

Missa in C

(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Violoncello e Contrabasso
Fagotto (Fagotto II ad lib.)

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

Kyrie

in 8 ♩ = 70
Andante maestoso

4

f

in 4 ♩ = 55
più andante

4

1

p

10

14

in 8 ♩ = 70
Maestoso come prima

18

f

22

25

1

1

p

in 3 $\text{♩} = 120$
Allegro con spirito

Gloria

Vc. *p*

f Cb., Fag. *f*

6 *p* Bassi *f*

12 **A**

20 *p* *f* **B**

31 *p* 1 1

42 *f* **C**

48

56 *p* 1 1

67

77 **D** *f*

85 *p*

94 **E** *f*

103



112



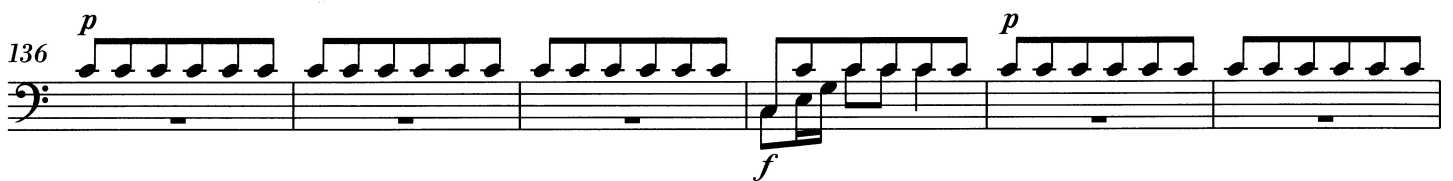
119



127



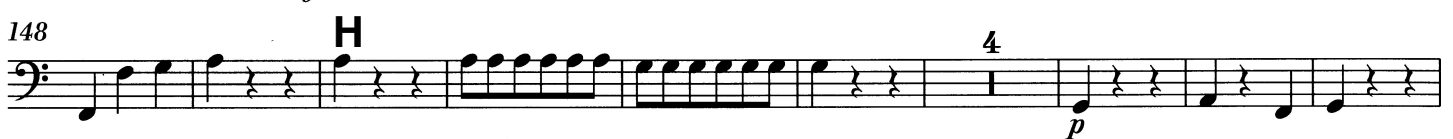
136



142



148



161



167



175



185



192



76

83 **Q**

89 *f*

95 **R**^{Vc. (pizz.)}
p Fag. coi Cb. *pizz.*

101 *f* *p*

107 *f* *p*

113 **S** *coll' arco* Bassi *f*

T

119 *f* *p* *f* *p*

125 *decrescendo*
f p f p f p f p f p pp f

131 **U** 1

139 **V**

146

Sanctus

(Divided) 3 ♩ = 45
Andante maestoso

13 **A** in 3 ♩ = 120
Allegro assai

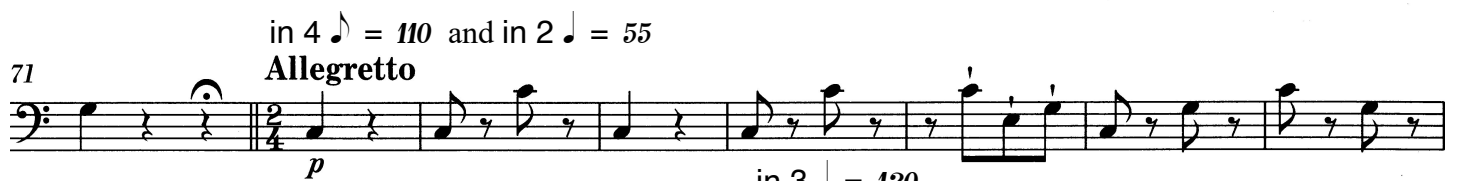
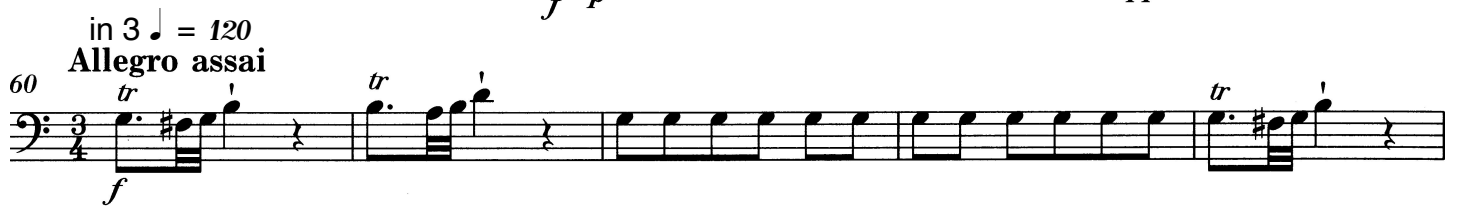
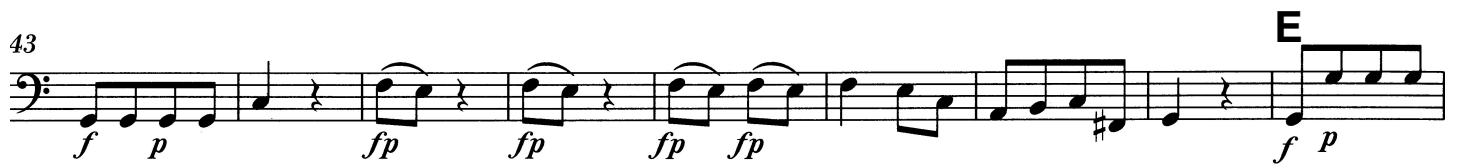
31 **B**

39

Benedictus

in 4 ♩ = 110 and in 2 ♩ = 55
Allegretto

9 **C**



Agnus Dei

pizz.
p

10

arco *pizz.* *arco*

20

cresc. f p *G pizz.*

30

arco *cresc. p* *f p*

41

pizz. *H*

50

arco *f p* *f p* *f p* *f* *p*

59

I
in 4 $\text{♩} = 60$
Andante con moto

66

cresc. *f*

73

K

79

p *f*

85

p *f*

91

L

94

p *f*

101