

Missa in C
(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Violoncello e Contrabasso
Fagotto (Fagotto II ad lib.)

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

Kyrie

in 8 ♩ = 70
Andante maestoso

First staff of music (measures 1-3). Bass clef, common time. Starts with a forte (f) dynamic.

in 4 ♩ = 55
più andante

Second staff of music (measures 4-7). Bass clef, common time. Measure 4 starts with a piano (p) dynamic. Measure 5 has a first ending bracket.

Third staff of music (measures 8-11). Bass clef, common time.

Fourth staff of music (measures 12-15). Bass clef, common time.

in 8 ♩ = 70
Maestoso come prima

Fifth staff of music (measures 16-19). Bass clef, common time. Measure 19 starts with a forte (f) dynamic.

Sixth staff of music (measures 20-23). Bass clef, common time.

Seventh staff of music (measures 24-27). Bass clef, common time. Measure 24 starts with a piano (p) dynamic. Measure 26 has a first ending bracket.

in 3 $\text{♩} = 120$
Allegro con spirito

Gloria

Vc. *p*

f Cb., Fag. *f*

6 *p* Bassi *f*

12 **A**

20 *p* *f* **B**

31 *p* 1 1

42 *f* **C**

48

56 *p* 1 1

67

77 **D** *f*

85 *p*

94 **E** *f*

103



112



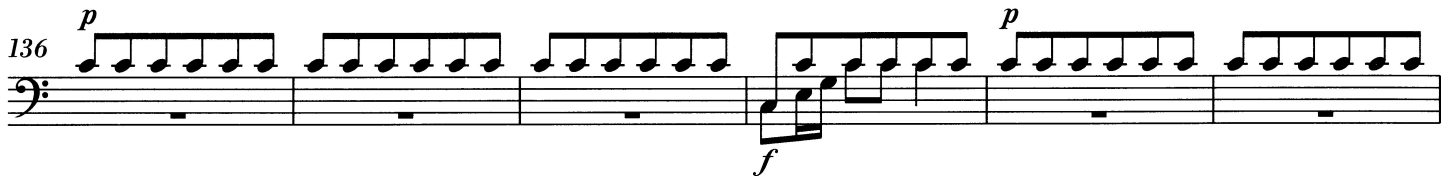
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127



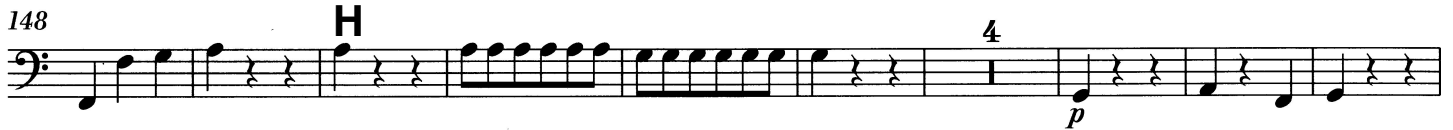
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142



148



161



167



175



185

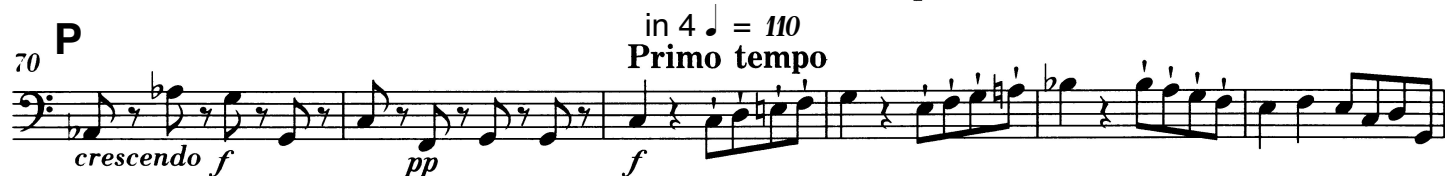


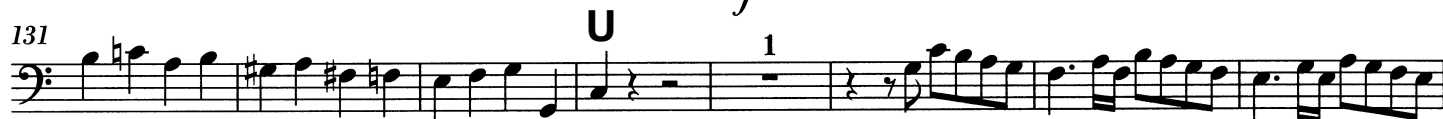
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Credo

in 4 ♩ = 110
Allegro molto





Sanctus

(Divided) 3 ♩ = 45
Andante maestoso

13 **A** in 3 ♩ = 120
Allegro assai

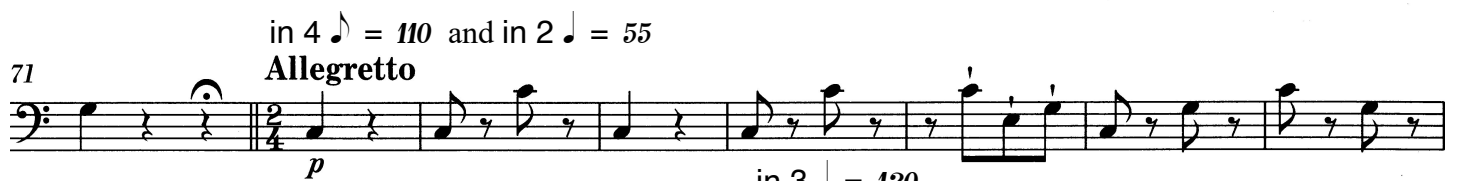
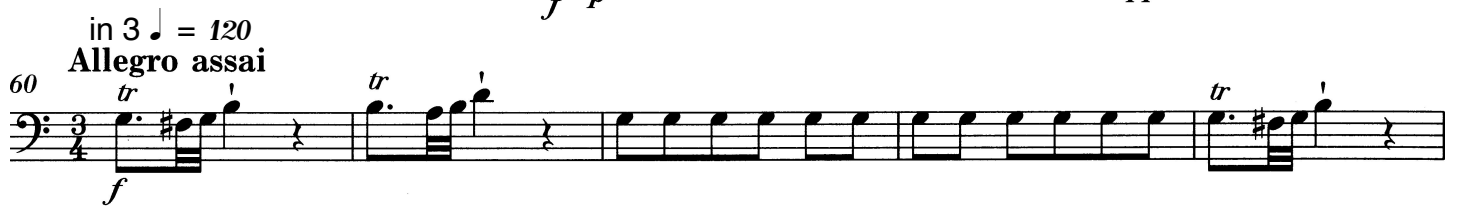
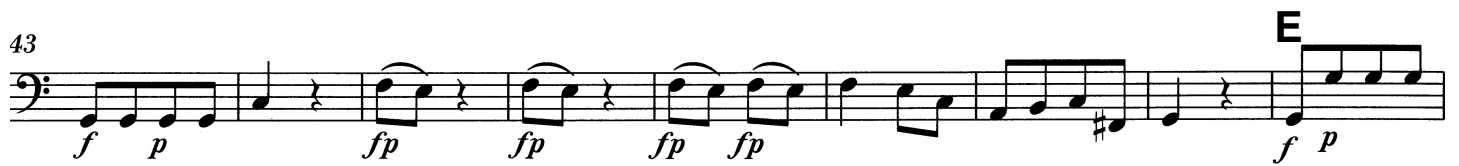
31 **B**

39

Benedictus

in 4 ♩ = 110 and in 2 ♩ = 55
Allegretto

9 **C**



Agnus Dei

pizz.
p

10

arco *pizz.* *arco*

20

cresc. f p *G pizz.*

30

arco *cresc. p* *f p*

41

pizz. *H*

50

arco *f p* *f p* *f p* *f* *p*

59

in 4 ♩ = 60
Andante con moto

66

cresc. *f*

73

K

79

p *f*

85

p *f*

91

L

94

p *f*

101