

W.A. Mozart

Coronation Mass

Missa in C
(Krönungsmesse)
K.317

Missa in C

(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Violino I

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

in 8 $\text{♩} = 70$

Andante maestoso

Kyrie

Violino I score for the Kyrie of the Mass in C major, KV 317 by Wolfgang Amadeus Mozart. The score is in 8/8 time, marked Andante maestoso. It features a variety of musical notations including dynamics (f, p, mf), articulation (accents, slurs), and fingerings. The piece includes a tempo change to 55 bpm and a section marked 'Maestoso come prima' at measure 19. The score ends with a repeat sign and 'V.S.'.

in 3 $\text{♩} = 120$

Gloria

Allegro con spirito

Violino I score for Gloria, measures 1-50. The score is written in 3/4 time, 3/4 = 120. The key signature is one sharp (F#). The tempo is Allegro con spirito. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings. Measures 1-50 are shown, with measures 8, 13, 17, 26, 30, 35, 42, 46, and 50 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings.

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105



110



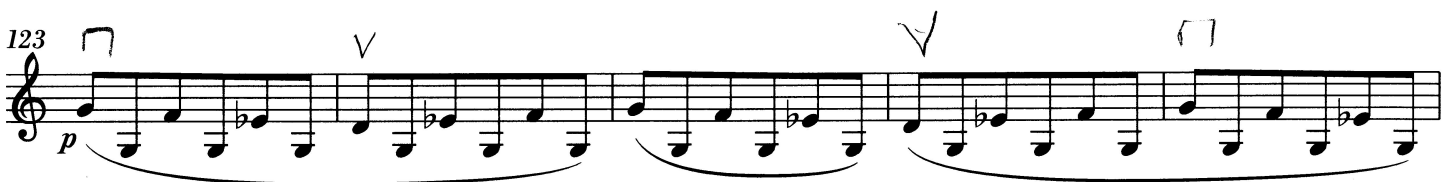
114



118



123



128



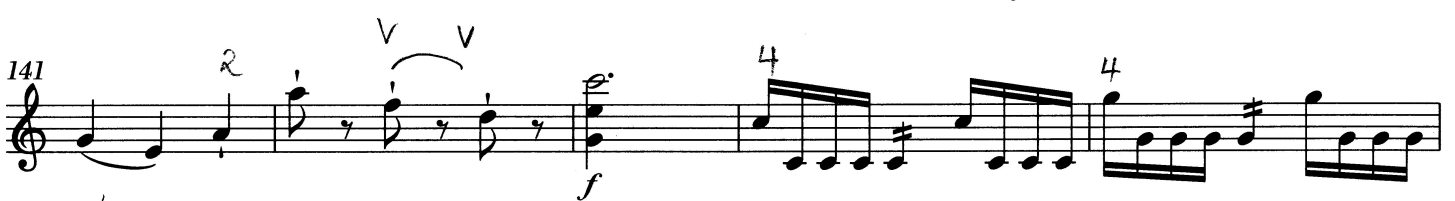
132



135



141



146



165

Handwritten musical notation for measures 165-168. Measure 165: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 166: Treble clef, quarter note F4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4. Measure 167: Treble clef, quarter note E4, eighth notes F4-G4, quarter note A4, eighth notes G4-F4, quarter note E4. Measure 168: Treble clef, quarter note D4, eighth notes E4-F4, quarter note G4, eighth notes F4-E4, quarter note D4. There are handwritten annotations above the staff: a '2' above the first measure, a 'V' above the second measure, and a '3' above the third measure. There are also handwritten 'V' marks above the staff in measures 166 and 168.

171 4 3 4 2 7 7 V 1 p

177 V

The first system of the musical score for 'The Bird Song' begins at measure 177. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A slur covers a group of notes, and a fermata is placed over a half note. The system concludes with a forte (f) dynamic marking and a series of sixteenth notes.

[illegible]

194

Handwritten musical score for voice and piano, measures 194-200. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line. The vocal line has various ornaments and slurs. The piece ends with a double bar line and repeat dots.

in 4 $\text{♩} = 110$

Credo

Allegro molto

Violino I score for "Credo" by Allegro molto, measures 1-35. The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (f, p). Fingerings and bowings are indicated by numbers and 'v' marks. A 'K' symbol is present above measure 13. The score is divided into systems of five measures each, with measure numbers 1, 4, 7, 10, 13, 16, 19, 23, 26, 29, 32, and 35 marked at the beginning of their respective lines.

Violino I

7

38

41

44

47

50

53

56

60 **Adagio** *con sord.* *p*

62

64

66

68

70 *crescendo* *f* *si levano li sordini*

8

Violino I

Primo tempo ♩: 110

72



75



78



81



84



87



91



94



98



102



106



111



Violino I

115

118

121

125

129

132

135

138

141

145

148

(Divided) 3 ♩ = 45

Sanctus

Andante maestoso

5

9

13 **A** *Allegro assai* in 3 ♩ = 120

21

28 **B**

35

41

in 4 + 2
♩ = 110 ♩ = 55

Benedictus

Allegretto

p sempre

8

11 **C**

Violino I

11

Violino I musical score, measures 15 to 93. The score is written for Violino I and includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures 15-22: *f*, *p*, *cresc.*

Measures 23-29: *f*, *p*, *pp*

Measures 30-36: *f*, *p*, *f*, *p*

Measures 37-44: *f*, *p*, *f*, *p*

Measures 45-52: *f*, *p*, *pp*

Measures 53-59: *f*, *p*, *pp*

Measures 60-68: *f*, *p*, *Allegretto*

Measures 69-76: *f*, *p*, *Allegretto*

Measures 77-82: *f*, *p*, *Allegretto*

Measures 83-87: *f*, *p*, *Allegretto*

Measures 88-92: *f*, *p*, *Allegretto*

Measures 93-99: *f*, *p*, *Allegretto*

Agnus Dei

in 3/4 = 60
Andante sostenuto
con sordino *tr*

p

8 *p* *tr* *2* *3 tr*

17 *cresc.* *f* *p*

24 *A* *1*

33 *cresc.* *p*

39 *f* *p* *H* *cello* *pizz.*

45 *arco*

51 *f* *p* *f* *p* *f* *p* *f* *si levano li sordini*

in 4/4 = 60
Andante con moto
(senza sord.)

57 *p* *2* *1* *2* *1*

60

Violino I

13

[illegible]