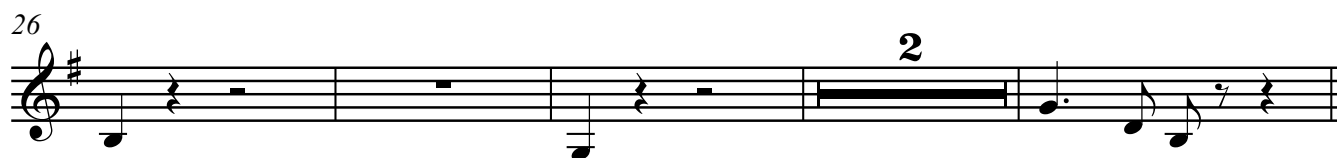
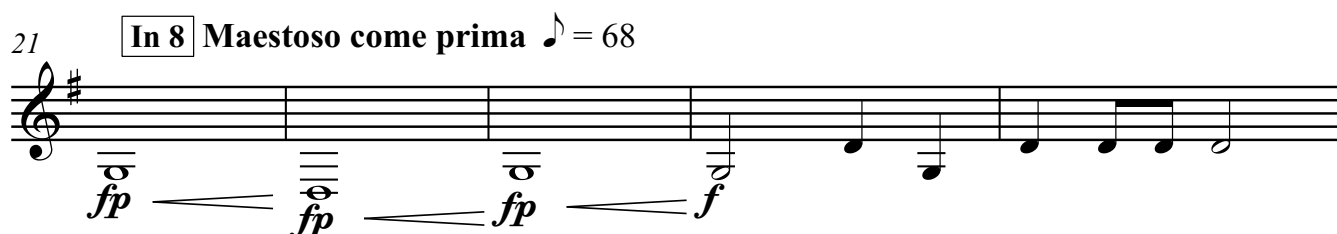
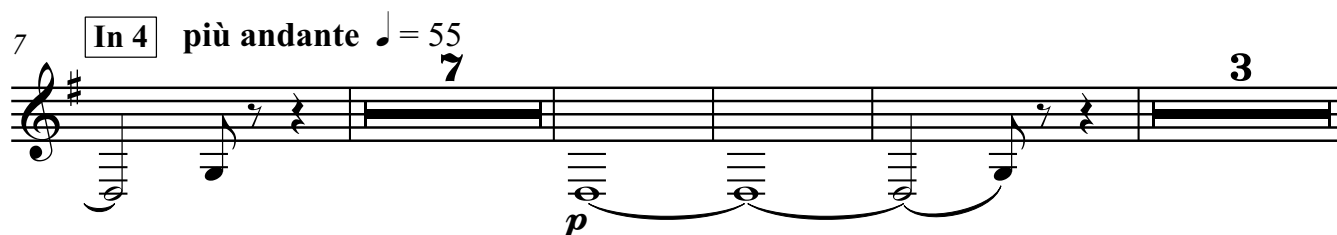
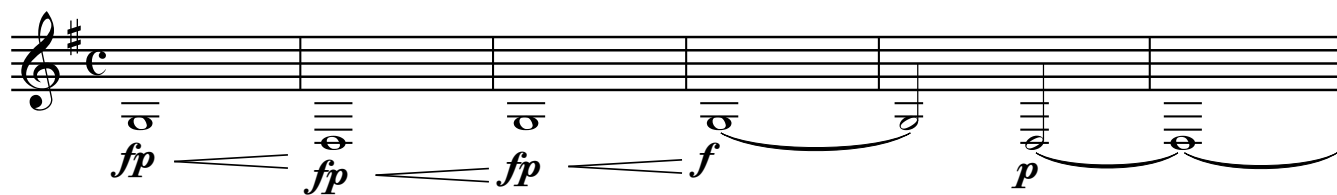


Missa in C KV 317 Coronation Mass

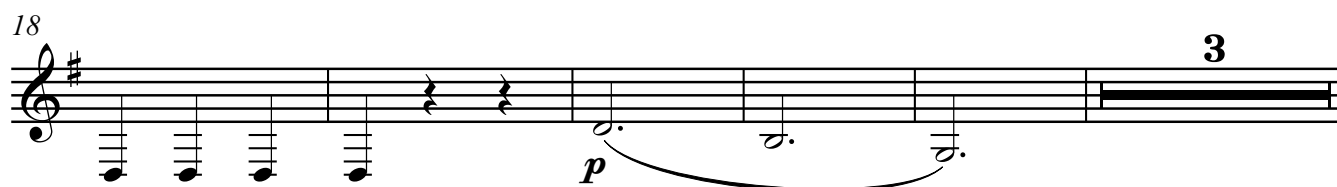
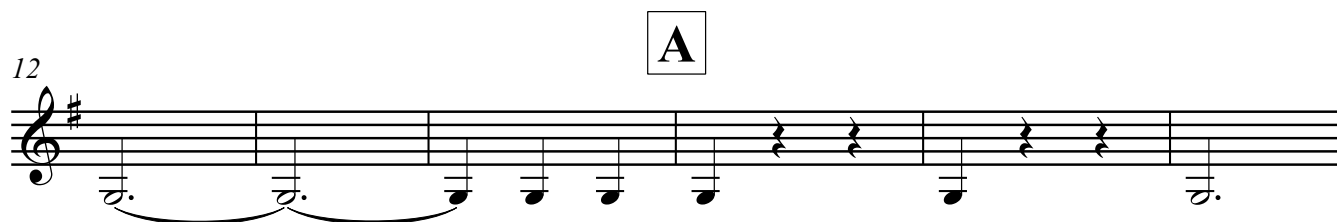
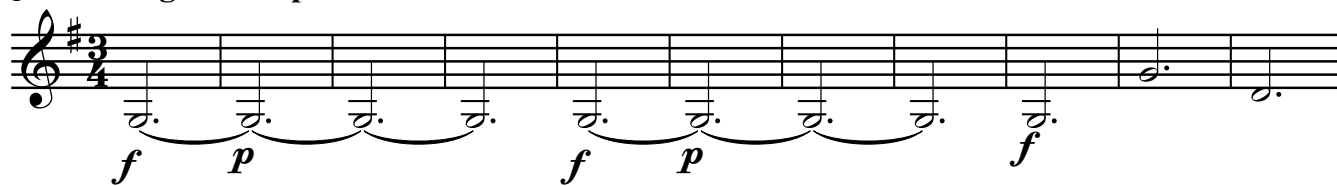
Kyrie In 8

Wolfgang Amadeus Mozart

Andante maestoso ♩ = 68

Gloria In 3

1 Allegro con spirito ♩ = 120



B

26



35

**C**

44



52



61

**D**

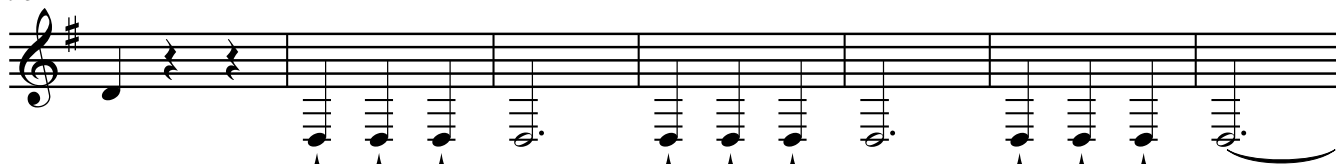
75



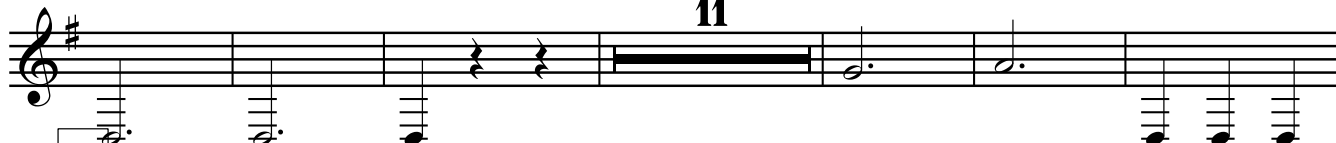
81

**E**

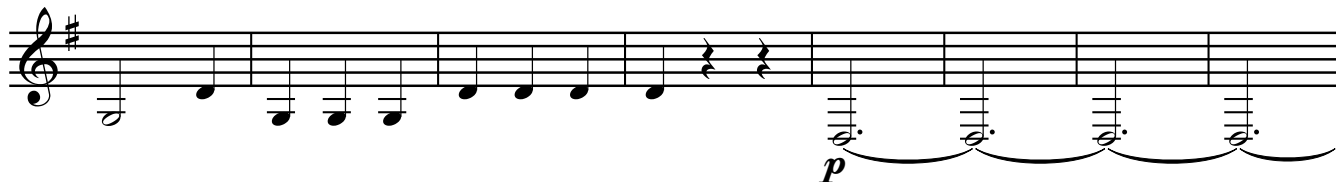
95



102

**F**

119



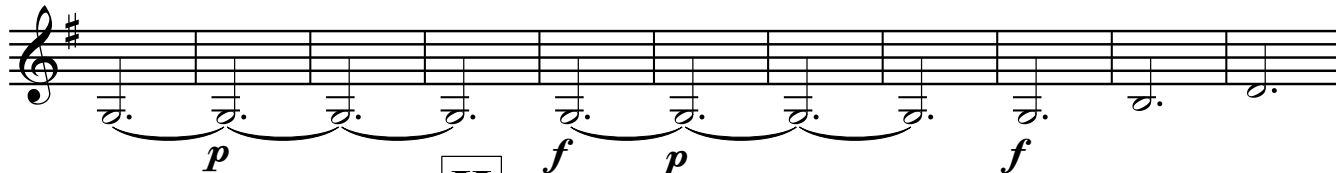
Horn 2 in F

3

127



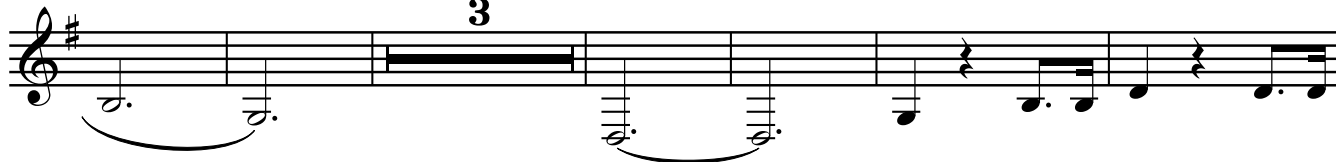
135

G

146

H

155

3

164



171

I**2**

181



189



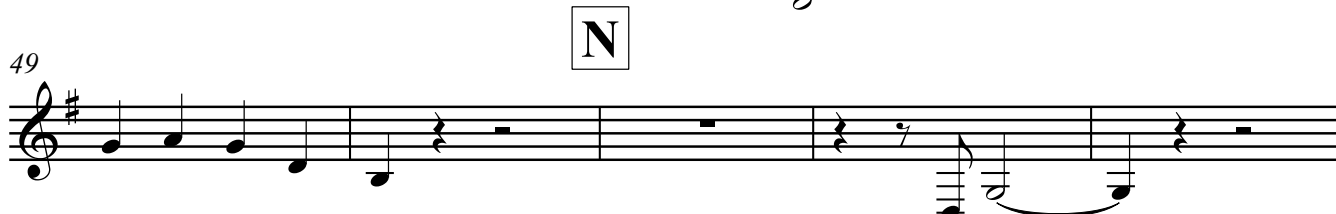
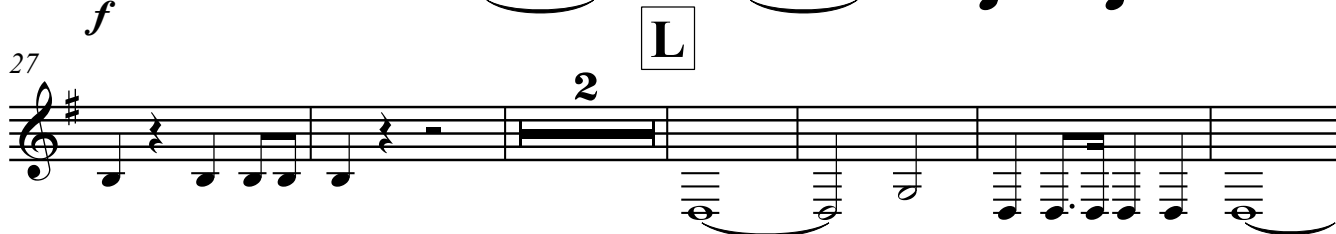
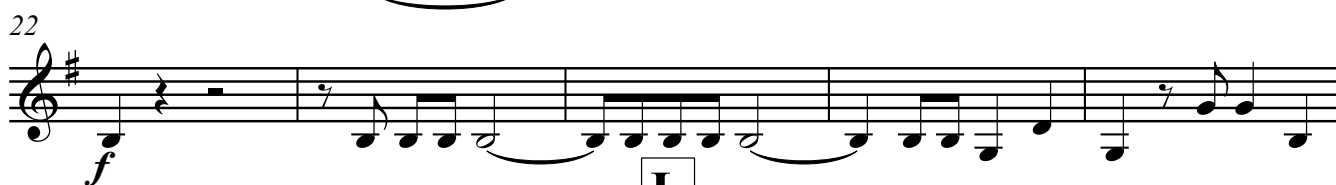
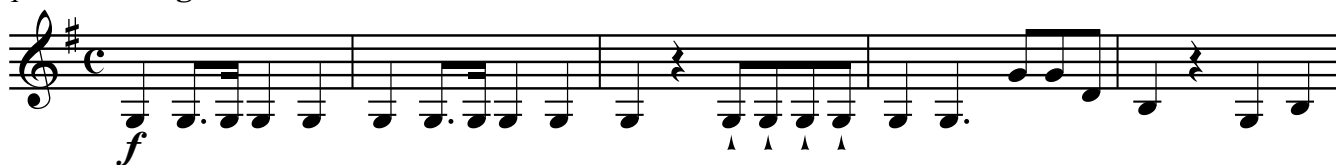
194



Credo

In 4

1 Allegro molto ♩ = 110



Horn 2 in F

5

54



59

In 8

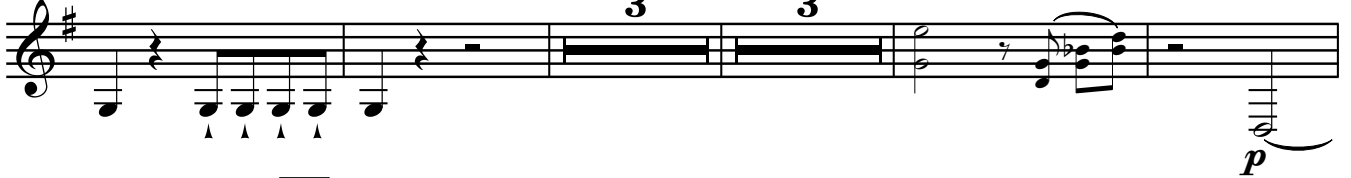
Adagio ♩ = 65

O

Ob.

3

3



69

P

Primo tempo ♩ = 110



74

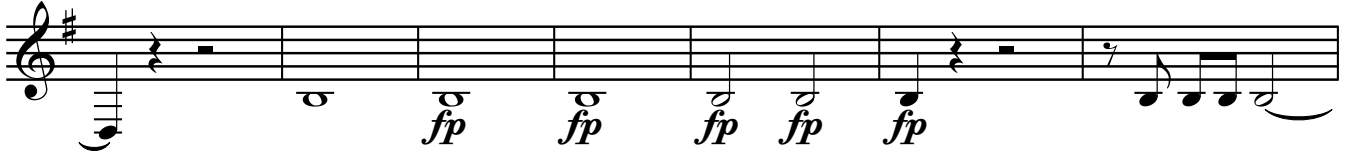


78

Q



84



91



96

R

13



S

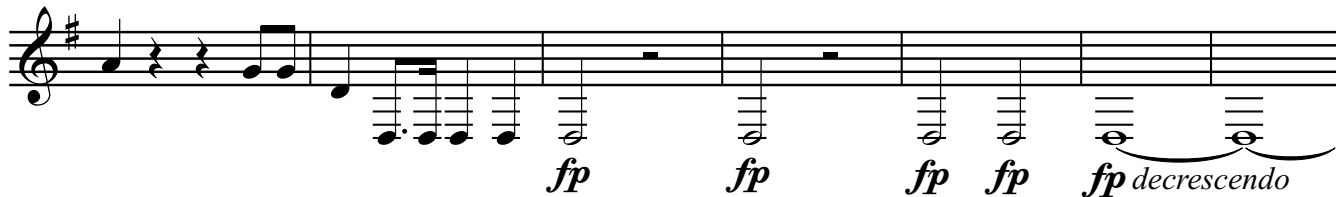
110



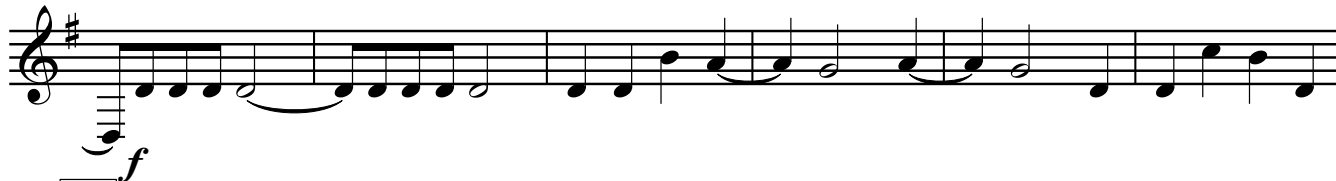
116

**T**

121



128

**U**

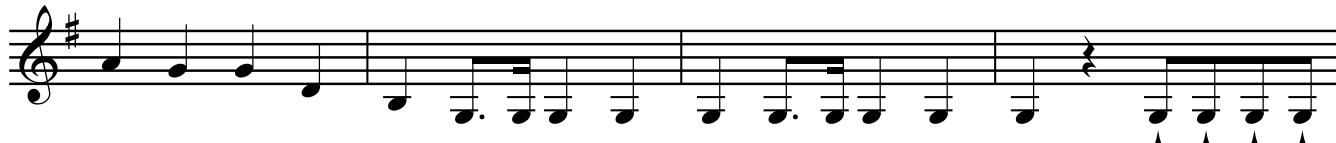
134

**V**

139



144



148



In (divided) 3

6

[illegible]

31 **B**

The musical notation for Example 31B consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation shows a single-measure rest, indicated by a vertical line with a flag. The measure is divided into two equal parts by a vertical line, suggesting a half-note rest.

38

Musical notation for measure 38. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests for the first two measures.

42

Musical notation for measure 42. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. The measure concludes with a double bar line.

Benedictus

1 In 4, then 2 **C** Allegretto ♩ = 110 ♩ = 55

10 *p sempre*

19 **2** *fp*

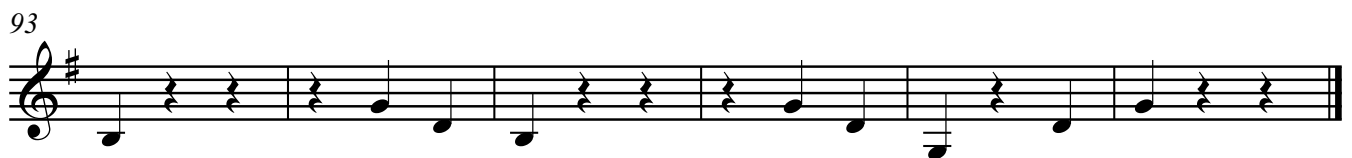
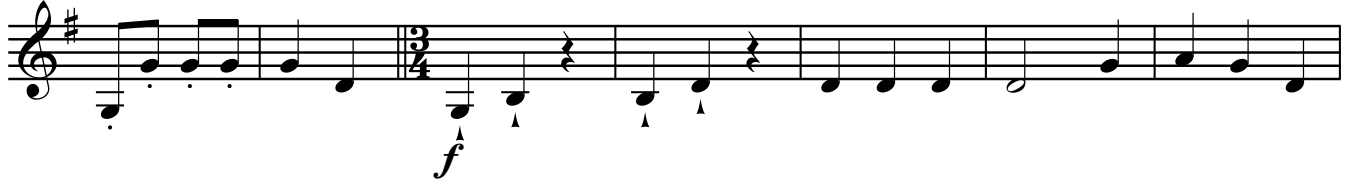
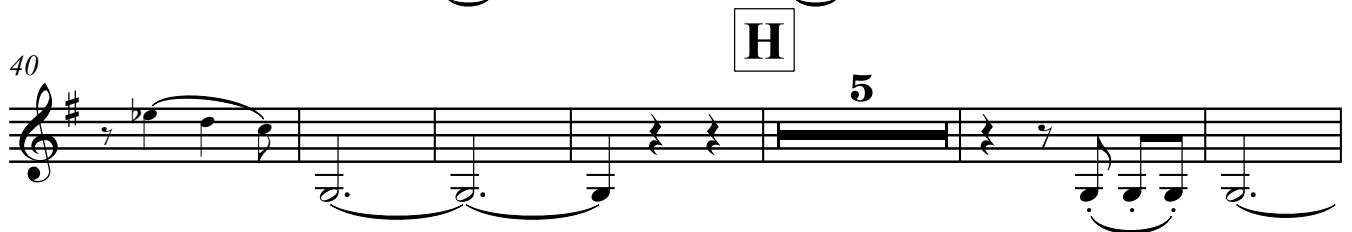
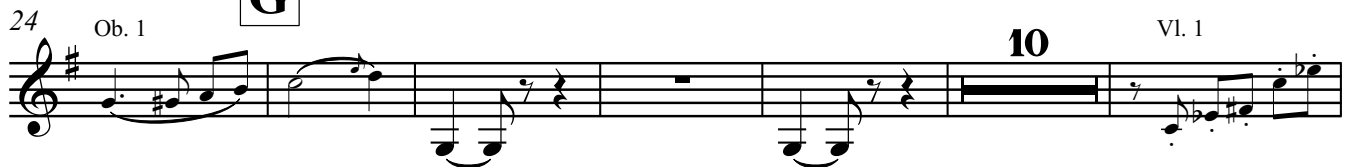
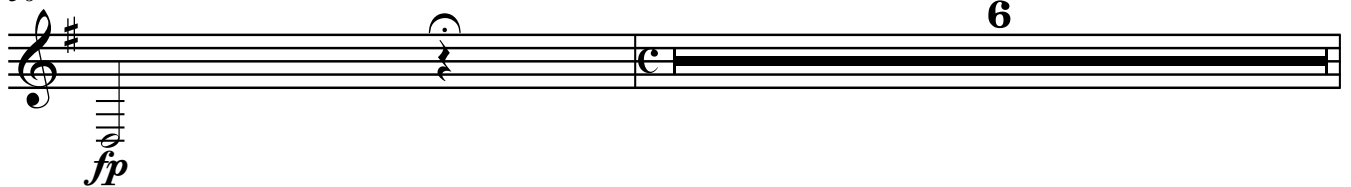
29 **D** **3** *pp cresc.* *p*

40 **2** *fp fp*

51 **E** **2** *fp p pp*

60 In 3 **F** Allegro assai ♩ = 120

68 **F**

72 **Allegretto** ♩ = 5581 **In 3** **Allegro assai** ♩ = 120**Agnus Dei** **In 3**1 **Andante sostenuto** ♩ = 6056 **In 4** **Andante con moto** ♩ = 60

63 Sopr. solo **I**

do - na, do - na - *p* *cresc.*

69 **Allegro con spirito** ♩ = 85 *f*

74

79 **K** *p* *f*

85 *p*

91 **L** *f*

96 *p* *f*

101

104