

AVE MARIA

PAWEŁ ŁUKASZEWSKI
(* 1968)

$\text{♩} = 60$

mp *mf*

Soprani I
Ma - ri - a - , Ma - ri - a - , Ma -

Soprani II
p *mp*
A - ve Ma - ri(n) - , A - ve Ma - ri(n) - , A - ve Ma -

Alti II
p *mp*
A - ve Ma - ri(n) - , A - ve Ma - ri(n) - , A - ve Ma -

Tenori I
p *mp*
A - ve Ma - ri(n) - , A - ve Ma - ri(n) - , A - ve Ma -

Alti I
mp
Ma - ri - a - , Ma - ri - a

Tenori II
p *mp*
A - ve Ma - ri(n) - , A - ve Ma - ri(n)

Bassi I
p *mp*
A - ve Ma - ri(n) - , A - ve Ma - ri(n)

Bassi II
p *mp*
A - ve Ma - ri(n) - , A - ve Ma - ri(n)

4
6

S I
- ri - a - , A - ve Ma - ri - a - ,

S II
- ri(n) - , A - ve Ma - ri(a) - , A - ve,

A II
- ri(n) - , A - ve Ma - ri(a) - , A - ve,

T I
- ri(n) - , A - ve Ma - ri(n) - , A - ve,

A I
- , A - ve Ma - ri - a - , Ma - ri - a, A - , A - ve.

T II
- , A - ve Ma - ri(a) - , Ma - ri - a, A - , A - ve,

B I
- , A - ve Ma - ri(n) - , Ma - ri - a, A - , A - ve,

B II
- , A - ve Ma - ri(n) - , Ma - ri - a, A - , A - ve,

mf *f* *mf* *f* *mf* *f* *mf* *f*

11

S I
A - ve, a Ma - ri - a

S II
A - ve, a A - ve,

A II
A - ve, a A - ve,

T I
A - ve, a A - ve,

A I
A - , A - ve, a A - - ve Ma - ri - - a Ma -

T II
A - , A - ve, a A - ve, A - ve, (n)

B I
A - , A - ve, a A - ve, A - ve, (n)

B II
A - , A - ve, a A - ve, A - ve, (n)

mp *p* *mp* *p* *mf* *mp* *mp* *p* *mp* *p*

16 *rit.* *a tempo* *mp* *rit.* 5

S I Ma - ri - a

S II (n) A - ve, (n)

A II (n) A - ve, (n)

T I (n) A - ve, (n)

A I - ri - a, A - ve Ma - ri - a Ma - ri - a,

T II (n) A - ve, A - ve, (n) (n)

B I (n) A - ve, A - ve, (n) (n)

B II (n) A - ve, A - ve, (n) (n)

21 **Più mosso** *poco a poco cresc. e accel.*

S I *ppp* A - ve Ma - ri - a *pp* A - ve Ma - ri - a

S II *ppp* A - ve, *pp* A -

A II *ppp* A - ve, *pp* A -

T I *ppp* A - ve, *pp* A - ve

A I *ppp* A - ve Ma - ri - a *pp* A - ve Ma - ri - a

T II *ppp* A - ve, *pp* A - ve

B I *ppp* A - ve, *pp* A - ve,

B II *ppp* A - ve, *pp* A - ve,

Score for voices and instruments, measures 25-30. The score is written for Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), and Bass II (B II). The lyrics are "A - ve Ma - ri - a". The music features triplets and dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked *poco a poco rit.* (rhythmically).

Score for voices and instruments, measures 31-36. The score is written for Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), and Bass II (B II). The lyrics are "A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a, Ma -". The music features triplets and dynamic markings: *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The tempo is marked *poco a poco rit.* (rhythmically).

32 **Tempo I** 1. *mf* 2. *p* 7

S I - ri - a. Ma - ri - a - ,

S II - ri - a. A - ve, (n)

A II - ri - a. A - ve, (n)

T I 8 - ri - a. A - ve, (n)

A I - ri - a. A - - ve Ma - ri - - a - , Ma - ri - - a,

T II 8 - ri - a. A - - ve, A - ve, (n) (n)

B I - ri - a. A - ve, A - ve, (n) (n)

B II - ri - a. A - ve, A ve, (n) (n)

37

S I Ma - ri - - a, (n) Ma -

S II A - ve, (n) A - ve Ma -

A II A - ve, (n) A - ve Ma -

T I 8 A - ve, (n) A - ve Ma -

A I *ppp* A - - ve Ma - ri - - a - , Ma - ri - a, Ma - ri - a *p* *mf*

T II *ppp* A - - ve, (n) (n) A - ve Ma - ri(n) *p*

B I *ppp* A - ve, (n) (n) A - ve Ma - ri(n) *p*

B II *ppp* A - ve, (n) (n) A - ve Ma - ri(n)

8
42

S I *mp* - ri - a -, A - ve Ma - ri - a -,

S II *mp* - ri(n) -, A - ve Ma - ri(n) -,

A II *mp* - ri(n) -, A - ve Ma - ri(n) -,

T I *mp* 8 - ri(n) -, A - ve Ma - ri(n) -,

A I *mp* -, A - ve Ma - ri - a *mf* -, Ma - ri - a,

T II *mp* 8 -, A - ve Ma - ri(n) *mf* -, Ma - ri - a,

B I *mp* -, A - ve Ma - ri(n) *mf* -, Ma - ri - a,

B II *mp* -, A - ve Ma - ri(n) *mf* -, Ma - ri - a,

46

S I *f* A - ve, A - ve, A - men.

S II *f* A - ve, A - ve, A - men.

A II *f* A - ve, A - ve, A - men.

T I *f* 8 A - ve, A - ve, A - men.

A I *f* A -, A - ve -, A - ve, A - men.

T II *f* 8 A -, A - ve -, A - ve, A - men. *mp* (n)

B I *f* A -, A - ve -, A - ve, A - men. *mp* (n)

B II *f* A -, A - ve -, A - ve, A - men. *mp* (n)