

Gabriel Fauré
REQUIEM

(1893 version)

Edited by John Rutter

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1. INTROIT and KYRIE: Tacet

2. OFFERTORY: Tacet

3. SANCTUS

Andante moderato in 3 $\text{♩} = 65$

4 Vc. 11

19 **A** 4 Vc. 3

30 **B** 2

39 **C** poco a poco cresc. ff

44

48 4 **D** 9

dim. p

4. PIE JESU: Tacet

5. AGNUS DEI

Andante in 3 $\text{♩} = 65$

6 Tenors

Ag - nus De - i, qui tol - lis pec - ca - ta mun -

12 etc. 5 [A]

di, — do -

21 *f* *p*

25 *f*

30 [B] 15 [C] Sopranos etc. 14

Lux — ae - ter - na

62 [D] Choir

Sanc - tis tu - is in ae - ter - num, qui - a pi - us es

70 [E] Adagio in 4 $\text{♩} = 40$

ff *f* *p*

77 *f* *p* *f* sempre

83 *dim.* *p* [F] in 3 $\text{♩} = 65$
Tempo I

89 *mp* *mf* *p*

6. LIBERA ME : Tacet

7. IN PARADISUM

Andante moderato in 3 $\text{♩} = 55$

17 **A** Vc. 12

27 **B** 9

40 Bsn. 1 **C** *p* *f*

46 12 *pp*

Detailed description: This block contains five staves of music for Bassoon 2. The first staff (measures 17-26) is for Violoncello (Vc.) and features a melodic line with slurs and a 12-measure rest. The second staff (measures 27-35) continues the Vc. line and includes a 9-measure rest marked with a boxed 'B'. The third staff (measures 36-45) is for Bassoon 1 (Bsn. 1) and features a melodic line with a crescendo from *p* to *f*, marked with a boxed 'C'. The fourth staff (measures 46-52) continues the Bsn. 1 line with a 12-measure rest and a *pp* dynamic marking.