

Johann Sebastian

**BACH**

**Gottes Zeit ist die allerbeste Zeit**

God's time is the very best time

BWV 106

Actus tragicus (funeral music)

For soprano, alto, tenor, bass

2 alto recorders, 2 violas da gamba and basso continuo

Edited by Peter Thalheimer

English version by Jean Lunn

# Gottes Zeit ist die allerbeste Zeit

Actus tragicus · BWV 106

Viola da gamba I

Johann Sebastian Bach

1685–1750

## 1. Sonatina

Molt' adagio in 8  $\text{♩} = 65$

The first sonatina is in 8/4 time, marked Molt' adagio with a tempo of 65 eighth notes per minute. It consists of five staves of music. The first staff begins with a melodic line featuring a mordent and a fermata. The subsequent staves show a steady eighth-note accompaniment with various ornaments and a final cadence.

## 2a. Tutti: Gottes Zeit ist die allerbeste Zeit in 4 $\text{♩} = 75$

The second movement, 2a. Tutti, is in 4/4 time, marked Allegro with a tempo of 140 eighth notes per minute. It consists of five staves of music. The first staff begins with a melodic line featuring a mordent and a fermata. The subsequent staves show a steady eighth-note accompaniment with various ornaments and a final cadence.

Adagio assai in 8 ♩ = 90



2b. Solo (Tenore): Ach, Herr  
Lento in 8 ♩ = 85



2c. Solo (Basso): Bestelle dein Haus

2d. Tutti: Es ist der alte Bund

Andante in 4 ♩ = 55

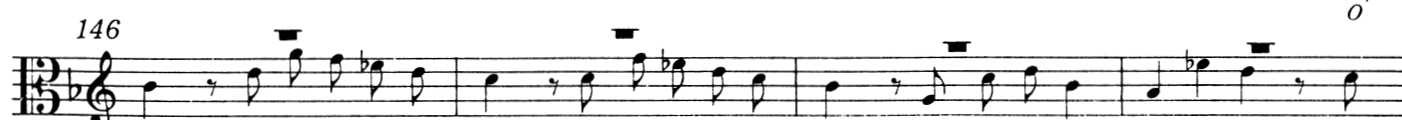
Soprano



Vivace

59

131 14



ja, ja, komm, Herr Je-su, komm, ja, komm, Herr Je - su, ja, ja, ja,  
come, O come, Lord Je-su, come, O come, Lord Je - su, O come, O



komm, Herr Je - su,  
come, Lord Je - su,



164 Soprano

ja, komm, — ja, komm, Herr Je - su, ja, komm,  
come, come, — O come, Lord Je - su, O come,

170 Alto

ster - ben, du mußt sterben, du mußt ster -  
per - ish, you must per-ish, you must per -

180

*p* *pp* G.P.

3a. Solo (Alto): In deine Hände befehl ich meinen Geist – **tacet**

3b. Solo (Basso) e Corale (Alto): Heute wirst du mit mir / Mit Fried und Freud in 4  $\text{♩} = 85$

25 12 Basso

sein, im Pa - ra - dies, im Pa - ra - dies, im Pa - : : : : :  
(para) - dise, in par - a - dise, in par - a - dise, in par - : : : : :

39 Viola da gamba II

ra - dies - a - : : : : :

42

45

48

51

54

*p* *f*

57

60

63 *p*

66 *f*

69

4. Tutti: Glorie, Lob, Ehr und Herrlichkeit in 4  $\text{♩} = 80$

G.P. *p* *f*

5

9

13

17 *Allegro* in 4  $\text{♩} = 80$  14

34 Flauto dolce I, II

38

42

45

48 *p*