

Gabriel Fauré
REQUIEM

(1893 version)

Edited by John Rutter

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1. INTROIT and KYRIE: Tacet

2. OFFERTORY: Tacet

3. SANCTUS

Andante moderato in 3 $\text{♩} = 65$

4 Vc. 11

19 **A** 4 Vc. 3

30 **B** *pp dolce sempre*

37 *poco a poco cresc.* **C** *ff*

43

48 *dim.* 4 **D** 9 *p*

4. PIE JESU: Tacet

5. AGNUS DEI

Andante in 3 $\text{♩} = 65$

6 Tenors

Ag-nus De-i, qui tol-lis pec-ca-ta mun-

12 etc. 5 **A**

- di, — do - *f* *p*

21 *f* *p*

25 *f* *p*

30 **B** 15 **C** Sopranos etc. 14

Lux — ae-ter-na

62 **D** Choir

Sanc-tis tu-is in ae-ter-num, qui-a pi-us es

70 **E** Adagio in 4 $\text{♩} = 40$

ff *f* *p*

77 *f* *p* *f sempre* *dim.*

84 *p* *pp* **F** Tempo I in 3 $\text{♩} = 65$

89 *mp* *mf*

6. LIBERA ME: Tacet

7. IN PARADISUM

Andante moderato in 3 $\text{♩} = 55$

17 Vc. 12

17 [A] Vc. 5 *pp*

27 [B] 9

40 [C] *p* *f*

46 12 *pp*

Detailed description: This is a musical score for Bassoon 1, measures 17 to 55. The music is in 3/4 time, key of D major (two sharps), and marked 'Andante moderato' with a tempo of 55 quarter notes per minute. The score is written on a single staff in bass clef. Measures 17-26 are marked 'Vc.' and contain a melodic line with slurs. Measure 27 begins a section marked '[A]' and continues with a melodic line. Measure 28 has a measure rest, followed by measure 29 which is the start of section '[B]'. Measure 30 has a measure rest, followed by measure 31 which is the start of section '[C]'. Measure 32 has a measure rest, followed by measure 33 which is the start of section '[D]'. Measure 34 has a measure rest, followed by measure 35 which is the start of section '[E]'. Measure 36 has a measure rest, followed by measure 37 which is the start of section '[F]'. Measure 38 has a measure rest, followed by measure 39 which is the start of section '[G]'. Measure 40 has a measure rest, followed by measure 41 which is the start of section '[H]'. Measure 42 has a measure rest, followed by measure 43 which is the start of section '[I]'. Measure 44 has a measure rest, followed by measure 45 which is the start of section '[J]'. Measure 46 has a measure rest, followed by measure 47 which is the start of section '[K]'. Measure 48 has a measure rest, followed by measure 49 which is the start of section '[L]'. Measure 50 has a measure rest, followed by measure 51 which is the start of section '[M]'. Measure 52 has a measure rest, followed by measure 53 which is the start of section '[N]'. Measure 54 has a measure rest, followed by measure 55 which is the start of section '[O]'. The score includes dynamic markings: *pp* (pianissimo) at measures 28, 40, and 46, and *f* (forte) at measure 42. There are also crescendo and decrescendo hairpins. The sections are labeled with letters in boxes: [A], [B], [C], [D], [E], [F], [G], [H], [I], [J], [K], [L], [M], [N], [O].