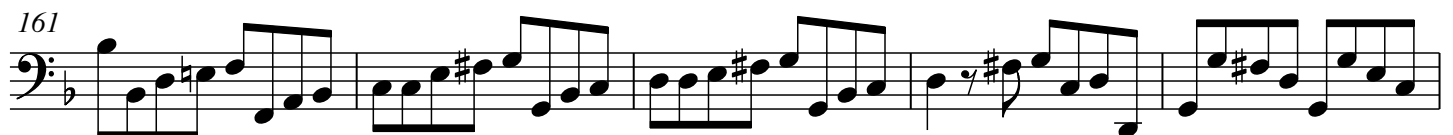
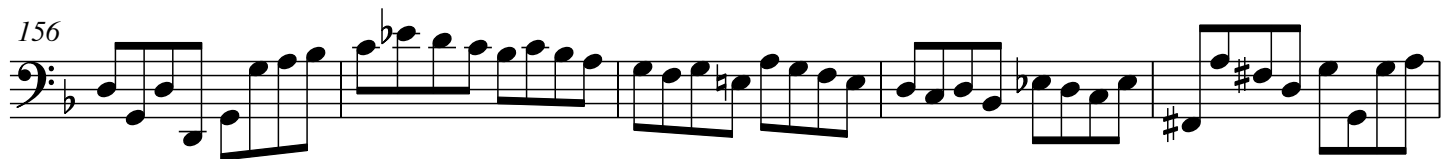
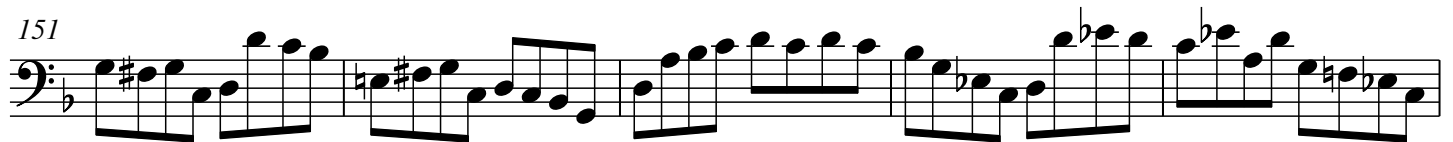
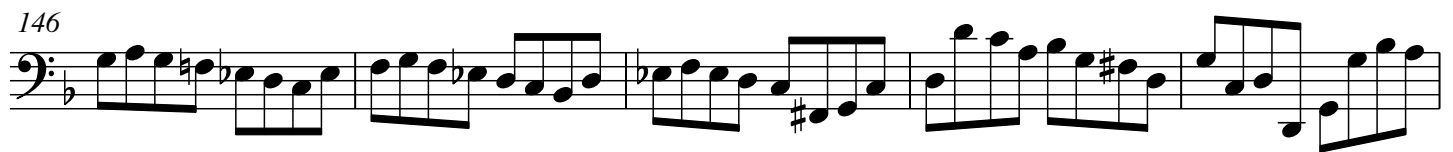
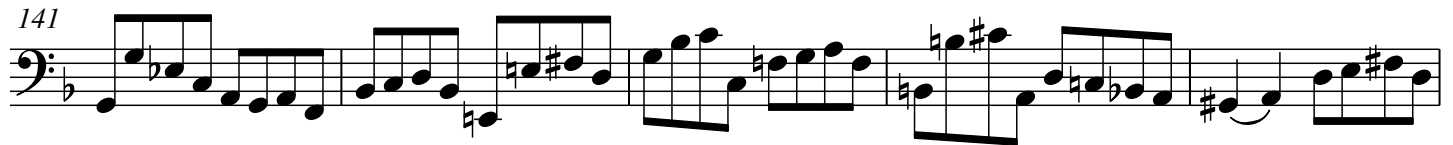


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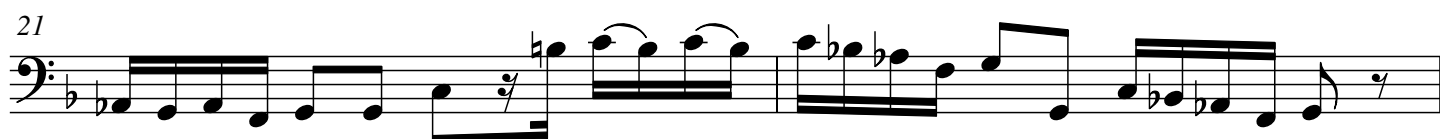
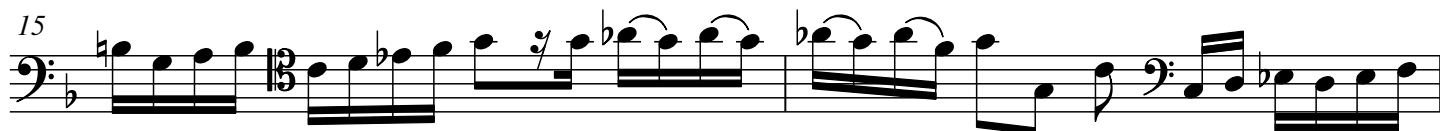
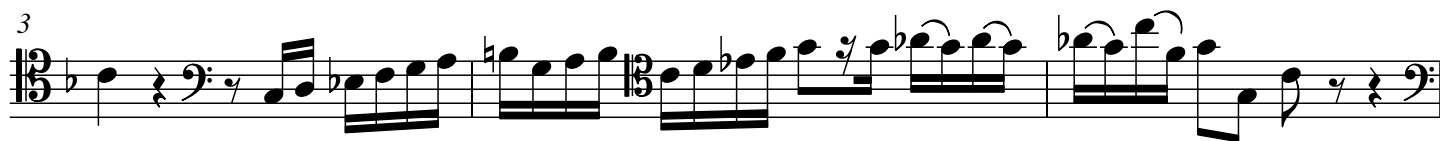
2d. Tutti: Es ist der alte Bund

131 Andante in 4 $\text{♩} = 55$



3a. Solo (Alto): In deine Hände befehl ich meinen Geist

in 4 ♩ = 45



3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit Fried und Freud

25

28

32

36

40

44

49

54

59

63

67

p *f* *p* *f*

Detailed description: This is a musical score for a bass solo and alto chorus. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves, each labeled with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics like *p* (piano) and *f* (forte) are indicated at specific points. The piece concludes with a final whole note chord on the last staff.

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit

G.P. in 4 $\text{♩} = 80$

