

Gabriel Fauré
REQUIEM

(1893 version)

Edited by John Rutter

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1. INTROIT and KYRIE

Largo in 4 ♩ = 40

ff **pp** **ff** **pp** **ff**

8 **ff sostenuto** **dim.** **p** **sff** **p**

14 **pp** **p** **A Andante moderato** in 4 ♩ = 80

20

25

30 **B** **f**

35 **poco dim.** **mf** **f sostenuto**

40

2 C 3

p

49

f *p* *f* *p*

D

54

f

59

p *p sempre*

E

65

70

f *p* *f* *p*

75

3 F *p*

81

pp

86

pp

2. OFFERTORY

Adagio molto in 8 $\text{♩} = 75$

Vc.

p *poco a poco cresc.*

4 *f sempre* *ff* *p*

11 **A** *pp*

13 *pp*

19 **B** *pp*

21 *p*

24 **C** *f* *p* *f* *p*

28 *f* *p* *f*

32 *div.* **D** Andante moderato in 3 ♩ = 60

38

44

50 **E** 7

61 **F** 3

69 *espress.*

74 **G** Tempo I – adagio molto in 8 ♩ = 75

81

86 **H**

89 4

3. SANCTUS

Andante moderato in 3 $\text{♩} = 65$ *pp*

4

7

10

13

16

19 **A**

22

25

This musical score is for the Viola 2 part of the 3. Sanctus. It consists of 25 measures, organized into nine staves. The first staff begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and meter are indicated as 'Andante moderato in 3' with a quarter note equal to 65 beats per minute. The first measure is marked with a piano-piano (*pp*) dynamic. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together. Many notes are grouped under slurs, indicating phrasing. The key signature changes to one flat (B-flat) at measure 19, marked with a box containing the letter 'A'. The score concludes with a double bar line at the end of measure 25.



4. PIE JESU

Adagio. in 4 $\text{♩} = 50$

meno vib.

A con sord.
div.

7 6

pp

17 B

p

pp

23

poco cresc.

pp

28

C

mf espress.

33

pp

sempre pp

poco rit.

5. AGNUS DEI

Andante in 3 $\text{♩} = 65$
(senza sord.)

p espress.

poco a poco cresc.

f

5

p

pp

11

18 A

f

p

f

23

p

f sempre

28 B *espress.*

33 *p*

38 *p*

43 C *p*

49

54 *p*

59 D *cresc.*

64 *f sempre*

69

75 E Adagio in 4 $\text{♩} = 40$ *ff sempre*

82 *sostenuto* *dim.* *p* *pp*

88 F Tempo I in 3 $\text{♩} = 65$ *p* *f* *p*

Detailed description of the musical score: The score is for a Viola 2 part. It begins at measure 28 with a rehearsal mark 'B'. The music is in bass clef with a key signature of one flat. It features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *espress.* (espressivo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sostenuto*, and *pp* (pianissimo). Rehearsal marks B, C, D, E, and F are used to denote specific sections. The tempo changes from Adagio in 4/4 at measure 75 to Tempo I in 3/4 at measure 88. The score ends at measure 95.

6. LIBERA ME

Moderato in 2 $\text{♩} = 65$

Vc. — etc. 6 V 3

15 V **A** 7 V p f sempre

29 poco rall. a tempo V pp

37 **B** V $cresc.$

45 V f p

53 **C** Più mosso in 2 $\text{♩} = 70$ Hns. V ff

58 V ff sempre sf ff sempre

63 V sf

68 **D** V p

73 *cresc.* *f* *p*

78 *div.* *p dolce*

82 *E* Moderato in 2 $\text{♩} = 65$ *unis. pizz.* *pp*

86 *f* *f*

92 *F* *p sempre*

98

104 *G* *cresc.*

110 *f* *f sempre*

116

122 *arco* *H* 1 2 *V* 3 4 5

129 6 7 8 *V* 9 10 11 12 *pp*

7. IN PARADISUM

Andante moderato in 3 $\text{♩} = 55$
con sord.

