

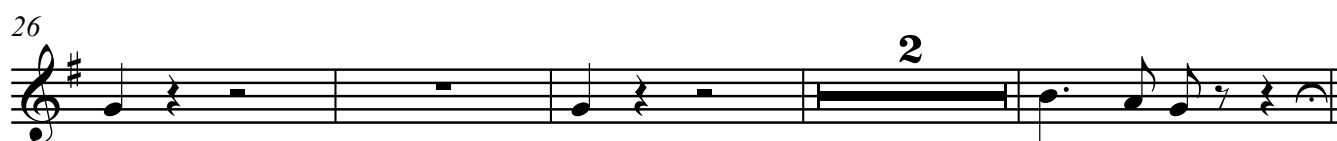
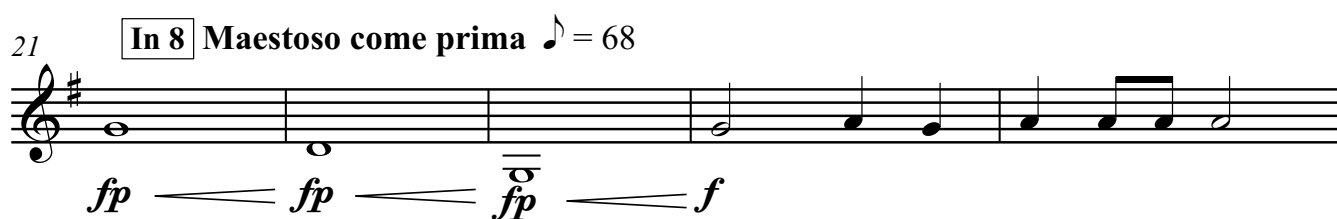
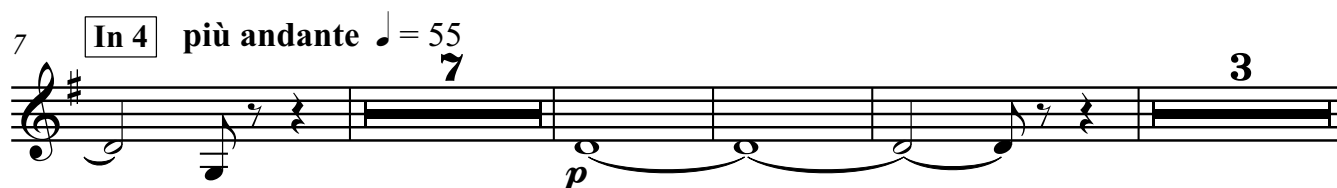
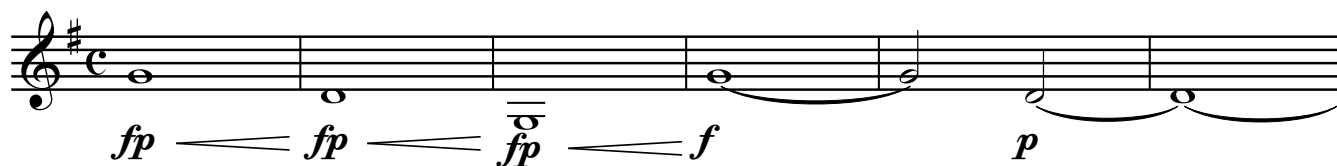
Missa in C KV 317 Coronation Mass

Kyrie

In 8

Wolfgang Amadeus Mozart

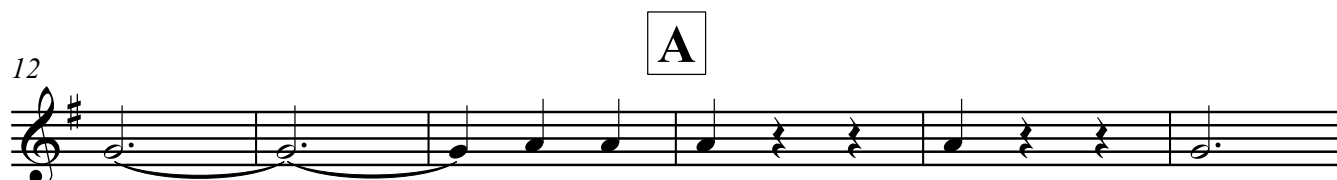
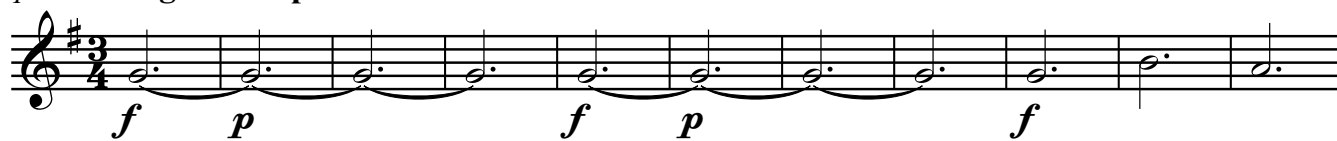
Andante maestoso ♩ = 68



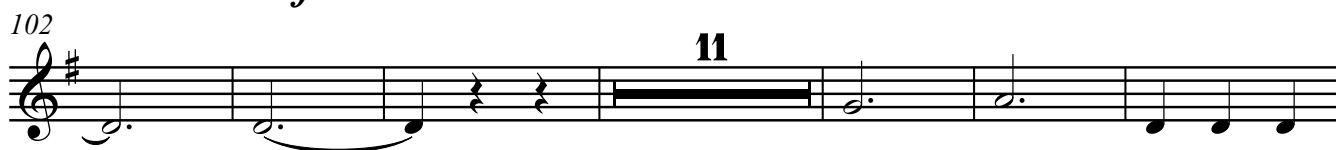
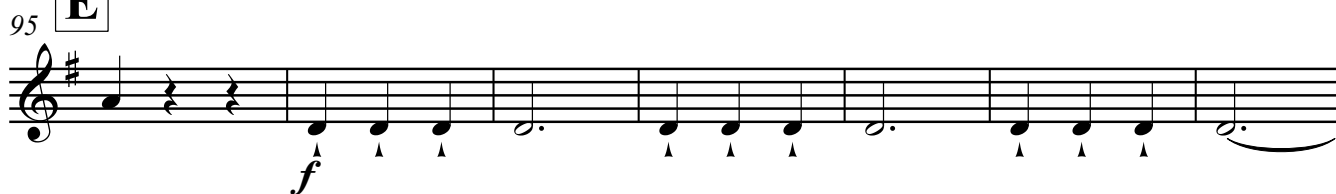
Gloria

In 3

1 Allegro con spirito ♩ = 120



Horn 1 in F

B**C****D****E****F**

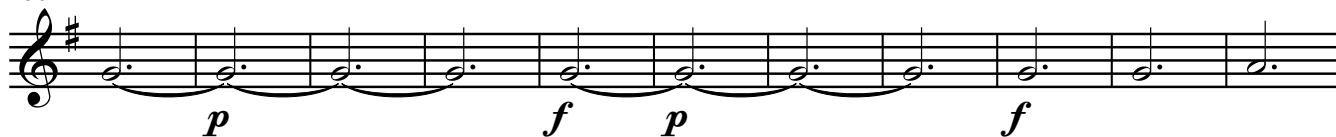
Horn 1 in F

3

127



135

G

146

H

155

3

164



171

I

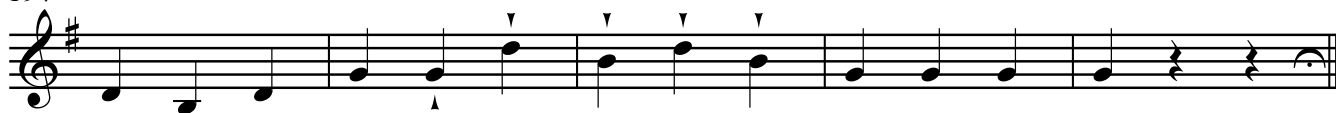
181



189



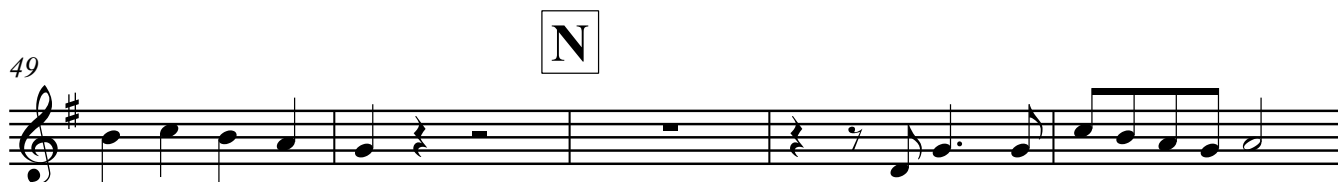
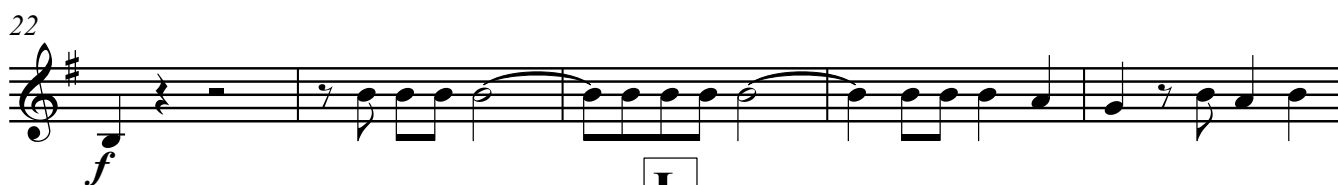
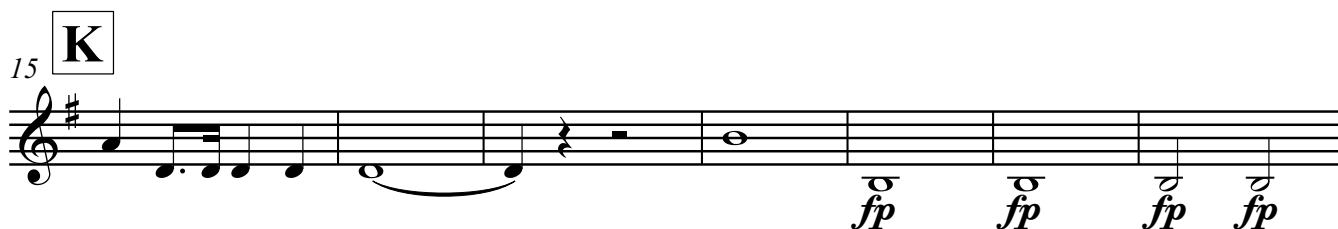
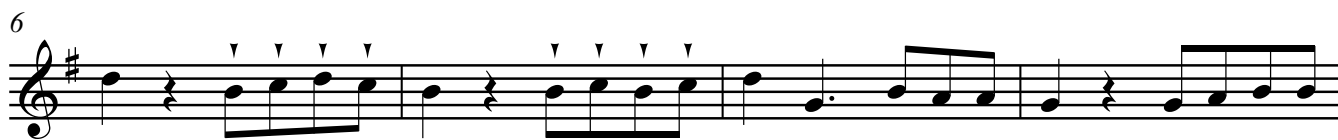
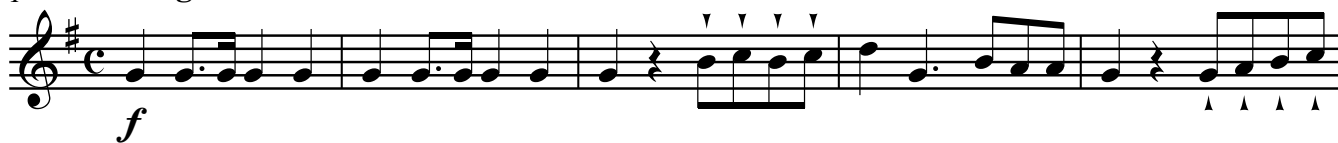
194



Credo

In 4

1 Allegro molto ♩ = 110



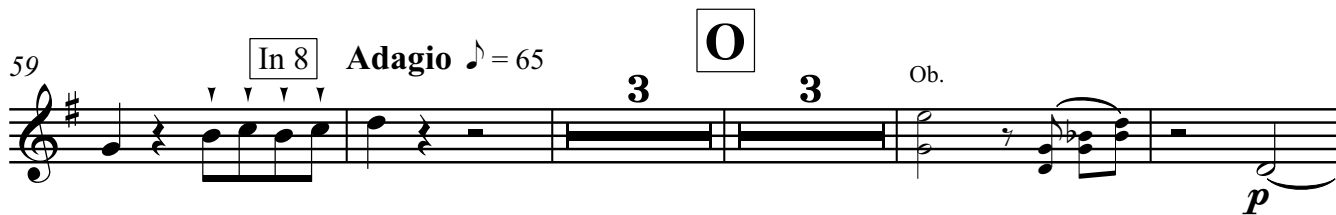
Horn 1 in F

5

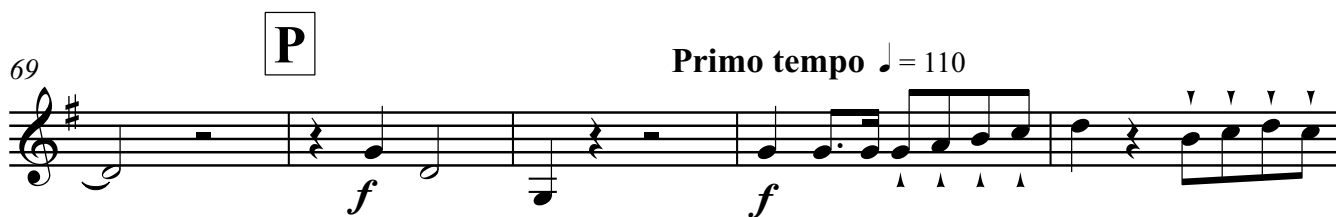
54



59



69



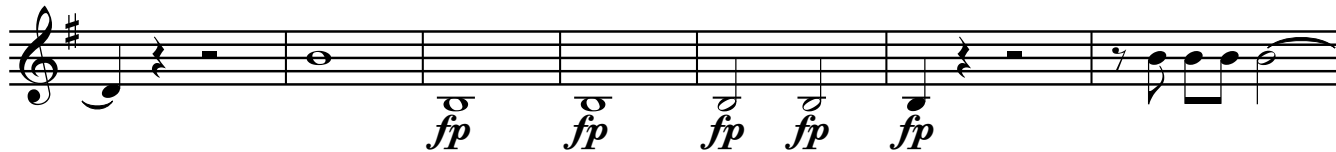
74



78



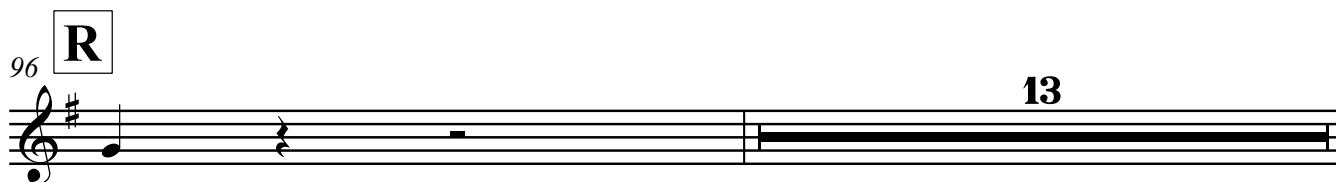
84



91



96



S**T****U****V**

Sanctus

In (divided) 3
1 Andante maestoso ♩ = 45

f

7

13 A **In 3 Allegro assai** ♩ = 120

21 **3**

31 B

38

42

Benedictus

1 In 4, then 2 C **Allegretto** ♩ = 110 ♪ = 55

10 *p sempre*

19 *fp*

29 D *pp cresc.* *p* 3

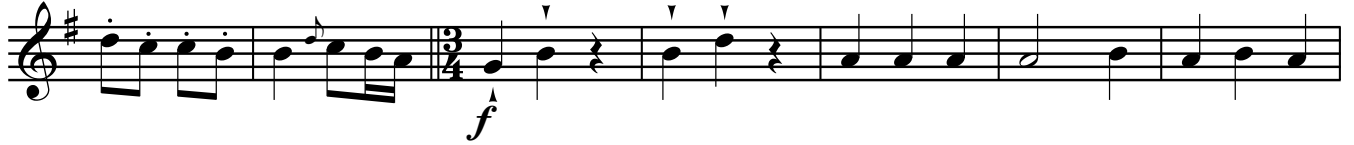
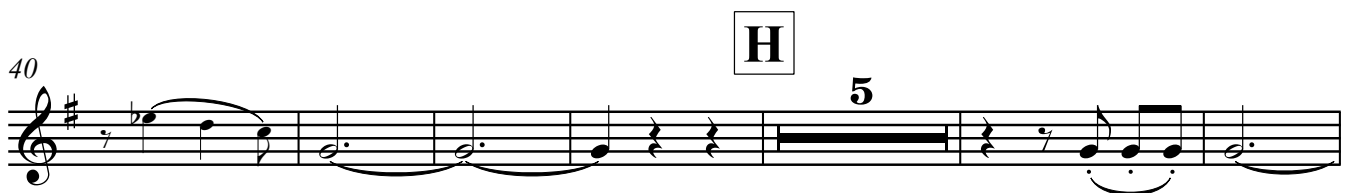
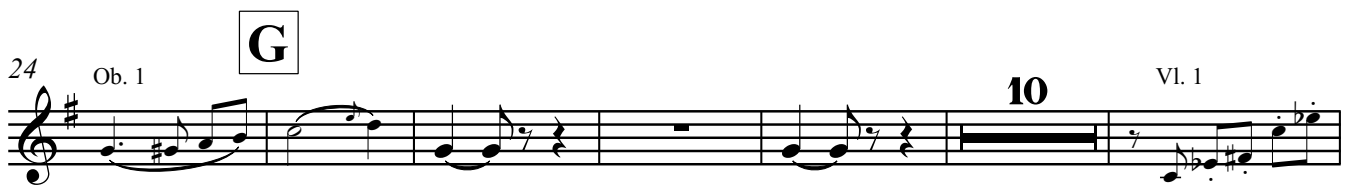
40 *fp fp* 2

51 E 2 *fp p pp*

60 In 3 **Allegro assai** ♩ = 120 *f*

68 F

The musical score is written for Horn 1 in F. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 110 beats and an eighth note equal to 55 beats. The score is divided into six systems, each starting with a measure number and a rehearsal mark (C, D, E, F). The first system (measures 1-10) includes a 10-measure rest and the instruction 'p sempre'. The second system (measures 19-28) includes the instruction 'fp'. The third system (measures 29-39) includes the instruction 'pp cresc.' and 'p'. The fourth system (measures 40-49) includes the instruction 'fp fp' and a 2-measure rest. The fifth system (measures 51-60) includes the instruction 'fp p pp' and a 2-measure rest. The sixth system (measures 60-68) changes to 3/4 time and includes the instruction 'f'.

72 **Allegretto** ♩ = 5581 **In 3** **Allegro assai** ♩ = 120**Agnus Dei** **In 3**1 **Andante sostenuto** ♩ = 6056 **In 4** **Andante con moto** ♩ = 60

63 Sopr. solo **I**

do - na, do - na _ *p* *cresc.*

69 **Allegro con spirito** ♩ = 85

f

74 *tr*

tr

79 **K**

p *f*

85

p

91 **L**

f

96

p *f*

101

f

104