

REQUIEM

(1893 version)

Edited by John Rutter

GABRIEL FAURÉ

1. INTROIT and KYRIE: Tacet

2. OFFERTORY: Tacet

3. SANCTUS

Andante moderato in 3 $\text{♩} = 65$

2 Sopranos 13

Sanc - tus, — Sanc - tus —

19 [A] (Sopranos) 3

Sanc - tus Do - mi - nus De - us. —

Play this in the absence of bassoons
pp

27 4 [B] 3 Hns. 1-3 4

p *poco a poco cresc.* - - -

41 [C] *f* *ff* *p* *ff*

47 4 [D] 9

p

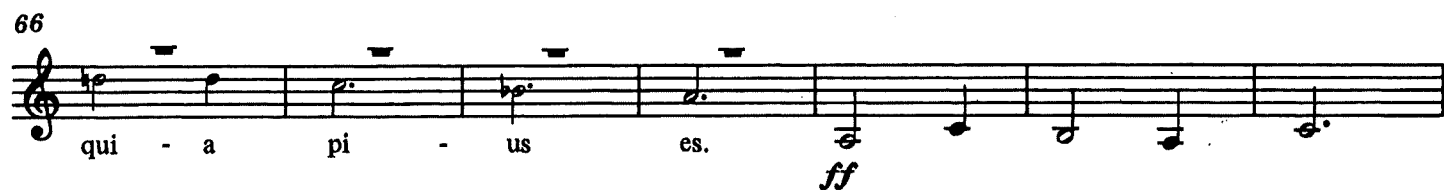
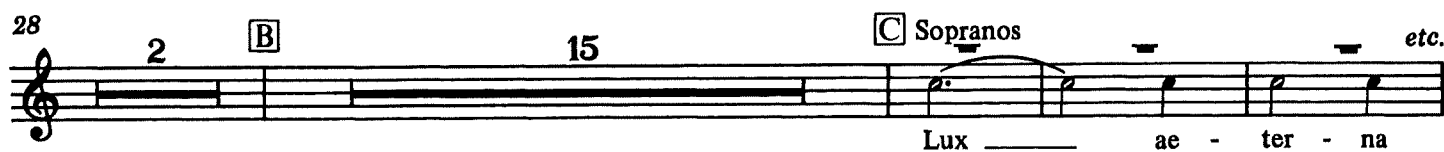
4. PIE JESU: Tacet

5. AGNUS DEI

Andante

Vlas.

etc.



6. LIBERA ME

Moderato in 2 $\text{♩} = 65$

Vc. Cb. *etc.* 15 [A] 12

30 (Vc,Cb.) *poco rall.* *a tempo* 4 [B] Choir
Tre - mens, tre - mens

39 9 *attacca* 3 *ff*
- rit at - que ven - tu - ra i - ra

53 [C] Più mosso in 2 $\text{♩} = 70$

58 *ff*

64 2

70 [D] 10 [E] *mf* Moderato 5

89 *p dolce* in 2 $\text{♩} = 65$ [F] 6 (Hn.3) *pp*

101 7 [G] 16 [H] 13

7. IN PARADISUM: Tacet