

Johann Sebastian
BACH

Gottes Zeit ist die allerbeste Zeit

God's time is the very best time

BWV 106

Actus tragicus (funeral music)

For soprano, alto, tenor, bass

2 alto recorders, 2 violas da gamba and basso continuo

Edited by Peter Thalheimer

English version by Jean Lunn

Gottes Zeit ist die allerbeste Zeit

Actus tragicus · BWV 106

Flauto dolce I

Johann Sebastian Bach

1685–1750

1. Sonatina

Molt' adagio in 8 $\text{♩} = 65$

Measures 1-18 of the first Sonatina. The music is in G minor, 8/8 time, and features a slow, melodic line with many slurs and ties. Measure numbers 6, 9, 12, 15, and 18 are indicated at the start of their respective staves.

2a. Tutti: Gottes Zeit ist die allerbeste Zeit in 4 $\text{♩} = 75$

Measures 1-34 of the Tutti section. The music is in G minor, 4/4 time, and features a more rhythmic and melodic line. Measure numbers 7, 13, 20, 27, and 34 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte).

Adagio assai in 8 $\text{♩} = 90$

Measures 41-45 of the Adagio assai section. The music is in G minor, 8/8 time, and features a slow, melodic line. Measure number 41 is indicated at the start of the staff.

2b. Solo (Tenore): Ach, Herr in 8 $\text{♩} = 85$

Measures 46-50 of the Solo section. The music is in G minor, 8/8 time, and features a slow, melodic line. Measure number 46 is indicated at the start of the staff. The tempo is marked *Lento*.

50

53

56

59

62

65

68

2c. Solo (Basso): Bestelle dein Haus in 1 ♩. = 60
Vivace

71

78

85

92

99

106

113

120

127

2d. Tutti: Es ist der alte Bund
Andante in 1 ♩. = 60 13

145 Soprano



Ja, ja, jakomm, Herr Jesu, komm, jakomm, Herr Jesu, komm, jakomm, Herr Je - su, ja, ja, ja
O come, O come, Lord Je-su, come, O come, Lord Je-su, come, O come, Lord Je - su, O come, O

[illegible]

155



Soprano

ja, komm, — ja komm, Herr — Je -
come, come, — O come, Lord Je -

[illegible]

171

5 Alto

ster - ben, du mußt ster - ben, du mußt ster -
per - ish, you must per - ish, you must per -

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 180. The melody consists of eighth and sixteenth notes, with a 'trill' marking over a G4 note. A dynamic marking of *p* (piano) is placed below the staff. The system concludes with a double bar line, a repeat sign, and a final measure containing a whole note G4 and the initials 'G.P.' below it.

3a. Solo (Alto): In deine Hände befehl ich meinen Geist – **tacet**

3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit Fried und Freud – **tacet**

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit in 4 ♩ = 80

[illegible]

