

BERLINER MESSE

für Chor oder Solisten (SATB) und Streichorchester
(Revision V/1992)

Arvo Pärt
(*1935)

KYRIE

Handwritten musical score for Cello in Kyrie, featuring lyrics and performance markings.

Lyrics: e-le-i-son

Measure 1: *p*

Measure 5: *div.*, *pp*, *1*

Measure 9: *pp*, *1*

Measure 13: *pp*, *1*

Measure 17: *div.*, *1*

GLORIA

Handwritten musical score for Cello in Gloria, featuring lyrics and performance markings.

Lyrics: e-le-i-son

Measure 1: *f*

Measure 2: *f*

Measure 3: *f*

Measure 4: *f*

Measure 5: *f*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: *f*

Measure 35: *f*

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *f*

Measure 40: *f*

Measure 41: *f*

Measure 42: *f*

Measure 43: *f*

Measure 44: *f*

Measure 45: *f*

Measure 46: *f*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

Measure 52: *f*

Measure 53: *f*

Measure 54: *f*

Measure 55: *f*

Measure 56: *f*

Measure 57: *f*

Measure 58: *f*

Measure 59: *f*

Measure 60: *f*

Measure 61: *f*

Measure 62: *f*

Measure 63: *f*

Measure 64: *f*

Measure 65: *f*

Measure 66: *f*

Measure 67: *f*

Measure 68: *f*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*

Measure 72: *f*

Measure 73: *f*

Measure 74: *f*

Measure 75: *f*

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *f*

Measure 83: *f*

Measure 84: *f*

Measure 85: *f*

Measure 86: *f*

Measure 87: *f*

Measure 88: *f*

Measure 89: *f*

Measure 90: *f*

Measure 91: *f*

Measure 92: *f*

Measure 93: *f*

Measure 94: *f*

Measure 95: *f*

Measure 96: *f*

Measure 97: *f*

Measure 98: *f*

Measure 99: *f*

Measure 100: *f*

9 *VO-lun-ta-ri*

div. 1 1 1 *f* 1 1 *mp*

f *mp*

16 *uniti*

1 *mp* *mp* 1

22 *tu-am*

div. 1 3 1 1 *mf* 1 1

mf

32 *om-ni-po-tens* *uniti*

1 1 1 *f* *mf* 1

38

div. *f* 2 *f*

45

2 1 1

53 *pec-ca-ta mun-di* *answer*

1 1 1 *p* 1 2 *p*

p *p*

61

no - bis

1 1 1 1 p 2 p 1 1

71

tu so - lus

1 1 1 1 1 1 mf mf

79

mf mf f f

84 uniti

(do - tris)

G.P.

f

10 beats

rain bar

ERSTER ALLELUIAVERS

(...faciem terrae)

f mf

ZWEITER ALLELUIAVERS

(...ignem accende)

mp p pp

VENI SANCTE SPIRITUS

① con sord. *pp* con sord. *pp*

1 2 3 4 5 6

12

② *Alto* Ve-ni

23

③ *Alto* Con-so-lator

34

④ *Alto* In la-bo-re

45

⑤ *Sops* lux bea-tis-si-ma

56

⑥ Sine tuo

68 *ni-hi e-sti in no-mi-ne e ni-hi* (7) *Lo-va*

80

Basses
92 (8) *Fle-de*

104 (Tutti) (9) *Da-tu-is Si-de-li-bus.*

116 (Basses) (10) *Da-pir-tu-tis*

128 *gar-di-um* (11)

CREDO

uniti
senza sord.

mf 1 *f*

7 1 1 1 1

14 1 2 *f*

21 *mf* 2

29 *f* 1

35 4 1 1 1 1

45 *f* 1 1

51 1 1 *mf* 1 1

59 *f* 1

65 1 1 2 1 1 1 1 *f*

75 1 1 1

con-sub-stan-ti-a-lem

Et ho-mo

82



89



95



105



111



119



127



135



142



147



153



158



SANCTUS

Musical score for Sanctus, Violoncello part. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *p* (piano). The score consists of six staves, each containing a series of rhythmic patterns. The first staff is marked with a '4' and a 'p'. The second staff is marked with a '1'. The third staff is marked with an '8'. The fourth staff is marked with a '14' and 'orch only:'. The fifth staff is marked with a '18' and 'in crotchets (orch only)'. The sixth staff is marked with a '22' and 'in crotchets (orch only)'. The final staff is marked with a '27' and 'G.P.' (Grave).

AGNUS DEI

Musical score for Agnus Dei, Violoncello part. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *p* (piano). The score consists of three systems. The first system is marked with a circled 'A' and contains a series of rhythmic patterns. The second system is marked with a circled 'B' and contains a series of rhythmic patterns, with the text 'miserere nobis' written above. The third system is marked with a circled 'B' and contains a series of rhythmic patterns, with the text 'div.' written above. The final staff is marked with a 'G.P.' (Grave).