

Johann Sebastian

BACH

Gottes Zeit ist die allerbeste Zeit

God's time is the very best time

BWV 106

Actus tragicus (funeral music)

For soprano, alto, tenor, bass

2 alto recorders, 2 violas da gamba and basso continuo

Edited by Peter Thalheimer

English version by Jean Lunn

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Flauto dolce II

Actus tragicus · BWV 106

Johann Sebastian Bach

1685–1750

1. Sonatina

Molt' adagio

Measures 1-18 of the first sonatina. The music is in B-flat major, 3/4 time, and features a triplet of eighth notes in the first measure. The tempo is Molt' adagio. The score includes measures 1 through 18, with measure numbers 6, 9, 12, 15, and 18 indicated at the start of their respective staves.

2a. Tutti: Gottes Zeit ist die allerbeste Zeit

Measures 1-40 of the tutti section. The music is in B-flat major, 3/4 time, and features a 2-measure rest in the first measure. The tempo is Allegro. The score includes measures 1 through 40, with measure numbers 7, 13, 20, 27, and 34 indicated at the start of their respective staves. The section ends with a 3/4 time signature change.

2b. Solo (Tenore): Ach, Herr

Lento

Measures 41-46 of the solo section. The music is in B-flat major, 3/4 time, and features a 4-measure rest in the first measure. The tempo is Lento. The score includes measures 41 through 46, with measure numbers 41 and 46 indicated at the start of their respective staves.

50

53

56

59

62

65

68

2c. Solo (Basso): Bestelle dein Haus
Vivace

71

78

85

92

99

106

113

120

127

2d. Tutti: Es ist der alte Bund
Andante

13

145 Soprano

Ja, ja, ja, komm, Herr Jesu, komm, ja, komm, Herr Jesu, komm, ja, komm, Herr Je - su, ja, ja, ja,
O come, O come, Lord Je-su, come, O come, Lord Je-su, come, O come, Lord Je - su, O come, O

150

komm, Herr Je - su, *f*
come, Lord Je - su,

155 Soprano

ja, komm, — ja, komm, Herr — Je -
come, come, — O come, Lord Je -

165

su, ja, komm,
su, O come,

171 Alto

ster - ben, du mußt ster - ben, du mußt ster -
per - ish, you must per - ish, you must per -

180

p G.P.

3a. Solo (Alto): In deine Hände befehl ich meinen Geist – **tacet**

3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit Fried und Freud – **tacet**

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit

G.P.

f *p* *f*

4

p *f*

