

Cantique de Jean Racine

JEAN RACINE

(1639 - 1699)

GABRIEL FAURÉ

(1845 - 1924)

Andante *V*

mp legato

8 *cresc.* *f* *dim.* **4**

18 *p* *mp* *mf cresc.*

25 *cresc.* *f* *p*

31 *mp*

39 *>* *f* *mf*

46 *p subito*

53 *f*

57 *ff* **4**

64

p *mp* *mf* *f*

71

ff *sempre ff*

75

pp subito

79

dolce

86

ppp

The musical score for Violin I consists of five staves of music. The first staff (measures 64-70) begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The second staff (measures 71-74) continues with fortissimo (*ff*) and *sempre ff*. The third staff (measures 75-78) starts with *pp subito*. The fourth staff (measures 79-85) is marked *dolce* and includes a hairpin crescendo and a breath mark. The fifth staff (measures 86-89) begins with pianissimo (*ppp*) and ends with a long, sustained note.