

A Hymn to the Virgin

★ ANON
(circa 1300)

Music by
BENJAMIN BRITTEN

Andante lento (♩ = 69-72)

Key A mi. (Doh is C) { .ṃ | 1 .t :l .d' | t .l :m ., | : : : }
{ .ṃ | ṃ .s :f .l | s .f :m ., | : : : }

SOPRANO
ALTO

CHORUS I

TENOR
BASS

Of one that is so fair and bright

SOPRANO
ALTO

† CHORUS II

TENOR
BASS

pp molto legato sempre

pp Ve - lut ma - ris stel - la,

Brigh - - ter than the day is light,

pp Pa - rens et pu - el - - la:

*Chorus II to be sung either by a semi-chorus, or a solo quartet.

*From the "Oxford Book of English Verse" Clarendon Press.

$\begin{matrix} f, k \\ \begin{matrix} \text{f} \\ \text{m} \end{matrix} \end{matrix}$
 $\begin{matrix} \text{d}' \\ \text{m} \end{matrix}$
 $\begin{matrix} \text{.l} \\ \text{.m} \end{matrix}$
 $\begin{matrix} \text{:s} \\ \text{:r} \end{matrix}$
 $\begin{matrix} \text{.t} \\ \text{.r} \end{matrix}$
 $\begin{matrix} \text{||} \\ \text{ld} \end{matrix}$
 $\begin{matrix} \text{.f} \\ \text{.r} \end{matrix}$
 $\begin{matrix} \text{:m} \\ \text{:d} \end{matrix}$
 $\begin{matrix} \text{C.t} \\ \text{t, m} \end{matrix}$
 $\begin{matrix} \text{d}' \\ \text{m} \end{matrix}$
 $\begin{matrix} \text{:d}' \\ \text{:r} \end{matrix}$
 $\begin{matrix} \text{.l} \\ \text{.r} \end{matrix}$
 $\begin{matrix} \text{||} \\ \text{lm} \end{matrix}$
 $\begin{matrix} \text{.se:se} \\ \text{.m:m} \end{matrix}$

mf dim.

cry to thee, thou see to me, La - dy, pray thy Son for me,

$\begin{matrix} \text{f} \\ \text{f} \end{matrix}$
 $\begin{matrix} \text{d}' \\ \text{f} \end{matrix}$
 $\begin{matrix} \text{:t} \\ \text{:s} \end{matrix}$
 $\begin{matrix} \text{.s} \\ \text{.s} \end{matrix}$
 $\begin{matrix} \text{||} \\ \text{lr} \end{matrix}$
 $\begin{matrix} \text{.l} \\ \text{.t} \end{matrix}$
 $\begin{matrix} \text{:s} \\ \text{:d} \end{matrix}$
 $\begin{matrix} \text{m} \\ \text{rs} \end{matrix}$
 $\begin{matrix} \text{.l} \\ \text{.s} \end{matrix}$
 $\begin{matrix} \text{:l} \\ \text{:f} \end{matrix}$
 $\begin{matrix} \text{.s} \\ \text{.f} \end{matrix}$
 $\begin{matrix} \text{||} \\ \text{lm} \end{matrix}$
 $\begin{matrix} \text{.t} \\ \text{.m} \end{matrix}$
 $\begin{matrix} \text{:t} \\ \text{:m} \end{matrix}$

: | : | : | : | : | : |

$\begin{matrix} \text{f} \\ \text{d} \end{matrix}$
 $\begin{matrix} \text{:l} \\ \text{:f} \end{matrix}$
 $\begin{matrix} \text{d}' \\ \text{.l} \end{matrix}$
 $\begin{matrix} \text{||} \\ \text{ls} \end{matrix}$
 $\begin{matrix} \text{.l} \\ \text{.f} \end{matrix}$
 $\begin{matrix} \text{:m} \\ \text{:m} \end{matrix}$
 $\begin{matrix} \text{.} \\ \text{.} \end{matrix}$

rall.

That I may come to thee.

$\begin{matrix} \text{.l} \\ \text{.l} \end{matrix}$
 $\begin{matrix} \text{:d}' \\ \text{:f} \end{matrix}$
 $\begin{matrix} \text{f}' \\ \text{.l} \end{matrix}$
 $\begin{matrix} \text{||} \\ \text{lt} \end{matrix}$
 $\begin{matrix} \text{d}' \\ \text{.d} \end{matrix}$
 $\begin{matrix} \text{:t} \\ \text{:m} \end{matrix}$
 $\begin{matrix} \text{.} \\ \text{.} \end{matrix}$

$\begin{matrix} \text{se} \\ \text{m} \end{matrix}$
 $\begin{matrix} \text{.t} \\ \text{.r} \end{matrix}$
 $\begin{matrix} \text{:l} \\ \text{:d} \end{matrix}$
 $\begin{matrix} \text{.} \\ \text{.} \end{matrix}$
 $\begin{matrix} \text{.m} \\ \text{.m} \end{matrix}$
 $\begin{matrix} \text{s} \\ \text{m} \end{matrix}$
 $\begin{matrix} \text{.l} \\ \text{:-} \end{matrix}$
 $\begin{matrix} \text{:f} \\ \text{:r} \end{matrix}$
 $\begin{matrix} \text{.s} \\ \text{ld} \end{matrix}$
 $\begin{matrix} \text{||} \\ \text{:d} \end{matrix}$
 $\begin{matrix} \text{.m} \\ \text{:d} \end{matrix}$

pp

Tam - a, Ma - ri - - - - a!

$\begin{matrix} \text{t} \\ \text{m} \end{matrix}$
 $\begin{matrix} \text{.se:l} \\ \text{.m:f} \end{matrix}$
 $\begin{matrix} \text{.} \\ \text{.} \end{matrix}$
 $\begin{matrix} \text{.} \\ \text{.} \end{matrix}$
 $\begin{matrix} \text{.t} \\ \text{.m} \end{matrix}$
 $\begin{matrix} \text{d}' \\ \text{d} \end{matrix}$
 $\begin{matrix} \text{.t} \\ \text{:r} \end{matrix}$
 $\begin{matrix} \text{:l} \\ \text{.t} \end{matrix}$
 $\begin{matrix} \text{.s} \\ \text{||} \end{matrix}$
 $\begin{matrix} \text{||} \\ \text{:l} \end{matrix}$
 $\begin{matrix} \text{.l} \\ \text{:l} \end{matrix}$

Tempo Imo

All this world was for-lorn
 Till our Lord was y-born
 E - va pec - ca - tri - ce,
 With... a - ve it went away Dark-est night, and comes the day
 De te ge - ne - tri - ce.
 The well.... springeth out of thee.
 Sa - lu - tis;
 Vir - tu - tis.

p *mf* *pp* *f* *ten.* *p* *rall.*

A Hymn to the Virgin

Più animato (♩ = 50-54)

SOPRANO
mf marc. *più f*
 La-dy, flow'r of ev'rything, Thou bare Jesu, Heaven's King,

ALTO
p legato cresc. più f e cresc.
 La - - dy,..... flow'r,..... Thou bare Je - - su, Hea-ven's King,

CHORUS I

TENOR
p legato cresc. più f e cresc.
 La - - dy,..... flow'r,..... Thou bare Je - - su, Hea-ven's King,

BASS
p sostenuto cresc. più f e cresc.
 La - - dy, flow'r, Thou bare Je - - su, Hea-ven's King,

SOPRANO
mf *f*
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

ALTO
mf *f*
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

CHORUS II

TENOR
mf marcato *f*
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

BASS
mf marcato *f*
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

PIANO
 (for rehearsal only)
mf marcato più f e cresc.

Molto rall. - - - - -

f *mf* *dim.* *p*

Of all thou bear'st the prize, La - - dy, queen of pa-ra-dise Maid...

f *mf*

Of all thou bear'st the prize, La - - dy, queen

f *mf*

Of all thou bear'st the prize, La - - dy, queen

f *mf*

Of all thou bear'st the prize, La - - dy, queen

f

E - - lec - ta:.....

f

E - - lec - ta:.....

f

E - - lec - ta:.....

f

E - - lec - ta:.....

Molto rall. - - - - -

f *dim.* *f* *p*

Tempo I^{mo} più tranquillo

Molto più lento

legato mild, mo-ther es Ef - fec - - - - ta..... *pp*

p legato Maid mild, mo-ther es Ef - fec - - - - - ta..... *pp*

p legato Maid mild, mo-ther es Ef - fec - - - - - ta..... *pp*

p legato Maid mild, mo-ther es Ef - fec - - - - - ta..... *pp*

..... Ef - - fec - - - - - ta. *pp* mor.

..... Ef - - fec - - - - - ta. *pp* mor.

..... Ef - - fec - - - - - ta. *pp* mor.

..... Ef - - fec - - - - - ta. *pp* mor.

Tempo I^{mo} più tranquillo

Molto più lento

p legato *pp*