

Missa in C

(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Timpani in c, G

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

Kyrie

in 8 $\text{♩} = 70$

Andante maestoso

Measures 1-24 of the Kyrie. The score is written in bass clef with a common time signature. Measure 1 starts with a forte (f) dynamic. Measure 7 has a mezzo-forte (p) dynamic. Measure 8 has a mezzo-forte (f) dynamic. Measure 14 has a mezzo-forte (p) dynamic. Measure 24 has a mezzo-forte (p) dynamic. The tempo is Andante maestoso, in 8/8 time, with a tempo marking of 70 beats per minute. The key signature is one flat (B-flat). The score includes a section marked 'più andante' in 4/4 time, tempo 55, and a section marked 'Maestoso come prima' in 8/8 time, tempo 70. The score also includes a section marked 'Ob.I' and a section marked '3'.

Gloria

in 3 $\text{♩} = 120$

Allegro con spirito

Measures 1-77 of the Gloria. The score is written in bass clef with a 3/4 time signature. Measure 1 starts with a forte (f) dynamic. Measure 14 has a mezzo-forte (p) dynamic. Measure 30 has a mezzo-forte (p) dynamic. Measure 47 has a mezzo-forte (p) dynamic. Measure 77 has a mezzo-forte (p) dynamic. The tempo is Allegro con spirito, in 3/4 time, with a tempo marking of 120 beats per minute. The key signature is one flat (B-flat). The score includes sections marked A, B, C, and D. Section A is measures 14-17, section B is measures 30-33, section C is measures 47-50, and section D is measures 77-80. The score also includes a section marked 'Sopr.' and a section marked 'A - gnus De - i, Fi - li-us Pa - -'.

2

Oboi

99

11

116

Corni

F

123

8

G

3

139

3

148

H

8

163

170

8

184

1

192

Credo

in 4 ♩ = 110
Allegro molto



S
Sopr.
113 est per Pro - phe - - -
f

118 **T**
3 2

128 **U**
1
f

134 **V**
1

141 **V**

147

Sanctus

(Divided) 3 ♩ = 45
Andante maestoso

f 2

9 **A**

in 3 ♩ = 120
15 **Allegro assai**

22



32



40



Benedictus

in 4 ♩ = 110 and in 2 ♩ = 55

Allegretto

57

in 3 ♩ = 120

Allegro assai

62



in 4 ♩ = 110

and in 2 ♩ = 55

Sopr.

69

Allegretto

(no) - mi - ne Do - - mi - -



in 3 ♩ = 120

83 **Allegro assai**

1

1



91



Agnus Dei

in 3 ♩ = 60
Andante sostenutoin 4 ♩ = 60
Andante con motoSopr.
no - - bis pa - cem,