

Gabriel Fauré
REQUIEM

(1893 version)

Edited by John Rutter

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GABRIEL FAURÉ

1. INTROIT and KYRIE

Largo in 4 $\text{♩} = 40$

ff *pp* *ff* *pp* *ff*

8 *ff sostenuto* *dim.* *p* *sff*

13 *p* *pp* *pp* **A** **Andante moderato** in 4 $\text{♩} = 80$

20

26 *V* **B**

32 *f*

37 *poco dim* *mf* *f sostenuto* *p*

42 C *p* sempre

47 *f* *p*

52 *f* *p* *f*

57 *p* *pp* *p* sempre

62 E

67 *f*

72 *p* *f* *p* *p* sempre

77 F *pp*

82 *pp* *pp*

87

2. OFFERTORY

Adagio molto in 8 $\text{♩} = 75$

p *poco a poco cresc.*

f sempre *ff* *p*

11 **A** *pp* *p*

15 **B** *pp* *p*

22 *p* *f*

26 **C** *p* *f* *p* *f* *p*

30 *f* *p* *ff* *p*

35 **D** Andante moderato in 3 $\text{♩} = 60$ *pp*

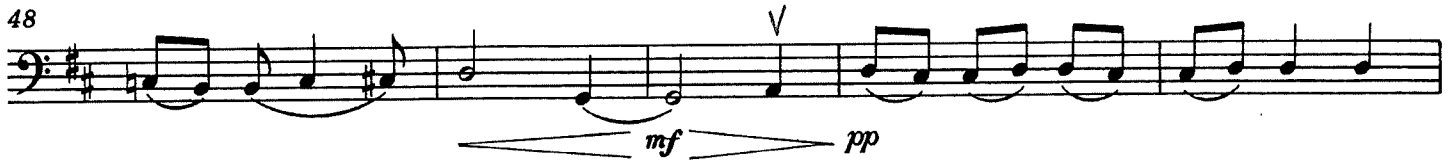
39



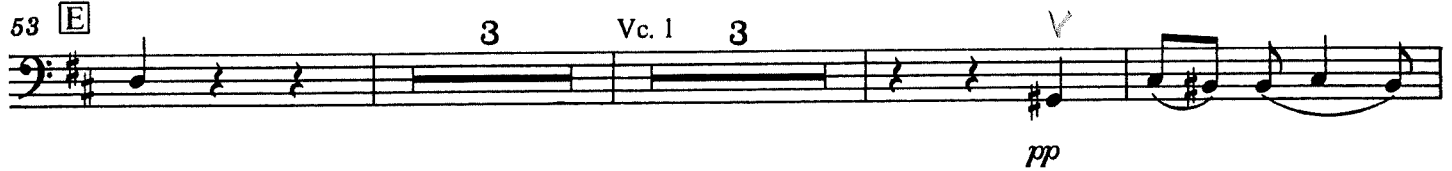
43



48



53



62



69



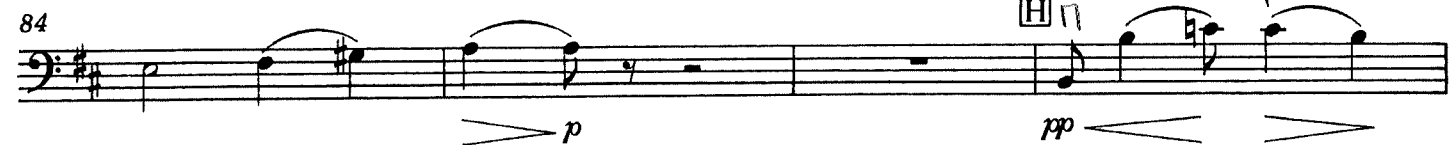
73



78



84



88



3. SANCTUS

Andante moderato in 3 $\text{♩} = 65$

4

pp

9

pp

15

pp

23

pp

31

div.

38

poco a poco cresc.

f *ff*

unis.

44

pizz.

dim.

49

arco

p sempre

pp

56

4. PIE JESU

Adagio in 4 $\text{♩} = 50$

7

[A]

meno vib.
con sord. V *pp*

[B]

11

6

p V
(div.)*pp*

21

 V
unis.*poco cresc.**pp*

26

[C]

mf espress.

31

35

*poco rit.**pp**sempre pp*

5. AGNUS DEI

Andante in 3 $\text{♩} = 65$

(senza sord.)

p *poco a poco cresc.* *f*

6 *p*

12

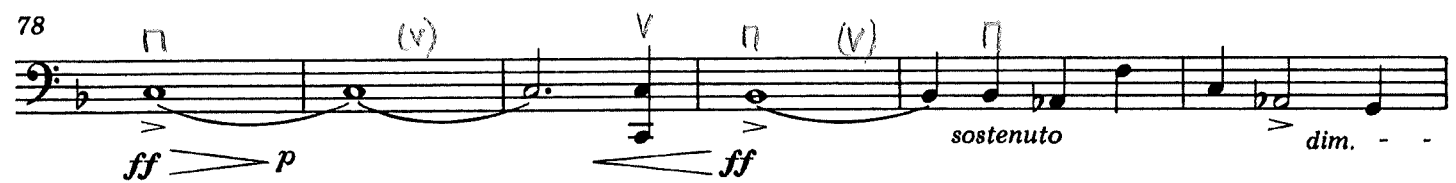
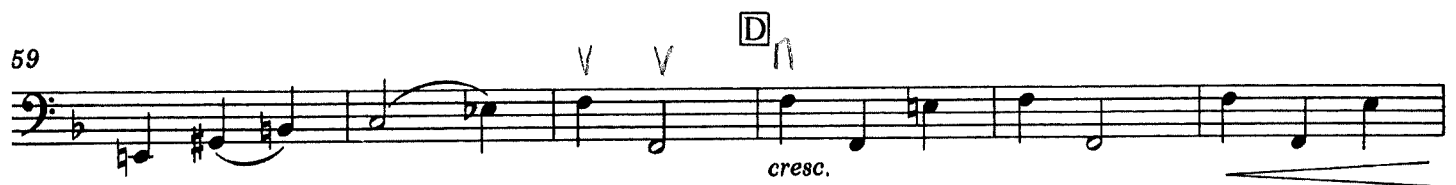
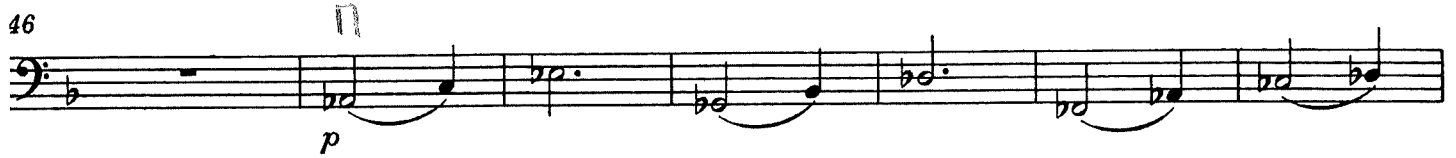
18 *f* *p* **A**

22 *f* *p*

26 *f sempre* *p*

30 **B** *pizz.* *p* *arco*

36 *p*



Bow Down

6. LIBERA ME

Moderato in 2 $\text{♩} = 65$
pizz.

7



13



19



25



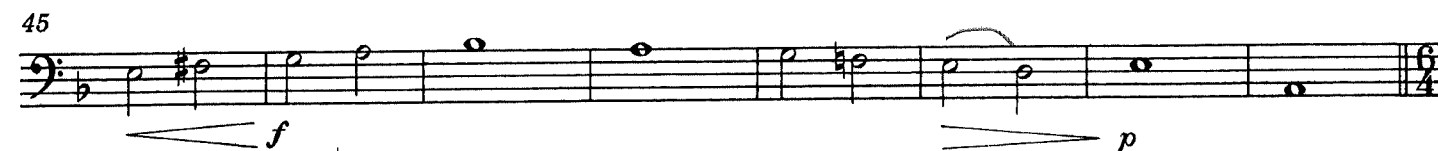
31 rall.



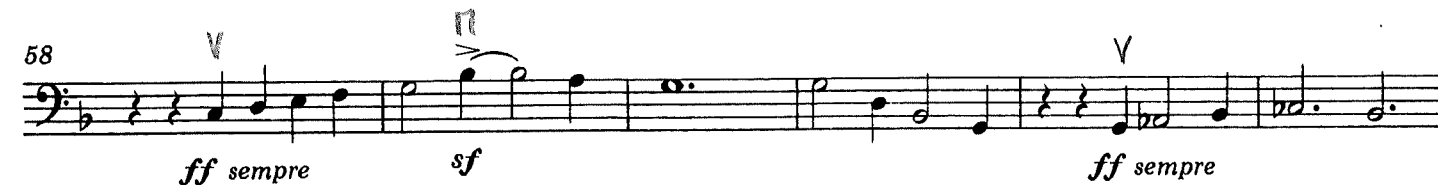
37



45

53 C Più mosso in 2 $\text{♩} = 70$
Hns.

58



64 *p* *V* *sf* *V*

70 **D** *p* *cresc.* *V* *p*

77 *f* *p* *p dolce*

84 **E** Moderato in 2 *pizz.* $\text{♩} = 65$ *pp* *f*

90 **F** *f* *p sempre*

96

103 **G** *f* *cresc.*

110 *f* *f sempre*

117

124 **H** *p*

130 *pp* *arco*

7. IN PARADISUM

Andante moderato in 3 $\text{♩} = 55$
con sord.

p II

7

13

20

f

27

pp *p*

34

41

cresc. *f* *pp*

48

pizz.

55

arco