

MASS OF OUR LADY, HELP OF CHRISTIANS



Text from *The Roman Missal* (2010)

Music by Richard Connolly

Catalog #3127



CanticaNOVA Publications, PO Box 1388, Charles Town WV 25414-7388 USA

Web: www.canticanova.com Email: mail@canticanova.com

Ad maiorem Dei gloriam honoremque S. Mariae MacKillop, cognatae

Mass of Our Lady, Help of Christians

SATB Version

Kyrie eleison

Richard Connolly

$\text{♩} = 54$

Congregation:

Ky - ri - e, e - le - i - son.

Schola (or cantor):

Ky - ri - e, e - le - i - son.

6

Congregation:

Chris - te, e - le - i - son.

Schola (or cantor):

Chris - te, e - le - i - son.

Congregation:

Schola (or cantor):

Ky - ri - e, e - le - i - son. _____

basses: Ky - ri - e, e - le - i - son. _____

Gloria**Not too fast** ♩ = 50*Schola intones; Congregation repeats*

Cong. *Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

S A *Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

T B

*Pronunciation: GLOH - ree - ah EEN ehk - SHEL - sees DEH - oh
 EHT EEN TEHR - rah PAHKS oh - MEE - nee - boos
 BOH - neh voh - loon - TAH - tees

Performance note: Preserve the pulse at the time signature changes (i.e. half measure = half measure in length).

5

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

9

2. (Congregation - optional)

tis. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you

tis. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you

tis. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you

15

thanks for your great glo-ry, Lord God, hea-ven-ly King, O God, al-might-y Fa - ther.

thanks for your great glo-ry, Lord God, hea-ven-ly King, O God, al-might-y Fa - ther.

rit.

rit.

21

(♩ = ♩.)
a tempo

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

a tempo

25

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

29

$\text{♩} = 64$ **Firmly and deliberately**
(Congregation - optional)

Lord Je - sus Christ, On - ly be - got - ten Son, Lord God,

f Lord Je - sus Christ, On - ly be - got - ten Son, Lord God,

f Lord Je - sus Christ, On - ly be - got - ten Son, Lord God,

34

Humbly

Lamb of God, Son of the Fa - ther, you take a - way the

Lamb of God, Son of the Fa - ther, *mp* you take a - way the

mp

39

Imploring

sins of the world, have mer-cy on us; you take a-way the sins of the

sins of the world, have mer-cy on us; you take a-way the sins of the

poco piu forte

poco piu forte

45

ten. **Allargando**

world, re - ceive our prayer; you are seat - ed at the right hand of the

world, re - ceive our prayer; you are seat - ed at the right hand of the

f

50

rall.

Cong.

S

A

T

B

Fa - ther, have mer - cy on us.

Fa - ther, have mer - cy on us.

Fa - ther, have mer - cy on us.

Fa - - ther, have mer - cy on us.

Fa - - ther, have mer - cy on us.

f

55

Tempo primo*All:*

Glo-ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.
 Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

a tempo

*(Congregation
- optional)*

Cong. et in ter - ra pax ho-mi - ni-bus bo - næ vo - lun-ta - tis. *mf* For
 SA et in ter - ra pax ho-mi - ni-bus bo - næ vo - lun-ta - tis. *mf* For
 TB et in ter - ra pax ho-mi - ni-bus bo - næ vo - lun-ta - tis. *mf* For

63 *sempre cresc.*

Cong. *sempre cresc.*
 you a-lone are the Ho - ly One, you a-lone are the Lord,

S *sempre cresc.*
 you a-lone are the Ho - ly One, you a-lone are the Lord,

A *sempre cresc.*
 you a - lone are the Ho - ly One, you a - lone are the Lord,

T *sempre cresc.*
 you a - lone are the Ho - ly One, you a - lone are the Lord,

B *sempre cresc.*
 you a-lone are the Ho - ly One, you a-lone are the Lord,

sempre cresc.

67

Cong. *ff*
 you a-lone are the Most High, Je - - sus Christ, with the *ten. f*

SA *ff*
 you a-lone are the Most High, Je - - sus Christ, with the *ten. f*

TB *ff*
 you a-lone are the Most High, Je - - sus Christ, with the *ten. f*

ff

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

Ho - ly Spi - rit in the glo - ry of God the Fa - ther.

74 *All:*

Cong. Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

S Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o,

A Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o.

T Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

B

78

The musical score consists of five vocal staves and a piano accompaniment. The lyrics are: "A - men, a - men, a - men, a - - - - men." The score includes performance markings such as *rall.* and *ff*. The piano accompaniment is written for the right and left hands of a piano.

A - men, a - men, a - men, a - - - - men.

A - - - - men, a - - - - men.

A - - - - men, a - - - - men.

A - men, a - men, a - men, a - - - - men.

A - men, a - men, a - men, a - - - - men.

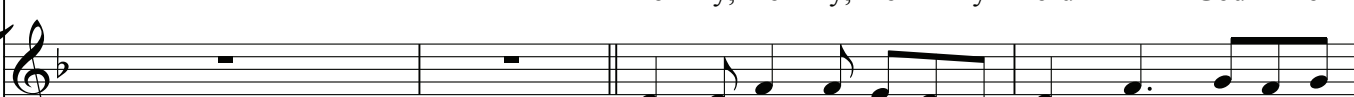
This setting may be sung by the congregation straight through, rather than responsorially, by eliminating the repetitions of the refrain, as indicated by the brackets.

Sanctus

Largo ♩. = 50

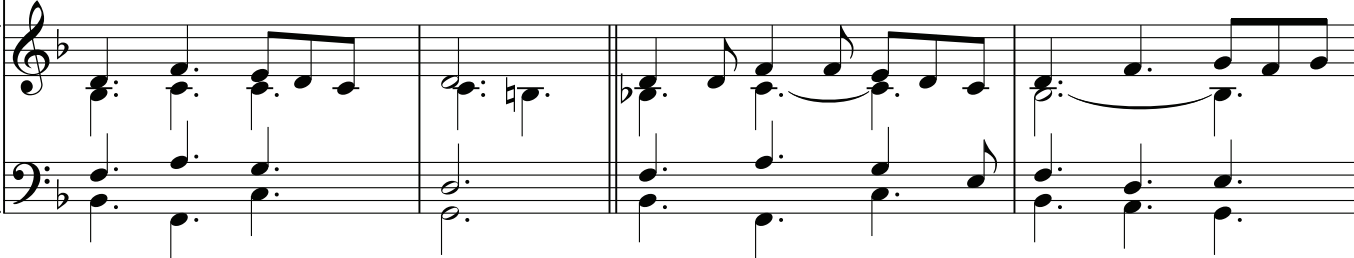
Cong. 

Ho - ly, Ho - ly, Ho - ly Lord God of

SA 

Ho - ly, Ho - ly, Ho - ly Lord God of

TB 



5

hosts. Heav'n and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho -

hosts. Heav'n and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho -



sempre cresc.

san - na in the high - est. Bless-ed is he who comes in the name of the
(in ex - cel - sis.)

sempre cresc.

san - na in the high - est. Bless-ed is he who comes in the name of the
(in ex - cel - sis.)

sempre cresc.

f *rall.* *ff*

Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est.
(in ex - cel - sis.)

f *rall.* *ff*

Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est.
(in ex - cel - sis.)

f *rall.* *ff*

Mystery of Faith - A

Larghetto

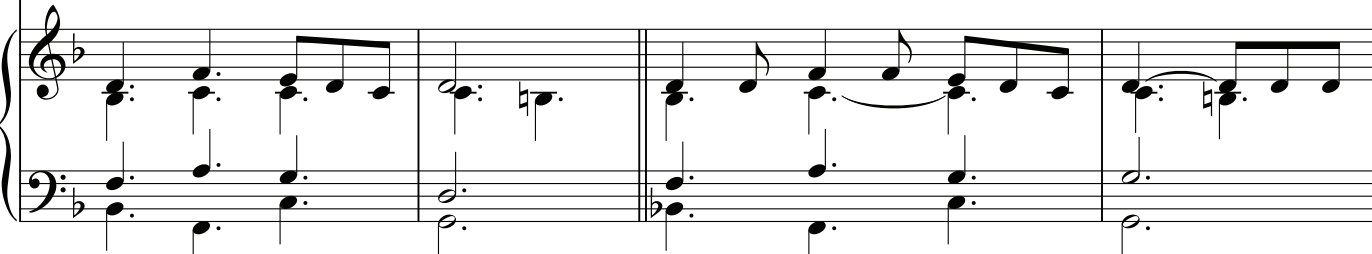
Cong. 

We pro-claim your Death, O Lord, and pro-

SA 

We pro-claim your Death, O Lord, and pro-

TB 

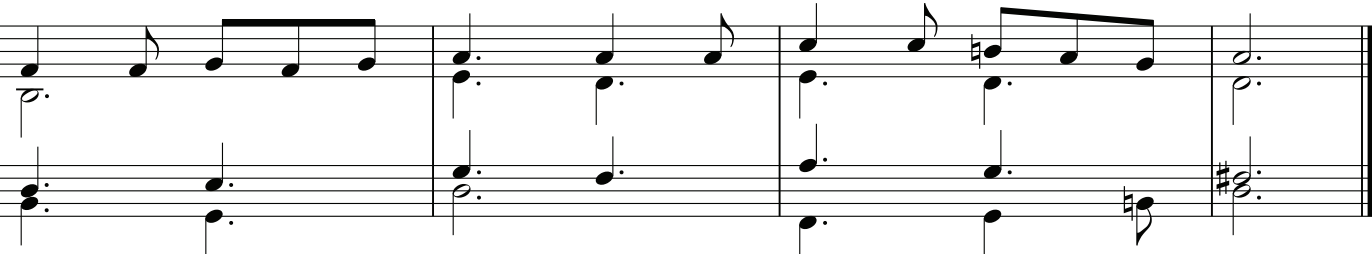


5

rit.

fess your Re - sur - rec - tion un - til you come a - gain.

fess your Re - sur - rec - tion un - til you come a - gain.



Amen

Cong. SA TB

The musical score for 'Amen' is written for four parts: Congregation (Cong.), Soprano Alto (SA), Tenor Bass (TB), and Piano. The score is in B-flat major and consists of 10 measures. The first two measures are in 9/8 time, and the last six measures are in 6/8 time. The Congregation part is a single melodic line. The SA and TB parts are vocal lines with lyrics 'A - - - men.' and 'A - - - men.' respectively. The Piano part provides harmonic support with chords and a bass line. The score includes a 'rit.' (ritardando) marking in the final measure of the vocal parts and the piano part.

Amen

Amen

Amen

Amen

Agnus Dei

Cong./
Choir
in unison

$\text{♩} = 56$

With love and humility

Lamb of

6

God, you take a-way the sins of the world, have mer-cy on us.

12

Cong.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

S

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

A

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

T

8 Lamb of God, you take a-way the sins of the world, have mer-cy on us.

B

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

rall.
Lamb of God, you take a-way the sins of the world, grant us peace.

rall.
Lamb of God, you take a-way the sins of the world, grant us peace.

rall.
Lamb of God, you take a-way the sins of the world, grant us peace.

rall.
Lamb of God, you take a-way the sins of the world, grant us peace.

rall.
Lamb of God, you take a-way the sins of the world, grant us peace.

rall.

The original purchaser of this music may reproduce the congregational line below in weekly or seasonal liturgy sheets. Reproduced material must include the title, the composer and the copyright notice.

Mass of Our Lady, Help of Christians

Kyrie

Cantor intones; All repeat.

Richard Connolly

Ky - - ri - e, e - le - i - son.

Chris - - - te, e - le - i - son.

Ky - - ri - e, e - le - i - son.

Gloria

Cantor intones; All repeat.

Glo - ri - a in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis De - o, et in ter - ra

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Pronunciation: GLOH - ree - ah EEN ehk - SHEL - sees DEH - oh

EHT EEN TEHR - rah PAHKS oh - MEE - nee - boos

BOH - neh voh - loon - TAH - tees

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in in the

high - est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est.

Mystery of Faith - A

Cantor intones; All repeat

We pro - claim your Death, O Lord, and pro -

fess your Re - sur - rec - tion un - til you come a - gain.

Amen

Cantor intones; All repeat

A - - - men. A - - - men.

Agnus Dei

Lamb of God, you take a - way the sins of the

world, have mer - cy on us. world, grant us peace.