

Cantique de Jean Racine

JEAN RACINE
(1639 - 1699)GABRIEL FAURÉ
(1845 - 1924)

Andante

mp legato

8 *cresc. f dim. p*

15 *mp*

22 *mf cresc. cresc. f*

28 *p mp*

35 *f mf*

42 *f mf*

48 *f*

54 *ff p*

p subito

V.S.

61

68

74

79

86

mp *mf*

f *ff* *sempre ff*

pp subito

dolce

ppp

The musical score for Violin II consists of five staves of music. The first staff (measures 61-67) begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with dynamics *mp* and *mf*. The second staff (measures 68-73) continues the melody with more complex phrasing, including slurs and accents, with dynamics *f*, *ff*, and *sempre ff*. The third staff (measures 74-78) shows a melodic line with dynamics *pp subito*. The fourth staff (measures 79-85) features a melodic line with dynamics *dolce*. The fifth staff (measure 86) shows a final melodic line with dynamics *ppp*.