

W.A. Mozart

Coronation Mass

Missa in C
(Krönungsmesse)
K.317

Missa in C

(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Violino II

Wolfgang Amadeus Mozart KV 317
herausgegeben von Franz Beyer

in 8 ♩ : 70

Kyrie

Andante maestoso

4

7 *più andante*

10

13

16

19 *in 8 ♩ : 70*
Maestoso come prima

22

25

28

Dynamics: *f*, *p*, *mf*

Articulation: accents, slurs, phrasing slurs

Phrasing: *più andante*

in 3 $\text{♩} = 120$

Gloria

Allegro con spirito

The musical score for Violino II, Gloria, in 3/4 time, 120 bpm, is written in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro con spirito'. The score consists of ten staves of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro con spirito'. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance markings (V, n, A, B, C).

Staff 1: Measures 1-6. Dynamics: *f*, *p*, *f*, *p*. Markings: *n*, *V*, *n*.

Staff 2: Measures 7-11. Dynamics: *f*. Markings: *V*, *n*.

Staff 3: Measures 12-15. Dynamics: *f*. Markings: *A*.

Staff 4: Measures 16-24. Dynamics: *p*. Markings: *n*, *4*.

Staff 5: Measures 25-28. Dynamics: *f*. Markings: *V*.

Staff 6: Measures 29-32. Dynamics: *p*. Markings: *3*, *B*, *n*.

Staff 7: Measures 33-39. Dynamics: *f*. Markings: *1*, *V*, *1*.

Staff 8: Measures 40-43. Dynamics: *f*. Markings: *V*, *n*.

Staff 9: Measures 44-47. Dynamics: *f*. Markings: *V*, *3*, *C*.

Staff 10: Measures 48-51. Dynamics: *f*.

3

52 

58 

[illegible]

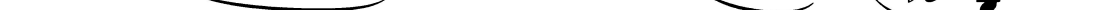
70 *tr* *tr* *tr* *tr*

The musical notation for measures 70-73 is shown. Measure 70 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with trills (tr) marked above the first and third notes. Measures 71 and 72 continue the melodic line with trills. Measure 73 concludes the phrase with a trill. The notation includes various musical symbols such as beams, slurs, and trill markings.

75 *tr* *D* *f*

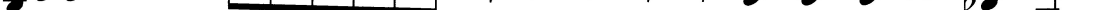
79

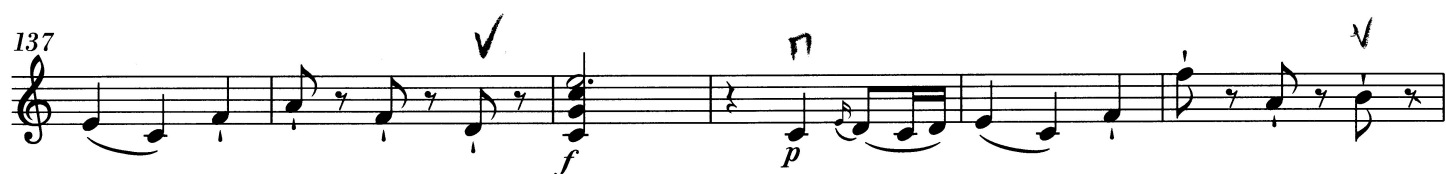
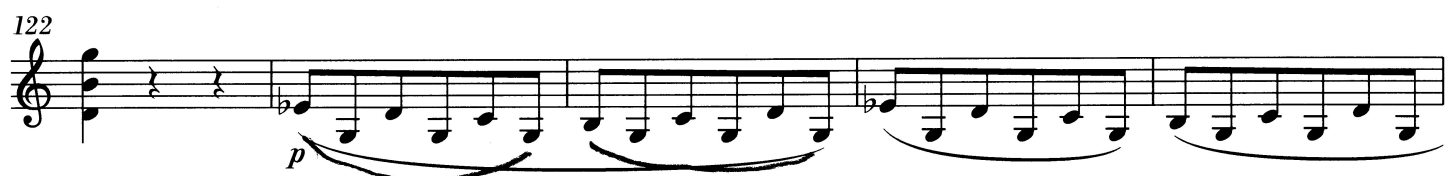
Musical notation for measure 79. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation is complex, with many beamed notes and a final fermata.

89 

95 E

Handwritten musical score for 'E' (95). The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The score is marked with a forte 'f' dynamic and a 'p' (piano) marking. The piece is titled 'E' and is numbered 95.

99  V.S.





in 4 $\bullet$ 110

Credo

Allegro molto

38

41

44

47

50

53

56

59

64

66

68

70

crescendo

in 8 $\text{♩} = 65$
Adagio *con sordino*

si levano li sordini

8 $\text{♩} = 110$

Violino II

Primo tempo

72 *f*

75

78

81

84 *Q* *f* *p*

87 *f* *p* *f* *p* *f* *p* *f*

91

94 *n* *R* 1

98 *p* *tr*

102 1 *f* *p* *n* *v* *v* *n* *v*

107 *f* *p* *n* *v* *tr* *n*

112 *v* *S* *f*

Detailed description: This is a musical score for Violino II, marked 'Primo tempo' with a tempo of 110 beats per minute. The score consists of 11 staves of music, numbered 72 to 112. The key signature has one flat (B-flat). The music is written in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). There are also performance instructions like *Q* (crescendo), *R* (ritardando), and *S* (sforzando). The score includes several slurs and phrasing marks. The final measure (112) ends with a forte *f* dynamic.

115

118

121

125

129

132

135

138

141

145

148

f p f p f p f p f p f p f

decrescendo

u

v

(Divided) 3 ♩ = 45

Sanctus

Andante maestoso

First system of the Sanctus, measures 1-8. The music is in 3/4 time, marked Andante maestoso. It features a series of eighth-note patterns with trills (tr) and accents (v). The first measure starts with a forte (f) dynamic.

Second system of the Sanctus, measures 9-12. The tempo changes to Allegro assai, marked in 3/4 time with a tempo of 120. The music continues with eighth-note patterns and trills. Measure 13 is marked with a large 'A' and a trill.

Third system of the Sanctus, measures 13-16. The music continues with eighth-note patterns and trills. Measure 21 is marked with a large 'B' and a trill.

Fourth system of the Sanctus, measures 17-20. The music continues with eighth-note patterns and trills. Measure 28 is marked with a large 'B' and a trill.

Fifth system of the Sanctus, measures 21-24. The music continues with eighth-note patterns and trills. Measure 35 is marked with a large 'B' and a trill.

Sixth system of the Sanctus, measures 25-28. The music continues with eighth-note patterns and trills. Measure 41 is marked with a large 'B' and a trill.

in 4/4 + 2
♩ = 110 ♩ = 55
Allegretto

Benedictus

First system of the Benedictus, measures 1-5. The music is in 4/4 time, marked Allegretto. It features a series of eighth-note patterns with trills (tr) and accents (v). The first measure starts with a piano (p) dynamic.

Second system of the Benedictus, measures 6-11. The music continues with eighth-note patterns and trills. Measure 12 is marked with a large 'C' and a trill.

Third system of the Benedictus, measures 12-15. The music continues with eighth-note patterns and trills. Measure 12 is marked with a large 'C' and a trill.

18 *f* *p* *f* *p* *tr*

25 *f* *p* *p* *pp* *cresc.*

32 *p* *tr*

38 *f* *p* *f* *p*

44 *fp* *fp* *fp* *fp* *f* *p*

53 *tr* *f* *p* *pp*

in 3 $\text{♩} = 120$
Allegro assai

60 *tr* *tr* *2* *tr* *2* *F*

$\text{♩} = 55$
Allegretto

70 *p*

76 *tr* *in 3* $\text{♩} = 120$
Allegro assai

81 *tr* *tr* *n*

87 *tr* *tr* *n*

93 *tr* *n* *tr* *n*

in 3 $\text{♩} = 60$

Agnus Dei

Andante sostenuto

con sordino
p

8 *p*

16 *cresc. f p*

24 *f p*

32 *cresc. p*

39 *f p* *pizz.*

45 *arco*

51 *f p f p f p f* *si levano li sordini*

in 4 $\text{♩} = 60$

57 Andante con moto
(senza sord.) *p*

60

63 *v* *I*

66 *cresc.*

69 *♩ = 80*
Allegro con spirito

72 *n v nv v v tr*

76 *n v K n v p*

81 *tr f*

84 *p n*

88 *v tr f L*

92 *tr*

96 *p v tr f*

102 *tr*