

**CATHEDRAL OF THE
BLESSED SACRAMENT CHOIR**

Worthy Is The Lamb Amen Chorus

(Messiah)

G.F. Handel

1685 - 1759

53. Worthy is the Lamb (*Chorus*)

Revelation 5:12, 13

Largo

SOPRANO
Wor - thy is the Lamb that was slain, and hath re - deem-ed us to God by His

ALTO
Wor - thy is the Lamb that was slain, and hath re - deem-ed us to God by His

TENOR
Wor - thy is the Lamb that was slain, and hath re - deem-ed us to God by His

BASS
Wor - thy is the Lamb that was slain, and hath re - deem-ed us to God by His

Piano or Organ
Largo

Andante

7
blood, to re - ceive pow - er, and rich - es, and wis - dom, and strength, and

8
blood, to re - ceive pow - er, and rich - es, and wis - dom, and strength, and

blood, to re - ceive pow - er, and rich - es, and wis - dom, and strength, and

blood, to re - ceive pow - er, and rich - es, and wis - dom, and strength, and

Andante

A**Largo**

10

hon - our, and glo - ry, and bless - ing. Wor - thy is the Lamb

hon - our, and glo - ry, and bless - ing. Wor - thy is the Lamb

hon - our, and glo - ry, and bless - ing. Wor - thy is the Lamb

hon - our, and glo - ry, and bless - ing. Wor - thy is the Lamb

Largo

Andante

14

that was slain, and hath re - deem - ed us to God, to God by His blood, to re - ceive

that was slain, and hath re - deem - ed us to God, to God by His blood, to re - ceive

that was slain, and hath re - deem - ed us to God, to God by His blood, to re - ceive

that was slain, and hath re - deem - ed us to God, to God by His blood, to re - ceive

Andante

20

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

24

B *Larghetto*

Bless - ing and hon - our, glo - ry and pow'r be un - to Him, be un - to Him that sit - teth up-on the

Bless - ing and hon - our, glo - ry and pow'r be un - to Him, be un - to Him that sit - teth up-on the

Larghetto

This block contains measures 24 through 26 of the musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Larghetto'. The key signature has two sharps (F# and C#). The vocal line begins with a half rest in measure 24, followed by the lyrics in measures 25 and 26. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

27

Bless - ing and hon - our, glo - ry and pow'r be un - to Him, be un - to

throne and un - to the Lamb,

throne and un - to the Lamb,

This block contains measures 27 through 29. The vocal line continues the lyrics from the previous block. The piano accompaniment maintains the eighth-note pattern. Measure 29 ends with a double bar line.

30

Him that sit - teth up-on the throne, and un - to the Lamb,

Bless - - ing and

that sit - teth up-on the throne, and un - to the Lamb,

This block contains measures 30 through 32. The vocal line continues the lyrics. The piano accompaniment continues with the eighth-note pattern. Measure 32 ends with a double bar line.

33

for ev - er and ev - er, for ev - er and ev - er, glo - ry and
hon - our, glo - ry and pow'r be un - to Him, be un - to Him,
for ev - er and ev - er, for ev - er and ev - er, for ev - er and
bless - ing and hon - our, glo - ry and

35

ry, that
for ev - er and ev - er, for ev - er, that sit - teth up - on the throne,
ev - er, for ev - er and ev - er,
pow'r be un - to Him, be un - to Him that sit - teth up - on the throne, up - on the

C

38

sit - teth up - on the throne, and un - - to the Lamb, bless - ing and
up - on the throne, and un - - to the Lamb, bless - ing and hon - our, glo - ry and
and un - - to the Lamb,
throne, up - on the throne, and un - - to the Lamb, bless - ing and hon - our, glo - ry and pow'r be un - to

41

hon-our, glo-ry and pow'r be un - to Him, glo - - ry be un - to Him

pow'r be un - to Him, glo - - ry be un - to Him, that sit - teth up - on the

bless - ing and hon - our, glo-ry and pow'r be un - to Him, and un - - to the

Him, for ev - er, that

44

that sit - teth up - on the throne, that

throne, that

Lamb,

sit - teth up - on the throne, and

47

sit - teth up - on the throne, for ev - er and ev - - er, and un - -

sit - teth up - on the throne, for ev - - er and ev - - er, and un - -

bless - ing and hon - our, glo-ry and pow'r be un - to Him, bless - ing and hon - our, glo-ry and

un - - to the Lamb, for ev - er and ev - - er, bless - ing and hon - our, glo-ry and

50

-to the Lamb, for ev - er, bless-ing and hon-our, glo-ry and pow'r be un - to_

-to the Lamb, for ev - er, bless-ing and hon-our, glo-ry and pow'r be un - to

pow'r be un - to Him, for ev - er, bless-ing and hon-our, glo-ry and pow'r be un - to

pow'r be un - to Him, for ev - er,

53 **D**

Him, be un - to Him,

Him, be un - to Him, bless-ing and hon-our, glo-ry and pow'r be un - to Him, be un - to Him,

Him, be un - to Him, bless-ing and hon-our, glo-ry and pow'r be un - to Him, be un - to Him,

bless-ing and hon-our, glo-ry and pow'r be un - to Him, be un - to Him,

56

bless-ing, hon-our, glo-ry and pow-er be un - to Him that sit -teth up-on the

bless-ing, hon-our, glo-ry and pow-er be un - to Him that sit -teth up-on the

bless-ing, hon-our, glo-ry and pow-er be un - to Him that sit -teth up-on the

bless-ing, hon-our, glo-ry and pow-er be un - to Him that

E

59

68 **Adagio**

ev - - - er, for ev - - er and ev - - - er.

ev - - - er, for ev - - er and ev - - - er.

ev - - - er, for ev - - er and ev - - - er.

ev - - - er, for ev - - er and ev - - - er.

[tr] **Adagio** [tr]

54. Amen (*Chorus*)

F
1 (72) **Allegro moderato**

TENOR
A - - -

BASS
A - - - men, A - - - men, A - - - men,

Allegro moderato

Piano
or Organ

7(78)

ALTO

-men, A - - - - [men, A] - - - - men, A - men,

A - - - - - men, A - - men, A - men,

A - - - - - men, A - - men, A - men,

13(84)

SOPRANO

A - - - - men, A - - - - men, A - - -

- men, A - - - - men, A - - - - - men, A - men, A - men,

A - men, A - - men, A - men, A - men,

A - men, A - men, A - - men, A - men, A - men,

20(91)

- - men,

A - men,

A - men,

A - men,

27 (98)

G

A - - men, A-men, A - - men,
A - - men, A-men, A - - -
A - - men, A - men, A -
A - - - men, A - - -

33 (104)

A - - - - - men, A - - - - -

- - - - - men, A - - - - -

[men, A] - - - - - men, A - - - - -

- - - - - men, A - - - - - [tr] men, A - - - - -

39 (110)

H

The musical score is written for a vocal ensemble and piano. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The lyrics are 'Amen'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'A - - - - -' indicating sustained notes or breaths. The piano part features chords and arpeggiated figures.

-men, A - - men, A - - - - - men, A - - - - -

-men, A - - - - - men, A - men, A - - - - -

- men, A - - - - - men, A - - men, A - men, A - - - - -

- men, A - - - - - men, A - - - - - men, A - - - - -

p *f*

58(129)

[illegible]

K

62(133)

66(137)

[illegible]

71(142)

[illegible]

76 (147)

[illegible]

82(153)

Adagio

82 (153)

Tragico

A - - men, A - men, A - - men.

A - - men, A - - - men, A - men, A - men, A - - men.

A - - men, A - - - men, A - men, A - men, A - - men.

A - - men, A - - - men, A - men, A - men, A - - men.

Adagio [tr]