

Missa in C
(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Oboe I

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

in 8 ♩ = 70
Andante maestoso

Kyrie

fp < *fp* < *fp* < *f* *p* *mf* *p*

7 in 4 ♩ = 55
più andante Solo *mf* *p* *mf* *p* *p* 1

11 *tr* 1 1

15 1 *tr*

in 8 ♩ = 70
Maestoso come prima

21 *f* *f* *fp* < *fp* < *f* 1

28 *p*

in 3 ♩ = 120
Allegro con spirito

Gloria

f 3 3

A

14 *p*

24 *f* 1

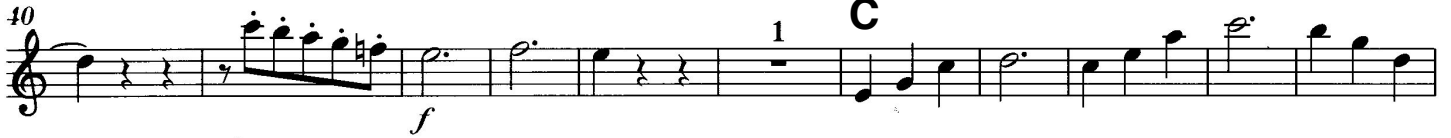
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Oboe I

30

B

40

C

51

2



61



69



76

D

86

2

E

100



114

F

124



134

G

146

H

158

167

178

188

f

p

f

Credo

in 4 ♩ = 110
Allegro molto

7

14

23

32

39

46

53

f

fp *fp* *fp* *fp* *f*

K

L

M

N

in 8 ♩ = 65
Adagio

4

Oboe I

61

60

70

in 4 ♩ = 110
Primo tempo

73

80

86

93

10

10

11

12

13

Oboe I

61 *p* *f*

66 *p*

70 **P** *f* *pp* *f*

in 4 ♩ = 110
Primo tempo

75

80 *fp* *fp* *fp* *fp* *f* **Q**

86

93 **R** 2 *p*

101 *tr* 3 *f* *p* *f* *p*

109 **S** *f*

118 **T** *fp* *fp*

125 *fp* *p* *decrescendo* *f*

131 **U**

136



141 **V**



147



Sanctus

(Divided) 3 ♩ = 45
Andante maestoso



5



11



20



28



35



41



in 4 ♩ = 110 and in 2 ♩ = 55

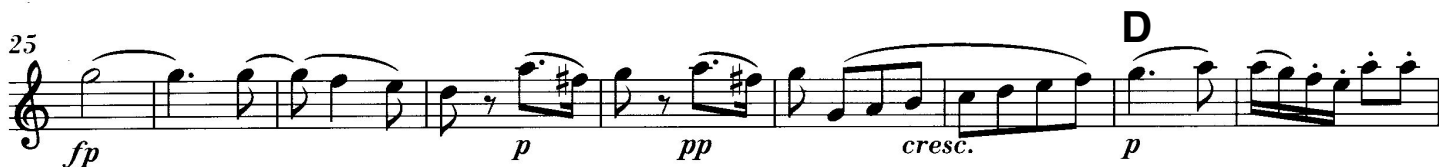
Benedictus

Allegretto

VI.I

C

p sempre



in 3 $\text{♩} = 60$
Andante sostenuto

Agnus Dei

1
sempre p

10
V.I. *f* *p*

28

44 **H** 1 3 *fp* *fp*

in 4 $\text{♩} = 60$
Andante con moto

57 Solo *p*

63 *cresc.* *f*

$\text{♩} = 80$
Allegro con spirito

78 **K** *p* *f*

86 **L** *p* *f*

94 *p*

100 *f*

Detailed description: This is a musical score for Oboe I, titled 'Agnus Dei'. The score is written for a single staff in treble clef. It begins with a tempo and meter change to 3/4 time, marked 'Andante sostenuto' with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 10, 28, 44, 57, 63, 71, 78, 86, 94, and 100 indicated. The music features various dynamics including *sempre p*, *f*, *p*, *fp*, *cresc.*, and *f*. There are several trills (tr) and slurs throughout. The score includes rehearsal marks H, K, and L. The tempo and meter change to 4/4 time, marked 'Andante con moto' with a tempo of 60 beats per minute, at measure 57. At measure 71, the tempo and meter change to 2/4 time, marked 'Allegro con spirito' with a tempo of 80 beats per minute. The score ends at measure 100 with a final double bar line.