

W.A. Mozart

Coronation Mass

Missa in C
(Krönungsmesse)
K.317

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(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Organo

Wolfgang Amadeus Mozart KV 317

Continuo-Aussetzung von Franz Beyer

Kyrie

Andante maestoso

VI.I, *f* Tutti

5 5 6 6 4 6 6^b

più andante

Ob.I

Ky - ri - e - le - i - son. Ky - ri - e - le - i -

p Solo

tasto solo

6 5

11 son. Ten. 8 basso

Ky - ri - e - le - i - son, Ky - ri - e e - lei-son, e - lei-son.

Sopr. Ten. Chri -

Ten. Chri -

Organo

16 Sopr. Ky - e - ri - e - le - i - son. Ten. Ky - ri - e - le - i - son. Chri - ste - le - i - son.

Maestoso come prima

21 Tutti

26 VI.I VI.I Coro Ky - ri - e - le - i - son. Solo p Solo

Gloria

Allegro con spirito

VI.I VI.I Vc. Tutti

8

5 6 7 5 6 7 5# 6 6 $\flat$ 5 5 4 5 4 3

16

Ob. *p* Coro bo - nac vo - lun - ta -

p

tasto solo

6 4 3 6 4 3

28

ris. *f* Solo *f* Tutti *p* Solo

Be - ne - di - ci - mus te.

tasto solo 3 [3] 6 4 7 8 3

37

Ad - o - ra - mus te.

f Tutti

tasto solo 3 [3] 6 4 7 8 3

67 Fi - li - ni - ge-ni-te Je - su Chri - ste, A - gnus De - i, Fi -

79

Sopr. mi - se -

Solo *al*

flauto solo

79

89 re - re, mi - se - re - re,

Figured bass: 4+ b, 6, 6 b, 6b 4 #, [b], 12 10 8b 6, 6 5 b, 12b 10 8b 6, 6b 4 b

100 sus - ci - pe de - pre - ca - ti -

Sopr.

Figured bass: 6 5 b, 6 4 3, 6, 7b 5b, 6

Labels: Tenn., sus ci-pe, p Solo, tasto solo

109 o - nem

Figured bass: 4b b, 6, 6 b, 6b 4 b, b, 6b 5b, 4 #, [5b 3], 6b 5, 4b b

Label: Tutti

117 mi - se -

Alto Sopr.

Figured bass: 5b 3, 6 5 4b 3, b 6, 5b 5b, 5 6b 4, 5

Labels: mi - se -, p Solo, tasto solo

879

162 *ste*

f Solo *Tutti* Solo *Tutti*

tasto solo 3 5 6 7 8 3

169 *Sopr.* *a - men, a - men,* *Ten.* *a - men, a - men,*

p Solo *Ten.*

tasto solo 6 7 8 3 6 5 6 5 3

181 *f* *Tutti*

5 4 2 6 6 4 2 6 6 4 2 6 6 4 2 6 6 4 2 6 6 5 6 7b 3 4 5 4b 5

191

tasto solo 3 5 3

[illegible]

25

6 6 # 6 5 6 5 9 8 6 6 6 6 6 5 7 5# 10 9 8 7 7 7 5 10 9 8 7b

31

5 6 b 6 7 5 7 8 8 [8 8 8 8] [8 8 8 8] 8 8 8 8 8 8 8 8 5 8 [8 8 8]

Solo Tutti

37

8] [8 8 8 8] 8] 4 6 6 4 6 5b 6 7 7 6 5 5 9 8 6b 6 5b 9 8 6 5

43

10 10 10 10b 10 10 10 6 6 6 6 4 6 6b 6 6 4 6 6 5 5 6 4 5 6 4 7 3 6 6 5 3

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a melody with many beamed eighth and sixteenth notes, and a harmonic accompaniment. The voice part is in the upper register, featuring a melody with many beamed eighth and sixteenth notes. The score is in 2/4 time and consists of 50 measures. The key signature is one flat (B-flat). The score is written on a grand staff with a treble and bass clef. The piano part is in the lower register, and the voice part is in the upper register. The score is written in a standard musical notation style.

Adagio

de Spi-ri-tu San - cio

Et in-car-na - tusest

Solo

56

67

sc - pul - tus

senza Organo

tasto solo

72 **Primo tempo**

72 Primo tempo

The first system of the musical score, labeled '72 Primo tempo', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a forte dynamic marking 'f'. The notation includes various note values, rests, and slurs. Below the staves, there are fingering numbers (5, 8, [8], [8], [8], [8], 8[b], 4, 6, 6, 4, 6, 5b, 6, 7, 7, 6, 6, 4+, 6, 6b, 6, 4, 4+, 6, 5) and a series of rhythmic or articulation symbols (5, 8, [8], [8], [8], [8], 8[b], 4, 6, 6, 4, 6, 5b, 6, 7, 7, 6, 6, 4+, 6, 6b, 6, 4, 4+, 6, 5).

[illegible]

86

9 8 7 6 5 4 3 2 1

9 8 7 6 5 4 3 2 1

9 8 7 6 5 4 3 2 1

7 6 5 4 3 2 1

[5 4 3 2 1] 7 6 5

91

Sopr. Et in

Solo

6 6 6 5 6 6 # 6 5 6 6 6 6 6 5 6 4 # 6 4 b

97 Spi-ri-tum, et in Spi-ri-tum San-ctum, Do-minum, Et vi-vi-fi-
 Quí ex Pa-tre Fi-li-o o-que pro-ce-dit.
 Sopra. Quí cum

tasto solo

105 Pa-tre et Fi-li-o si-mul ad-o-ra-tur, et con-glo-ri-fi-ca-tur. Quí lo-cu-tus est, lo-cu-tus

113 est per Prophe-
 Tutti f

120

126 Sopr. mor - tu - o -

decresc.

pp

senza Organo

coll'Org.

5 7 6 6 6 6 6 6 6 6 6 6

132

m.s.

6 5 6 5 4 2 6 6 5 6 4 5 5 5 6 7 8 5 7 5 7 8 5 7 5 3 3

139

7 7 6 5 6 4 5 6 5 6 5 6 5 8 8 8 8

146

8 8 8 8 8 8^b 4 2 6 6 6 5^b 6 4 5 6 6 5 6 5 [5 3]

Sanctus

Andante maestoso

f Tutti

Measures 1-5 of the Sanctus. The music is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is Andante maestoso. The first measure has a forte (*f*) dynamic and a "Tutti" marking. The score includes fingerings and articulation marks like trills (*tr*).

Measures 6-10 of the Sanctus. The music continues in 3/4 time. The right hand features a series of eighth-note patterns, and the left hand provides a steady accompaniment. The tempo remains Andante maestoso. The score includes fingerings and articulation marks like trills (*tr*).

Allegro assai

Measures 11-15 of the Sanctus. The tempo changes to Allegro assai. The music is in 3/4 time. The right hand has a more active melody with many eighth and sixteenth notes. The left hand continues with a steady accompaniment. The score includes fingerings and articulation marks like trills (*tr*).

Measures 16-20 of the Sanctus. The music continues in 3/4 time. The right hand features a series of eighth-note patterns, and the left hand provides a steady accompaniment. The tempo remains Allegro assai. The score includes fingerings and articulation marks like trills (*tr*).

24

31

39

Benedictus

Allegretto

VI.I

p Solo

tasto solo

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 11 measures. The piano part features a steady eighth-note accompaniment. The voice part has a melody that is mostly eighth notes, with some rests. The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a half note C5. The piece concludes with a final quarter note G4 and a quarter rest. The score is marked with a "2" at the beginning and end of the first line, and a "2" at the beginning of the second line. The piece is identified as "The Rose Tree" in the title block.

[illegible]

51

7 ————— 6 — 8 — 7 — 6 — 5 — 7 ————— 6 $\flat$ — 9 $\flat$ — 8 — 7 $\sharp$ — 5 — $\flat$ — $\flat$

4 — 6 — 5 — 4 — 3 4 — 6 $\flat$ — 4 — 3 — 4

Allegro assai

60

[1 1 1 1] 1 1 1 [1] 8 — 7 $\sharp$ — 7 $\flat$ — 6 — 6 1 1 1 1 8 — 7 $\sharp$ —

3 — 2 — 3 — 4 — 6 3 — 2 —

Allegretto

VI.I/Ob.I gva

67

7 $\sharp$ — 6 — [5 —] 6 — 6 6 — 6 6 — 6

3 — 4 — 3 — 6 — 6 — 6

tasto solo

75

Agnus Dei.

l'aspetto solo

The image displays a page from a musical score for 'Agnus Dei' by Giuseppe Verdi. The score is written for Soprano (Sopr.), Violin I & II (Vl. I, II), and Piano. The tempo is marked 'Andante sostenuto'. The vocal line includes the lyrics: 'A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re re no - bis'. The instrumental parts include a piano accompaniment and a violin solo section. The score is numbered 91 and 92.

17 re-re, mi-se - re - - re no-bis, mi-se - re-re, mi-se - re - - re no - -

cresc. *f* *p*

24 bis. A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -

f *p*

32 di: mi-se - re-re, mi-se - re - - re no - bis, mi-se - re - - re no-bis, mi-se - re-re, mi-se -

cresc. *p*

40 re - re no - - bis. A - gnus De - i, A - gnus De - i, qui

f *p* VI.I

Organo

48

Sopr. ta - ca - pec - ca - ta mun -

VI.

f

p

8
6
4
3

Andante con moto

54

Sopr. ta: do - na - no - bis pa - cem, do - na - no - bis

f

p Solo

segue *tasto solo*

60

Sopr. do - na - no - bis pa - cem, do - na - no - bis pa - cem,

Ten. 8va

65

Sopr. do - na - no - bis pa - cem, do - na - no - bis

Ten. 8va

cresc.

Allegro con spirito

70 pa - - cem

Allegro con spirito

Tutti

[1 1 1 1 1 1] [5] 6 5 4 3 6 5 5 — 6 6 6 4 6 6 9 — 6 — [1 1 1 1 1 1]

75

do - - na
p
tasto solo

The musical score for the 'Coro' section of 'Il Trovatore' is presented on a grand staff. The treble clef part features a melody with various note values and rests, while the bass clef part provides a harmonic accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score concludes with a 'tasto solo' instruction, indicating a solo for the keyboard. The lyrics 'do - - na' are written below the treble staff, and the dynamic marking 'p' (piano) is placed below the bass staff.

80

pa - cem, do - na, do - na no - bis pa-cem *f*

[1 1 1 1] 5 — 4 — 6 5 — 6 — 4 6 —
4 — 2 — 4 — 2 —

85

Coro

do - na pa - cem, do - na, do - na no - bis pa-cem

p *f*

tasto solo

[1 1 1] [1 1 1 1]

tasto solo

91

94

98

do - na, do - na, do - na, do - na,

VI. I Solo

f Tutti

casto solo

103