

REQUIEM
(1893 version)

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1. INTROIT and KYRIE

Largo in 4 $\text{♩} = 40$

13 *ff* *pp* 8 *p sost.* *sff* **A** **Andante moderato** in 4 $\text{♩} = 80$ 10

28 *pp* *pp sost.* **B** 8 *f* **C** 2 8

50 **D** *p* 2 *poco f*

58 *mf* *pp sost.* **E** 9 *pp*

73 *pp* 3 **F** 5 Hn. 1

85 *pp*

2. OFFERTORY: Tacet

3. SANCTUS

in 3 $\text{♩} = 65$
Andante moderato

Sopranos

2 13

Sanc - tus, — Sanc - tus —

19 [A] 3

Sanc - tus Do - mi - nus, De - us. —

27 3 2

pp *pp*

38 (✓) [C] *poco a poco cresc.* *f* *ff*

45 *p* *ff* 4 [D] 9

4. PIE JESU: Tacet

5. AGNUS DEI

Andante

Vlas.

etc.

5 12 Vlas. [A] *f* *p*

21 *f* *p* *f*

28 [B] 15 [C] Sopranos etc.

Lux — ae - ter - na

48 [D] Choir 14

67

Sanc - tis tu - is in ae - ter - nam, qui - a

pi - us es. *ff*

75 [E] Adagio

75 [E] Adagio

82 [F] Tempo I

6. LIBERA ME

Moderato in 2 $\text{♩} = 65$

30 Vc, Cb. etc. 15 [A] 12

30 poco rall. a tempo [B] Choir etc. 9

48 Tre - mens, tre - mens

48 attacca 3 [C] Più mosso in 2 $\text{♩} = 70$

55 - rit at - que ven - tu - ra i - ra. *ff*

61 *ff*

67 3 [D] 4 6

84 [E] Moderato in 2 $\text{♩} = 65$ 5 [F] 5

100 3 [G] 6

110 *pp* *p* *pp* *pp*

118 *p* *f* *f sempre* [H] 13

p > pp

7. IN PARADISUM

Andante moderato in 3 $\text{♩} = 55$

2 Sopranos *etc.*

In pa - ra - di - sum

7 10 [A] 12

et per-du - cant te

31 [B] 5

Cho - rus an - ge - lo - rum te sus - ci - pi - at

41 [C]

et cum — La - za - ro quon - dam — *p* *mf*

47 12

pp

et per-du - cant te

Cho - rus an - ge - lo - rum te sus - ci - pi - at

et cum — La - za - ro quon - dam — *p* *mf*

et per-du - cant te