

Gabriel Fauré
REQUIEM

(1893 version)

Edited by John Rutter

GABRIEL FAURÉ

[illegible]

39 

45

50 D

p *f* *p* *f*

55

dim. *p*

60

pp

p sempre

E

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a 13/8 time signature. The melody consists of eighth and quarter notes with various slurs and ties.

70

75

p sempre

pp

80

p

86

pp

2. OFFERTORY

Adagio molto in 8 $\text{♩} = 75$

Vc. 2

p poco a poco cresc.

f sempre

ff

p

A

pp

p

p

B

pp

p

pp

C

p

f

p

f

p

D

Andante moderato in 3 $\text{♩} = 60$

pp

f

p

ff

p

40

mf

45

pp

50

mf *pp*

57

pp

62

pp

67

espress. *f* *p* *pp*

72

mf *pp*

77 C Tempo I – Adagio molto in 8 $\text{♩} = 75$

pp

83

f *p* *pp*

88

pp

3. SANCTUS

Andante moderato in 3 $\text{♩} = 65$

4

pp

9 (div.) *pp*

16 *pp* *pp*

24 *pp*

31 *B*

38 *poco a poco cresc.* *f* *ff* *unis.*

43

48 *pizz.* *arco* *pp*

dim. *p sempre*

54 *D* 1 2 3 4 5 6 7 8

4. PIE JESU

Adagio in 4 $\text{♩} = 50$ A
con sord.

div. *pp*

16 *unis.* *p* B *pp*

20 *poco cresc.* *pp*

26 *mf espress.*

30

35 *poco rit.* *sempre pp*

5. AGNUS DEI

Andante in 3 $\text{♩} = 65$

(senza sord.)

(div.)

p *poco a poco cresc.* *f*

6 *p* *pp*

11

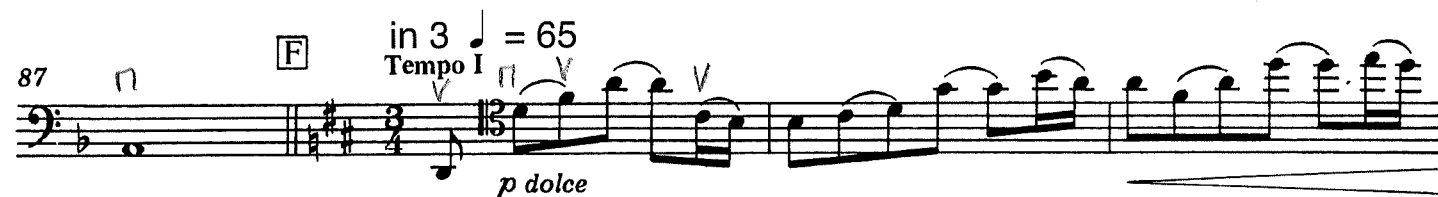
17 *f* *p*

21 *f* *p*

25 *f sempre* *p*

30 [B] *p espress.*

37 *p*



69 D V II cresc.

75 $f > p$ p dolce

82 E Moderato in 2 $\text{♩} = 65$
pizz. pp f

89 F p sempre

95

101 f

107 G cresc.

113 f f sempre

119 H p

125

131 pp arco

7. IN PARADISUM

Andante moderato in 3 $\text{♩} = 55$

con sord.

The musical score for Cello 1, titled "7. IN PARADISUM", is written in 3/4 time, Andante moderato, with a tempo of 55 beats per minute. The key signature is one sharp (F#). The score consists of a single melodic line on a cello staff, with various dynamics, articulations, and performance markings.

The score is divided into measures, with measure numbers 1 through 16, 17, 25, 33, 41, 48, and 55 indicated. The tempo is marked "Andante moderato in 3 $\text{♩} = 55$ ". The key signature is one sharp (F#).

Performance markings include:

- p* (piano) at measure 1.
- f* (forte) at measure 25.
- pp* (pianissimo) at measure 25.
- cresc.* (crescendo) at measure 41.
- f* (forte) at measure 41.
- pp* (pianissimo) at measure 41.

Articulations and performance markings include:

- con sord.* (con sordina) at measure 1.
- div.* (divisi) at measure 25.
- cresc.* (crescendo) at measure 41.
- f* (forte) at measure 41.
- pp* (pianissimo) at measure 41.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.