

arvo pärt

berliner messe

für chor oder solisten (s a t b) und streichorchester

(revision V/1992)

BERLINER MESSE

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(Revision V/1992)

Violino II

Arvo Pärt
(*1935)

KYRIE

Handwritten musical score for Violino II, Kyrie section. The score is written on three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 1 through 7. The second staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 8 through 14. The third staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 15 through 21. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "(eleison)" above measure 3, "pp" below measure 4, "p" below measure 7, "(Christe eleison)" above measure 8, "Kyrie" above measure 14, "eleison" above measure 15, and "mp" below measure 21. There are also handwritten numbers "1" and "2" below some measures.

GLORIA

Handwritten musical score for Violino II, Gloria section. The score is written on six staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 1 through 6. The second staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 7 through 13. The third staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 14 through 20. The fourth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 21 through 29. The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 30 through 35. The sixth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 36 through 42. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "f" below measure 1, "voluntatis" above measure 8, "Adora" above measure 14, "mp" below measure 21, "(gloriam tu-am)" above measure 21, "(omnipotens)" above measure 30, "div." below measure 30, "uniti" above measure 36, and "mf" below measure 36. There are also handwritten numbers "1", "2", "3", "4", and "12" below some measures.

41

49

56

64

71

79

84

(nobis qui so-lus)

tu so-lus Al-tis-si-mus

glo-ri-a Dei Pa-

hold

4 G.P.

p

p

p

p

mf

mf

f

ff

f

ERSTER ALLELUIAVERS

10 beats

10 beats

(...faciem terrae)

f

mf

ZWEITER ALLELUIAVERS

10 beats

(...ignem accende)

mp

p

pp

VENI SANCTE SPIRITUS

① 123 - con sord. 7

na-di-um
gli altri

ultimo 4
leggio

pp

1 2 1

②

ppp

pp

19

ppp

27 ③ (u.l.) 2 3 4 5 6 7 8 9 10 11

frige-ri

38 -um ④

ppp

pp

12 1

46 so-la-ti-um ⑤

ppp

2 3 4 5 6 2

55 fi-de-li-um

ppp

3 4 5 6 7 8 9

⑥ (u.l.) 2 3 4 5 6 7

in no-xi

77 *um* 7

ppp

83 *solom o r i e*

solom o r i e

89 *sa-u-ci-um* 8

sa-u-ci-um

97 *de-vi-um*

de-vi-um

105 9 (u.l.) *sep-te-na-tri-um*

9 (u.l.) *sep-te-na-tri-um*

117 *tutti uniti* 10 *gar-di-um* 11

tutti uniti 10 *gar-di-um* 11

135 *div. a 2* *ppp* *ppp* 2 3 4 5

div. a 2 *ppp* *ppp* 2 3 4 5

CREDO

E-
Major

senza sord.

div. 1 1 1 1

f senza sord.

7

mf

13

1 12 3 12

f

20

12 (om-ni-a)

1 2 3 1

30

uniti

f

1 1

36

mf

1 2

43

div. 1

f

1 1

49

1 1 2 1 1 2

59

sa-lu-tem de

1 f 1 1 1 1

67

mf 1 1 1 1

74

uniti

f 1 1 1 1 1 1

84

re-sur-re-xit

div.

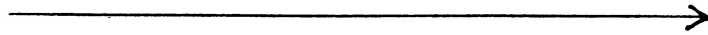
1 1 1 1 1 f

93

1 1 mf 1

100

1 f 2



108 *Et in uniti*

1 1 1 1 1 1 1 2 *f*

119

1 2 *mf*

127 *diu.*

2 1 *f*

135 *con glo-ri-fi*

1 1 2 1 1

142 *un-am sanctam*

1 1 *f*

148

mf 1 *f*

154 *uniti*

1 1 1 1 1 1

SANCTUS

div. *p*



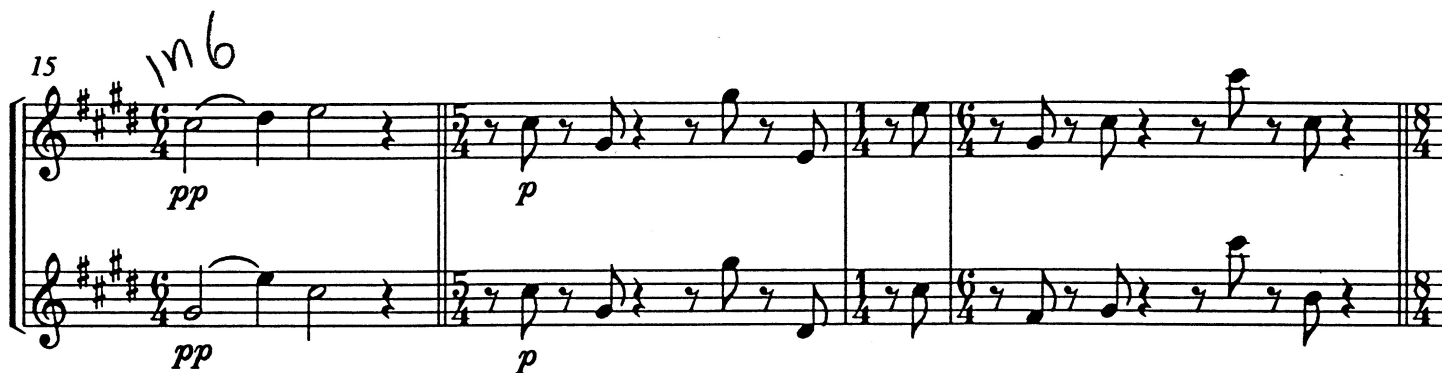
5 *pp* *p*



9



15 *pp* *p*



19 *pp* *p*



23

pp

pp

IN 8

27

p

p

G.P.

AGNUS DEI

(Basso) re-re-no-bis (A) uniti

2 2 1 1 2

p

(>)

(>)

(B) Ag-nus Dei

1 1 1 1

ppp

G.P.

1 1 2 1