

Missa in C
(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Violoncello e Contrabasso
Fagotto (Fagotto II ad lib.)

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

in 8 ♩ = 70

Kyrie

Andante maestoso



4



1

in 4 ♩ = 55

più andante



10



14



18

in 8 ♩ = 70

Maestoso come prima



22



25



in 3 $\text{♩} = 120$

Allegro con spirito

Gloria

Vc. *p*

f Cb., Fag. *f*

6 *p* Bassi *f*

12 *A*

20 *p* *f* *B*

31 *p*

42 *f* *C*

48

56 *p*

67

77 *D* *f*

85 *p*

94 *E* *f*

103



112



119



127



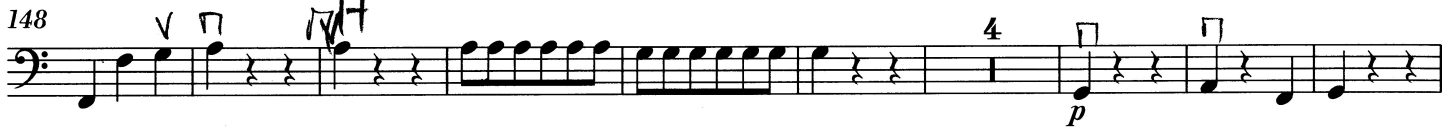
136



142



148



161



167



175



185



192



in 4 $\text{♩} = 110$

Credo

Allegro molto



[illegible]

Sanctus

Andante maestoso

5

9

in 3 ♩ = 120
Allegro assai

13 **A** *Allegro assai*

19

25

B

31

39

Detailed description: This image shows a page of musical notation for a bassoon part. It contains five staves of music. The first staff begins with measure 13, marked with a large 'A' and the tempo 'Allegro assai'. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and trills marked 'tr.'. The second staff starts at measure 19. The third staff starts at measure 25. The fourth staff begins with a large 'B' and contains measures 31-38, including trills and sixteenth-note passages. The fifth staff starts at measure 39 and ends with a double bar line. The page number '13' is in the top left corner.

in 4 + 2

 ♩ = 110 ♩ = 55

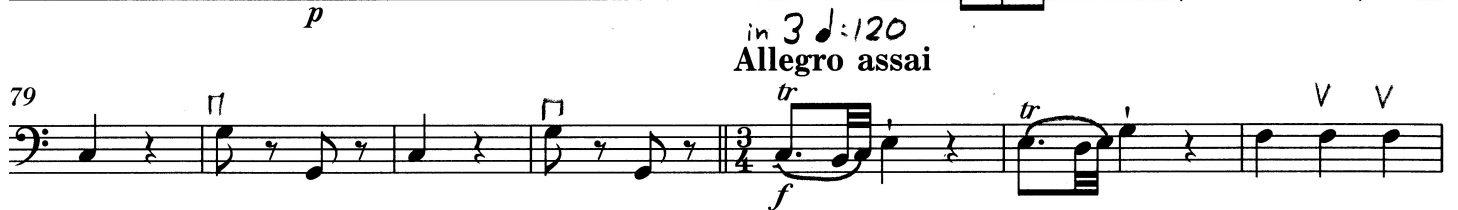
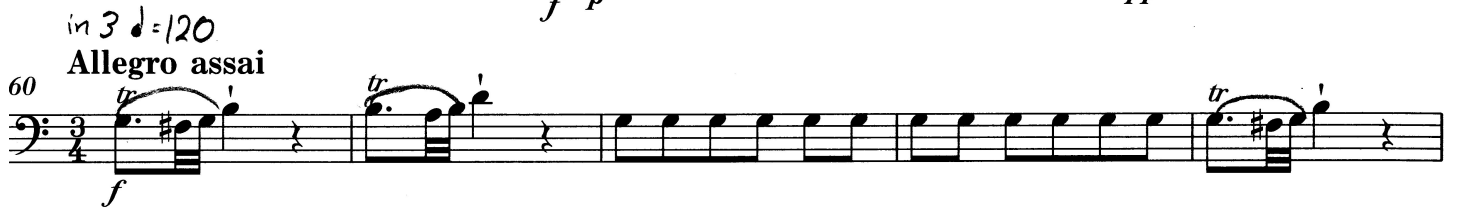
Benedictus

Allegretto

Allegretto

First system of the musical score for 'Allegretto'. It consists of a single staff in bass clef with a 2/4 time signature. The music begins with a piano (*p*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are rests throughout the system.

p



in 3 $\text{♩} = 60$

Agnus Dei

Andante sostenuto

10

20

30

41

pizz.
p

arco

pizz.

arco

cresc. f p

arco

cresc. p

f p

50

59

arco

f p

f p

f p

f

p

in 4 $\text{♩} = 60$

Andante con moto

66

73

cresc.

f

I

$\text{♩} = 80$

Allegro con spirito

79

85

p

f

p

f

91

94

p

f

101

p

f