

Gabriel Fauré
REQUIEM

(1893 version)

Edited by John Rutter

DOUBLE BASS

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GABRIEL FAURÉ

1. INTROIT and KYRIE

Largo in 4 $\text{♩} = 40$

ff *pp* *ff* *pp*

7 *ff* *ff sostenuto* *dim.* *p*

12 8ve lower ad lib. *sff* *p* *pp*

18 **A** Andante moderato in 4 $\text{♩} = 80$ *p*

23

28 **B**

33 *f* *poco dim.*

38 Π Π 2 $\square$ 3 pizz. mf f *sostenuto* p

46 ∇ arco Π ∇ $\square$ f

51 p f p f

56 Π ∇ p pp

61 $\square$ p *sempre*

66 ∇

71 Π ∇ f p f p p *sempre*

76 $\square$ Π pp

81 Π pp pp

87

2. OFFERTORY

Adagio molto in 8 $\text{♩} = 75$ 

49

arco

div. pizz.

E

mf *pp*

54

6

(pizz.)

div.

pp

64

F

arco

unis.

pizz.

pp

69

arco

pizz.

arco

f *p* *pp*

74

pizz. div.

unis.

arco

3

Vc.

mf *pp*

G Tempo I – Adagio molto in 8 $\text{♩} = 75$

82

pizz.

f

arco

V

pp

H

88

4

3. SANCTUS

Andante moderato in 3 $\text{♩} = 65$

4 Vc. 2 11

19 **A** 4 Vc. 2 arco div. p pizz. 3

30 arco unis. **B** 3 p p

39 **C** poco a poco cresc. f ff

44 pizz. dim.

49 arco 1 2 **D** 3 p sempre pp

55 4 5 6 7 8 9 10

4. PIE JESU

Adagio in 4 $\text{♩} = 50$

7

[A]

pp

11

6

[B] *div.*

p

20

unis.

pp

pp

poco cresc.

25

2

[C]

5

ppp

mp

35

pp

sempre pp

poco rit.

Detailed description of the musical score: The score is for a Bass part in 4/4 time, Adagio, with a tempo of 50 quarter notes per minute. It consists of five staves of music. The first staff (measures 7-10) begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The second staff (measures 11-14) begins with a whole rest, followed by a half note D2, a half note C2, and a half note B1. The third staff (measures 20-24) begins with a whole rest, followed by a half note A1, a half note G1, and a half note F1. The fourth staff (measures 25-29) begins with a whole rest, followed by a half note E1, a half note D1, and a half note C1. The fifth staff (measures 35-39) begins with a whole rest, followed by a half note B1, a half note A1, and a half note G1. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include 'Adagio in 4', '♩ = 50', '7', '[A]', 'pp', '11', '6', '[B] div.', 'p', '20', 'unis.', 'pp', 'pp', 'poco cresc.', '25', '2', '[C]', '5', 'ppp', 'mp', '35', 'pp', 'sempre pp', and 'poco rit.'.

5. AGNUS DEI

Andante in 3 $\text{♩} = 65$

pizz. *p* *poco a poco cresc.* *f*

6 *p*

11

16 arco *f* *p* **A**

21 *f* *p*

25 *f sempre*

29 *p* *pizz.* *(p)* **B**

34 *p*

[illegible]

45 C

p

52

52

59

cresc.

65

f sempre *ff*

72 

79

ff *sostenuto* *dim.*

85 [F] Tempo I in 3 $\text{♩} = 65$

p *pp* *p*

90

f *arco* *p*

6. LIBERA ME

*Bow Down*Moderato in 2 $\text{♩} = 65$

pizz.

p

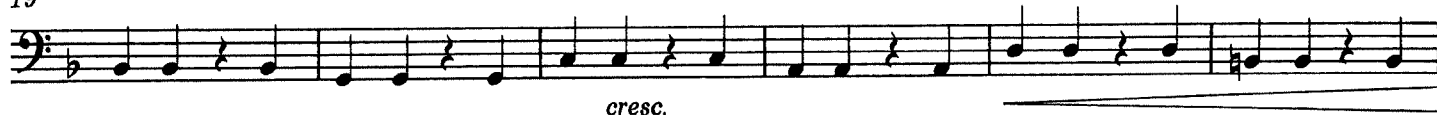
7



13



19



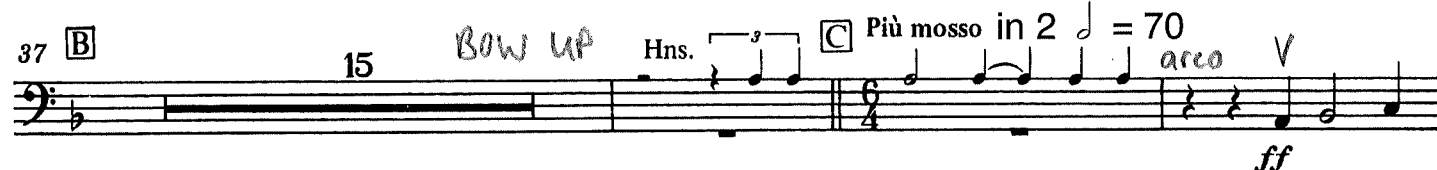
25



31



37



55



60



65



70 **D** *p* *cresc.*

75 *f* *p* *p dolce*

82 **E** *Moderato* *pizz.* *in 2* $\text{♩} = 65$ *pp* *f*

88 **F** *f* *p sempre*

94 *div.* *unis.*

100 *f*

106 **G** *cresc.*

112 *f* *f sempre*

118

124 **H** *p*

130 *pp* *arco*

7. IN PARADISUM

Andante moderato in 3 $\text{♩} = 55$

pizz.
pp

9

17 **A** *arco*
p sempre

24 *f* *pp* *pizz.*
pp

31 **B**

38 **C** *arco* *div.* *pp* *unis. pizz.*

50

56 *arco*