

Missa in C KV 317 Coronation Mass

Wolfgang Amadeus Mozart

Kyrie

In 8

Andante maestoso ♩ = 68

Trumpet 1 in D

Trumpet 2 in D

6 *f* In 4 più andante ♩ = 55 6 6 Ob.I

17 *p* In 8 3 Maestoso come prima ♩ = 68 3 *f*

25 *p* *f* *p*

Gloria

1 In 3 Allegro con spirito ♩ = 120

13 A

20 B 8 9 8 9

42

C

Musical score for measures 42-49. The piano accompaniment is in G minor. Measure 45 is marked with a C major chord box.

50

17

Musical score for measures 50-56. The piano accompaniment is in G minor. Measure 56 is marked with a 17-measure rest box.

Sopr.

74

A - gnus De - i, Fi - li - us Pa

D

Musical score for measures 74-80. The soprano vocal line is in G minor. The piano accompaniment is in G minor. Measure 77 is marked with a D major chord box.

81

8

E

Musical score for measures 81-88. The piano accompaniment is in G minor. Measure 85 is marked with an E major chord box.

96

Musical score for measures 96-102. The piano accompaniment is in G minor.

103

11

Horns

F

Musical score for measures 103-110. The piano accompaniment is in G minor. Measure 106 is marked with an F major chord box.

122

3

Musical score for measures 122-129. The piano accompaniment is in G minor. Measure 126 is marked with a 3-measure rest box. Dynamics include *p* (piano) and *f* (forte).

133

G

3 3 3 3 3

144

H

H

152

8 8

166

I

I

181

181

189

189

194

194

Credo

In 4

Allegro molto ♩ = 110

1

f

f

7

2

2

14

K

21

f p f p f

f p f p f

27

L

35

41

M

49

N

In 8

Adagio ♩ = 65

55

61

Sopr.

est,

se

- pul

- tus

Primo tempo ♩ = 110

*pp**f**f*

74

Q

81

88

93

R

16

16

113 **S** Horns

f

f

T

119

fp *fp*

fp *fp*

125

f *pf* *p* *f*

f *pf* *p* *f*

131 **U**

f *pf* *p* *f*

138 **V**

f *pf* *p* *f*

144

f *pf* *p* *f*

148

f *pf* *p* *f*

Sanctus

In (divided) 3

1 Andante maestoso ♩ = 45

Measures 1-7 of the Sanctus, Andante maestoso. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso' with a quarter note equal to 45 beats per minute. The dynamics are marked 'f' (forte) at the beginning of both staves. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 8-14 of the Sanctus, Andante maestoso. Measure 8 is marked with a box containing the letter 'A'. The music continues with the same tempo and key signature. The right hand has a more active melody with some sixteenth-note passages, while the left hand maintains a consistent eighth-note accompaniment.

In 3 Allegro assai ♩ = 120

Measures 15-22 of the Sanctus, Allegro assai. The tempo changes to 'Allegro assai' with a quarter note equal to 120 beats per minute. The key signature remains two flats. The music is in 3/4 time. The right hand features a melody with many eighth notes, and the left hand has a similar rhythmic pattern.

Measures 23-32 of the Sanctus, Allegro assai. Measure 23 is marked with a box containing the letter 'B'. This section includes triplet markings (indicated by a '3' over a bracket) in both staves at measures 24 and 25. The music continues with a fast tempo and key signature.

Measures 33-39 of the Sanctus, Allegro assai. The music continues with the same tempo and key signature. The right hand has a more melodic line with some dotted rhythms, while the left hand provides a steady accompaniment.

Measures 40-46 of the Sanctus, Allegro assai. The music concludes this section with a final cadence. The right hand has a melody that moves towards a final note, while the left hand provides a steady accompaniment.

Benedictus In 4, then 2

Allegretto $\text{♩} = 110$ $\text{♩} = 55$

1 10 C 17 Ob.1 D

10 17 *pp* *cresc.* *p*

36 2 6 E 6

2 6 *fp* *fp* *p*

57 In 3 Allegro assai $\text{♩} = 120$

Violini *pp* *f*

65 F

f

72 Allegretto $\text{♩} = 55$

p

83 In 3 Allegro assai $\text{♩} = 120$

f

91 *f*

f

Agnus Dei

In 3 Andante sostenuto ♩ = 60

In 4 Andante con moto ♩ = 60

1 24 **G** 18 **H** 13 *Ob. 1* *p*

59 5 **I** *p* *cresc.*

70 **Allegro con spirito** ♩ *p* 85 *cresc.*

76 **K** 3 *p* 3 *f*

84 3 **L** 3 *p* 3 *f*

92 *p* *f*

97 *f*

102 *f*

The musical score is written for piano and orchestra. It begins in 3/4 time with a tempo of Andante sostenuto (♩ = 60). The piano part features a series of chords with durations of 24, 18, and 13 measures, marked with letters G, H, and I. The orchestra part includes a woodwind section with a flautino (Ob. 1) and strings. The tempo changes to Andante con moto (♩ = 60) in 4/4 time. The score includes various dynamics such as piano (p), forte (f), and crescendo (cresc.). There are also markings for triplets (3) and a section marked 'Allegro con spirito' (♩ *p* 85). The score ends with a final cadence in 4/4 time.