

REQUIEM
(1893 version)

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1. INTROIT and KYRIE

Largo in 4 $\text{♩} = 40$

Choir *etc.* 13

Re - qui - em ae - ter - nam

18 **A** **Andante moderato** in 4 $\text{♩} = 80$

Vla. Tenors *etc.* 6

Re - qui - em ae - ter - nam

28 **B** 8 2

p *f*

42 **C** 8 **D** *p*

54 7 **E** 9 *pp* *pp*

73 3 **F** 14

Detailed description: This block contains the musical notation for the Trumpet 1 part of the Requiem. It starts with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The first system (measures 18-27) is for the Choir, with the lyrics 'Re - qui - em ae - ter - nam'. The second system (measures 28-37) is for the Viola and Tenors, also with the same lyrics. The third system (measures 38-47) includes a dynamic change from piano (p) to forte (f). The fourth system (measures 48-57) starts with a piano (p) dynamic. The fifth system (measures 58-67) includes a pianissimo (pp) dynamic. The sixth system (measures 68-77) also includes a pianissimo (pp) dynamic. Section markers A through F are placed above the staves at measures 18, 28, 42, 54, 73, and 81 respectively. Measure numbers 13, 6, 2, 8, 9, 3, and 14 are placed above the staves, likely indicating the number of measures in a phrase or section.

2. OFFERTORY: Tacet

3. SANCTUS

Andante moderato in 3 $\text{♩} = 65$

2 Sopranos *etc.* 13

Sanc - tus, — Sanc - tus —

19 [A] 3 Horns

Sanc - tus Do - mi - nus De - us. —

27 [B] 4 3 Horns *etc.* 6

42 [C] *ff* *p* *ff*

49 (SOLO) [D] 9 *p* *p* *pp*

4. PIE JESU : Tacet
5. AGNUS DEI : Tacet
6. LIBERA ME : Tacet
7. IN PARADISUM : Tacet