

CONCERTO V

Arcangelo Corelli, Op. 6 Nr. 5
(1653 - 1713)

Adagio

Viol. concert. I
Viol. concert. II
Vc.

Viol. di rip. I
Viol. di rip. II
Via.
Vc. Cb.

Cemb.

Allegro

Allegro

Allegro

Allegro

13

13

13

18

18

18

22

23

27

28

29

33

33

33

37

37

37

Musical score for piano, measures 41-46. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 41-44: The first system contains measures 41 through 44. Measures 41 and 42 feature a rapid sixteenth-note melody in the upper staves, marked *p* (piano). Measures 43 and 44 continue this melody, marked *f* (forte). The lower staves provide harmonic support with chords and single notes.

Measures 45-46: The second system contains measures 45 through 46. Measures 45 and 46 feature a rapid sixteenth-note melody in the upper staves, marked *f* (forte). The lower staves provide harmonic support with chords and single notes.

The score includes dynamic markings *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. The notation includes various musical symbols such as notes, rests, and bar lines.

49

49

49

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57

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57

57

61

61

61

61

61

65

65

65

69 Adagio

69

69 Adagio

77 Adagio

First system of musical notation (measures 77-86). It consists of three staves: a treble staff with a melodic line, a middle staff with a more active line, and a bass staff with a steady accompaniment. The key signature has two flats, and the time signature is 4/4. The tempo is marked 'Adagio'.

77 Adagio

Second system of musical notation (measures 77-86). It consists of four staves: two treble staves and two bass staves. The notation continues from the first system, showing a complex texture with multiple voices.

77 Adagio

Third system of musical notation (measures 77-86). It consists of two staves: a treble staff and a bass staff. The notation continues from the previous systems.

80

Fourth system of musical notation (measures 80-89). It consists of two staves: a treble staff and a bass staff. The notation continues from the previous systems.

86

Fifth system of musical notation (measures 86-95). It consists of four staves: two treble staves and two bass staves. The notation continues from the previous systems.

86

Sixth system of musical notation (measures 86-95). It consists of two staves: a treble staff and a bass staff. The notation continues from the previous systems.

95

6 6 7 4 7 8 4 3 9 6 4 3 9 8 4 3 6

95

7 4 7 5 4 3 9 6 4 3 9 8 6 4 3 6

95

7 4 7 5 4 3 9 6 4 3 9 8 6 4 3 6

108

9 6 9 8 6 4 3 9 6 7 5 7 4 3 2 6 6 4 3

108

9 6 9 8 6 5 3 9 8 6 7 5 7 4 3 2 6 6 4 3

108

9 6 9 8 6 5 3 9 8 6 7 5 7 4 3 2 6 6 4 3

Allegro

Viol. concert. I
Viol. concert. II
Vo.
Viol. di rip. I
Viol. di rip. II
Vla.
Vc.
Cb.
Cemb.

8

Nur zu spielen, wenn Viola nicht besetzt.

*) To be played only if there is no Viola part realized.

*) Ne jouer que si la partie d'alto n'est p. réalisée.

14

14

14

21

21

21

4 4 9 6 4 9 6 7 4 8 4 6 9 6 4 8 6

1 4 9 6 4 6 9 6 7 4 3 4 6 9 6 4 8 6

7 6 4 8 7 6 7 5 4 6 9 6 6 6 9 6 6 5

7 6 4 8 7 6 7 5 4 6 9 6 6 6 9 6 6 5

28

28

28

34

34

34

4 6 6 4 6 4 6 4 6 7 6 # # 7 6 9 6

4 6 9 6 4 6 4 6 4 6 7 6 # # 7 6 9 6

4 1 2 4 6 4 1 6 4 3 7 5 4 #

4 1 2 4 6 4 1 6 4 3 7 5 4 #

4 1 2 4 6 4 1 6 4 3 7 5 4 #

40

5 6 5 6 5 6 5 6 5 6 7 6

40

5 6 5 6 5 6 5 6 5 6 7 6

40

48

5 4 5 7 6 5 4 5 7 5 4 3 4 3 7 5 4 8 7 7 7 7 7 7

48

5 4 5 7 6 5 4 5 7 5 4 3 4 3 7 5 4 8 7 7 7 7 7 7

48

53

58

53

58

Adagio

58

Adagio

58

Adagio

Largo

I
Viol. concert.

II

Vc.

Largo

I
Viol. di rip.

II

Vla.

Vc.
Cb.

Largo

Cemb.

Allegro

13

Allegro

13

Allegro

13

23

22

23

29

29

29

36

38

38

44

44

44

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