

REQUIEM

(1893 version)

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1. INTROIT and KYRIE: Tacet

2. OFFERTORY: Tacet

3. SANCTUS

Andante moderato in 3 $\text{♩} = 65$

2 Sopranos 13

Sanc - tus, — sanc - tus —

19 [A] 3 3

Sanc - tus, Do - mi - nus, De - us. —

Play this in the absence of bassoons

pp

30 [B] 2

pp pp dolce.

39 [C] poco a poco cresc. f ff p

46 [D] 4 9

ff p

4. PIE JESU: Tacet

5. AGNUS DEI

Andante

Vlas. *etc.*

5 12 Vlas. **A** *f* *p*

21 *f* *p* *f*

28 2 **B** 15 **C** Sopranos *etc.*
Lux _____ ae - ter - na

48 14 **D** Choir
Sanc - tis tu - is in ae - ter - nam, qui - a

67 pi - us es. *ff*

75 **E** Adagio *f* *p* *f* *p* *f*

82 4 **F** Tempo I 5 *p*

6. LIBERA ME

Moderato in 2 $\text{♩} = 65$

Vc, Cb. *etc.* 15 A 12

30 (Vc, Cb.) *poco rall.* *a tempo* 4 B Choir *etc.*
 Tre - mens, tre - mens

39 9 *attacca* 3 *ff*
 - rit at - que ven - tu - ra i - ra. *ff*

53 C Più mosso in 2 $\text{♩} = 70$

59 *ff*

65 2 D
mf *p dolce*

73 10 E Moderato 5 Hns. 1+2 in 2 $\text{♩} = 65$ F
p *pp*

93 5 3 *pp* *pp* *p* *pp*

108 G *pp* *p* *f* *f sempre*

117 H 13
p > pp

7. IN PARADISUM: Tacet