

Missa in C
(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Oboe II

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

in 8 ♩ = 70
Andante maestoso

Kyrie

in 3 ♩ = 120
Allegro con spirito

Gloria

59



67



75



86



100



115



126



140



151



162



176



187



Credo

in 4 ♩ = 110
Allegro molto

6

11

K

18

fp fp fp fp f

26

L

32

37

43

M

49

54

N

in 8 ♩ = 65
Adagio

Detailed description: This is a musical score for Oboe II, titled 'Credo'. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto' with a metronome marking of 110 beats per minute. The first measure is marked with a forte 'f' dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a key signature change to two flats (B-flat and E-flat) at measure 12, indicated by a 'K' above the staff. The fourth staff starts at measure 18 and includes dynamic markings: 'fp' (fortissimo piano) at measures 19, 20, 21, and 22, and 'f' (forte) at measure 23. The fifth staff starts at measure 26 and includes a key signature change to one flat (B-flat) at measure 27, indicated by an 'L' above the staff. The sixth staff starts at measure 32. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and includes a key signature change to two flats (B-flat and E-flat) at measure 44, indicated by an 'M' above the staff. The ninth staff starts at measure 49. The final staff starts at measure 54 and includes a key signature change to one flat (B-flat) at measure 55, indicated by an 'N' above the staff. The tempo changes to 'Adagio' with a metronome marking of 65 beats per minute, indicated by 'in 8 ♩ = 65' and 'Adagio' at the end of the staff.

61 **O**

p *f* in 4 ♩ = 110
Primo tempo

68 **P**

p *f* *pp* *f*

73

79 **Q**

fp

87

fp *fp* *fp* *f*

95 **R** 2 *p* *f* *p*

106 **S** 1 *f* *p* *f*

117 **T** *fp* *fp*

125 2 *fp* *f*

134 **U**

139 **V**

146

Sanctus

(Divided) 3 ♩ = 45
Andante maestoso

7 *f* *tr* *tr* *A* in 3 ♩ = 120 Allegro assai

18

30 *B* *tr* *tr* *tr* *tr*

38

in 4 ♩ = 110 and in 2 ♩ = 55

Benedictus

Allegretto

VI.I

p sempre

8 *C* *p sempre*

15 *fp*

23 *fp* *p* *pp* *cresc.* *p* *D*

33

39 *f* *p* *f* *p* *fp* *fp*

47 *E* *fp* *fp* *fp* *3*

6 in 3 ♩ = 120
60 **Allegro assai** **F**

f

69 in 4 ♩ = 110 and in 2 ♩ = 55
Allegretto
p

76

81 in 3 ♩ = 120
Allegro assai
f *tr*

86 *tr*

93

Agnus Dei

in 3 ♩ = 60
Andante sostenuto

1 *sempre p*

9 10 VI.I *f* *p*

25 **G** 11 VI.I

41 **H** 1

47

3
fp *fp*

57

in 4 ♩ = 60
Andante con moto Ob.I

9
p *cresc.* *f* *tr*

71

♩ = 80
Allegro con spirito

tr

77

K

p

82

f *tr*

87

L

p *f*

93

tr *tr* *tr*

97

tr *tr* *p* *f* *tr* *tr*

102

tr *tr*