

Missa Brevis

Introit

Cathedral

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

Zoltán Kodály

Staff 1: f , non div. , **1**

Staff 2: sostenuto

Staff 3: 14, 3, poco a

Staff 4: 17, 4, 2, *cresc.*

Staff 5: 25, *poco allarg.*, *sempre cresc.*

Staff 6: 28, *a tempo*, f , f , *piu f*

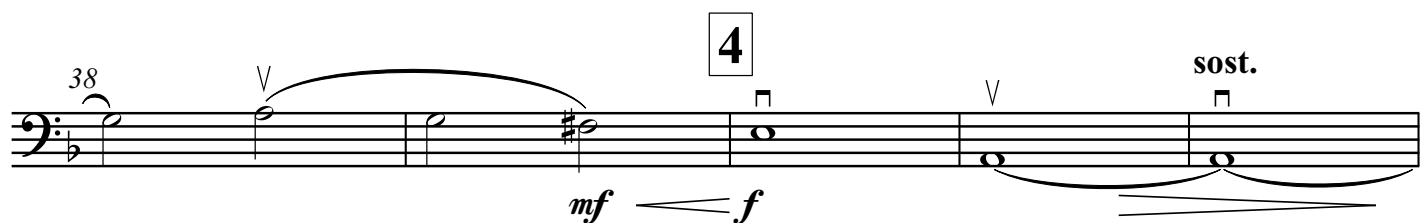
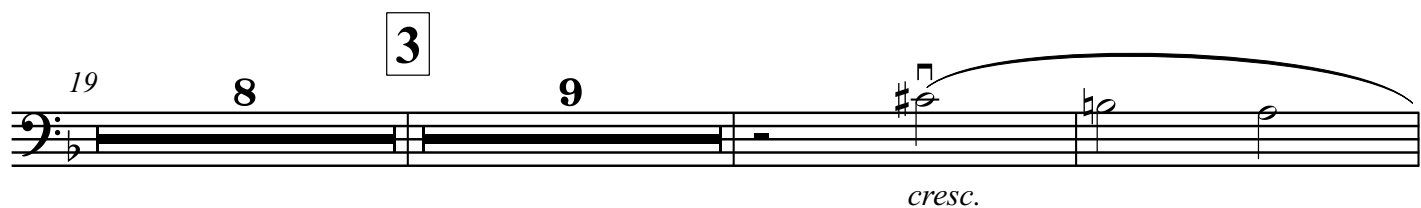
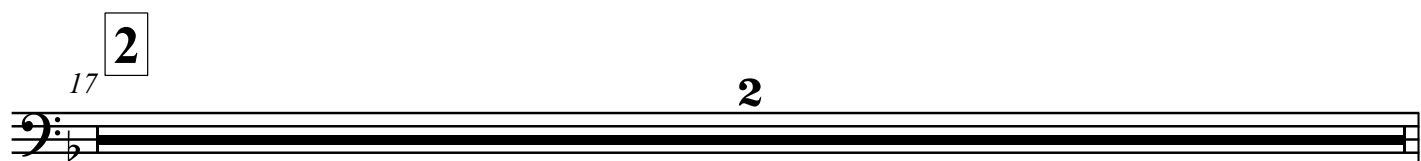
Staff 7: 33, 3, *cresc.*, ff

Staff 8: 40, *poco rall.*, 4, *dim.*, mp

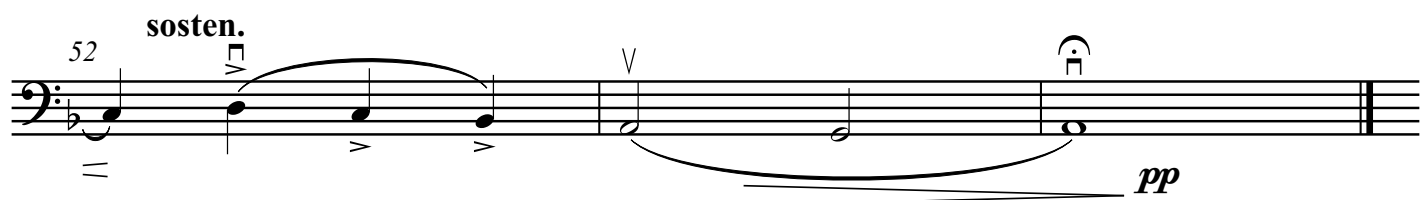
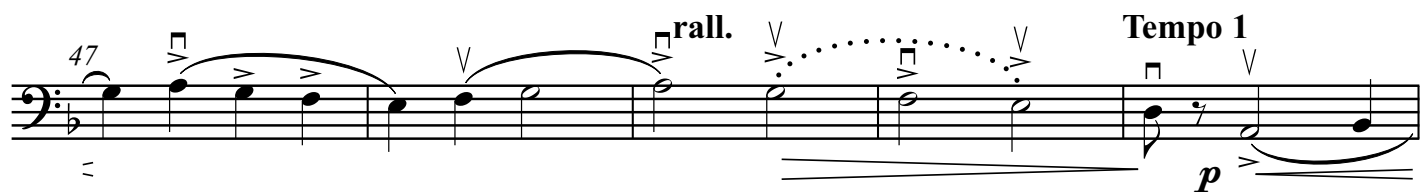
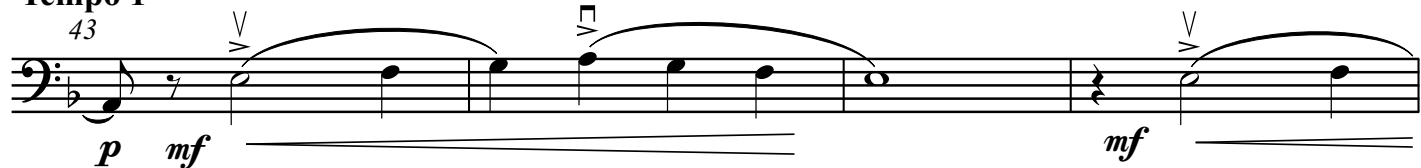
Staff 9: *Tempo (meno mosso)*, 46, p , *dim.*, pp

Kyrie

Andante $\text{♩} = 50$ (in 2)



Tempo 1



Allegro $\text{♩} = 90$ (in 2)

sostenuto = rall

Gloria

3

f

1

9

14

p

poco sosten.

f

Tempo

20

f

25

cresc.

ff

31

3

35

rall.

p

Adagio

40 div.

p

unis.

cresc.

4

51

53

f

dim.

p

Violoncelli

5

61 *f*

67

Allegro $\text{♩} = 90$ (in 2)

Tempo 1

6

74 *> pp* *f*

81

85 *f*

87

7

91

94 *f* *cresc.*

96 *sempre cresc.*

8

97

101 *ff*

104 *sosten.* *ff*

108 *Tempo* *rall.*

Violoncelli

Credo

Allegro moderato $\text{♩} = 60$ (in 2)

sostenuto = rall

p

6 2

p

13

mf

16

3

22

4

f

27

p

31

p

cresc.

36

f

Adagio $\text{♩} = 60$ (in 4)

41 *con sord.*

pp

45

p

pp

div.

con sord.

sosten.

allargando

Tempo

Violoncelli

49 *unis.* *f* *dim.*

54 *p* *dim.*

61 *dim.*

Allegro mosso $\text{♩} = 60$ (in 2)

66 *senza sord. unis.*

70 *p* *cresc.* *f*

74 *f* *cresc.*

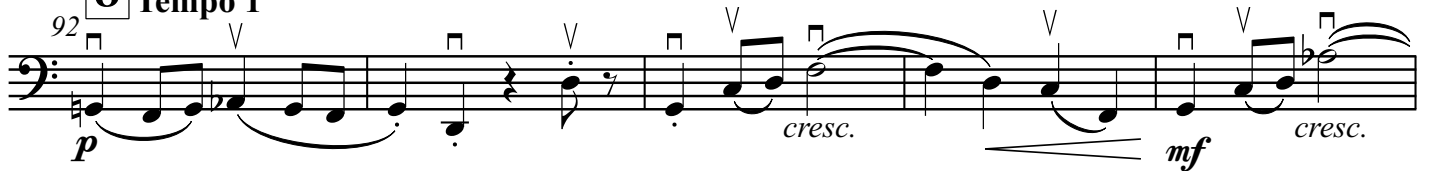
76 *ff*

80

85 *rall.* *dim.*

Violoncelli

7

8 Tempo 1**9**

103

**10**

109



113

**11** Tempo

117

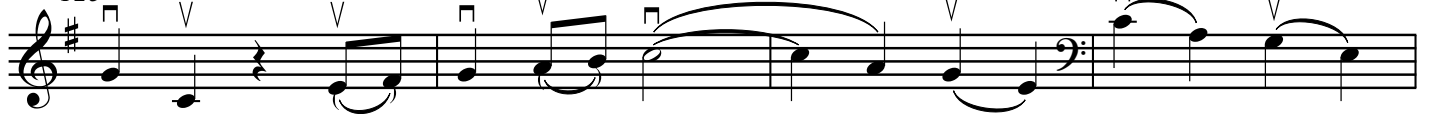
poco sost.



121



125



129 rall.

Tempo 1 (sosten.)



Violoncelli

Sanctus

Larghetto $\text{♩} = 80$ (in 4)

sostenuto = rall

Ob. 1

p

3

Liturgical Start

Altos

6

1 San - - - San - - - San - - -

9 Vc. *p cresc. poco a poco*

13 *ff* *dim.*

17 div.

21 *f*

25 *f*

26 3 div. *mf*

31 unis. *p dim.* *pp*

Violoncelli

Tranquillo $\text{♩} = 50$ (in 2) **Benedictus**

sostenuto = rall

con sord. V

Altos Be - ne - di - ctus, qui *pp*

1

2

cresc. **3** *mf*

dim. *poco sost. Tempo* **5** *poco sost. Tempo* **4**

senza sord. *sosten.* *pp* **4** Tempo *p*

cresc. **5** *sosten.*

f *cresc.*

Larghetto **6** *ff*

7 **2** **3** *p* (G)

8 *div.* *p*

morendo *dim.* *pp*

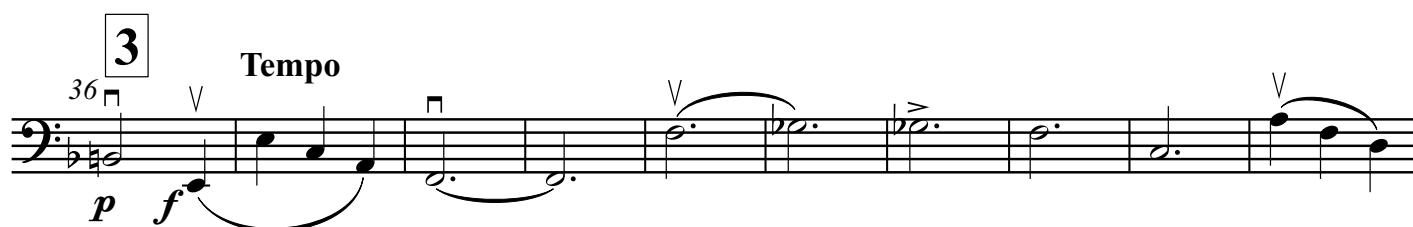
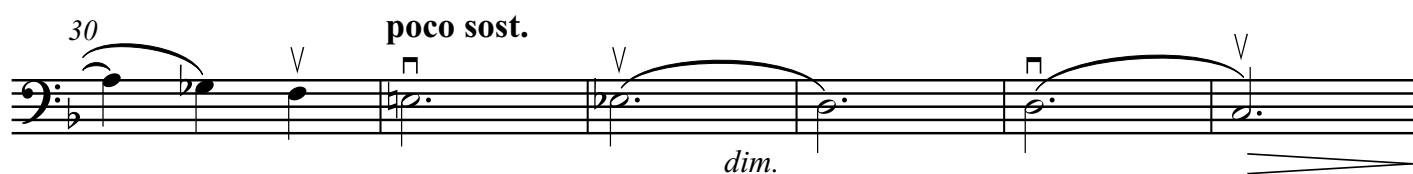
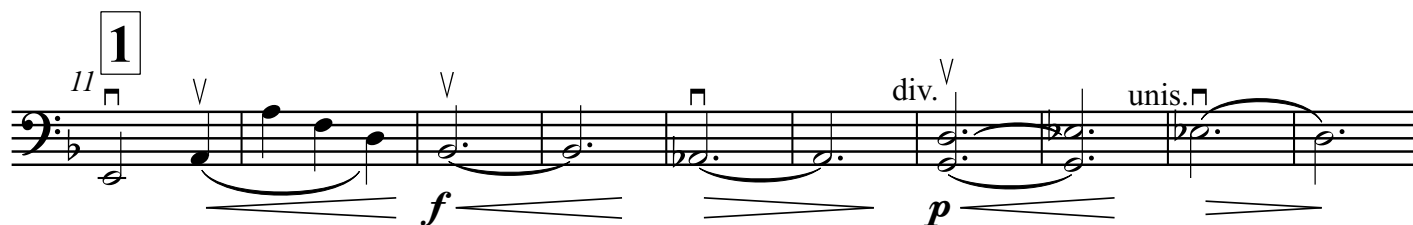
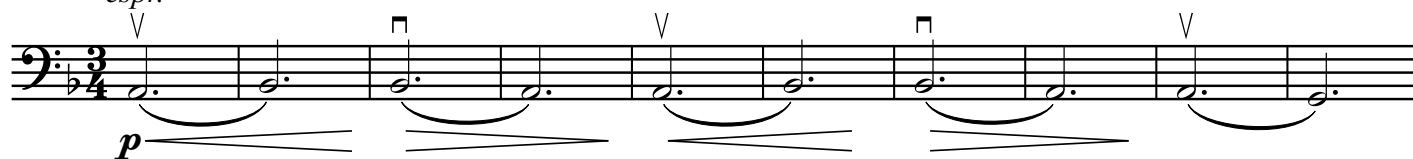
Violoncelli

Agnus Dei

Adagio ♩ = 60 (in 3)

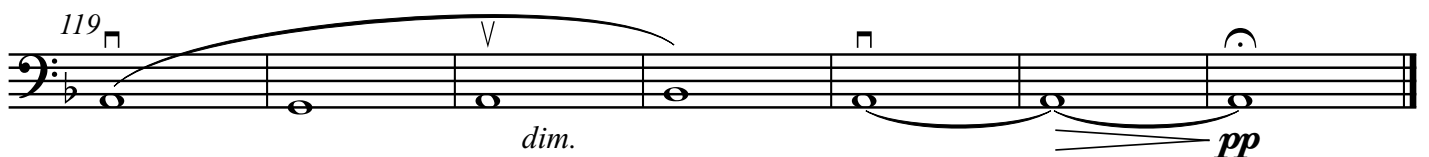
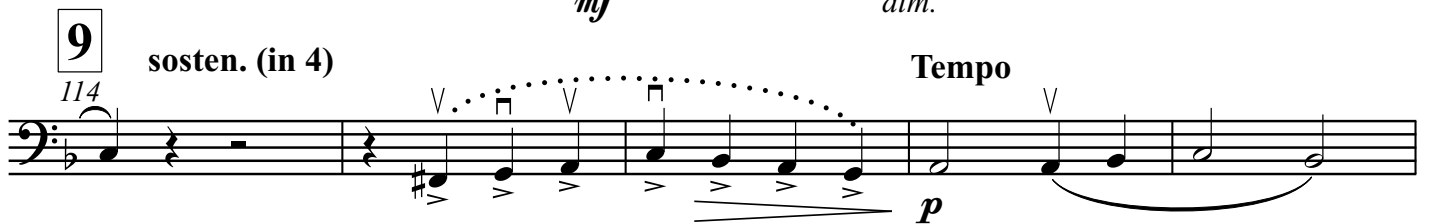
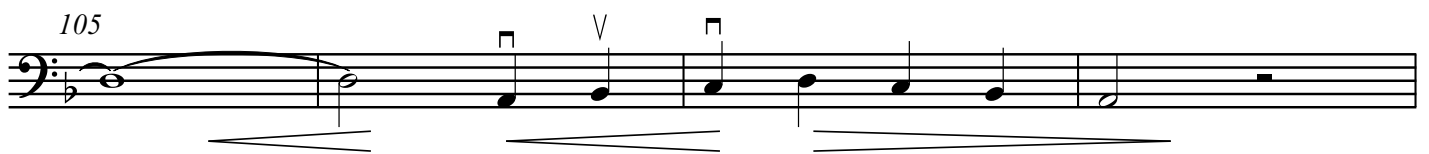
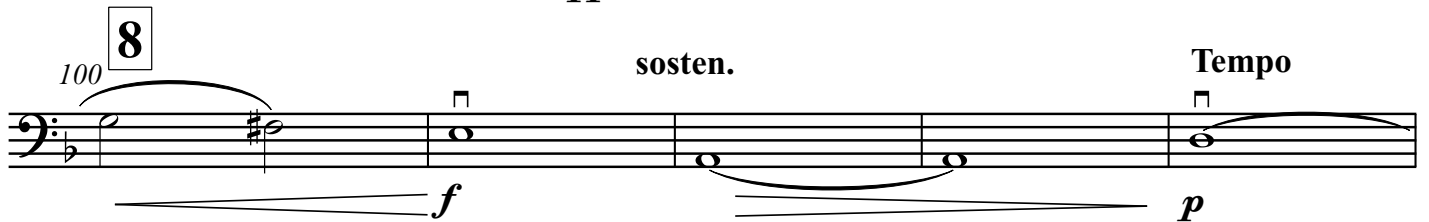
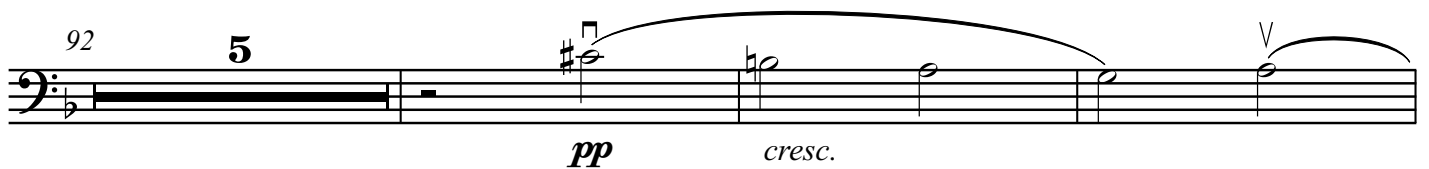
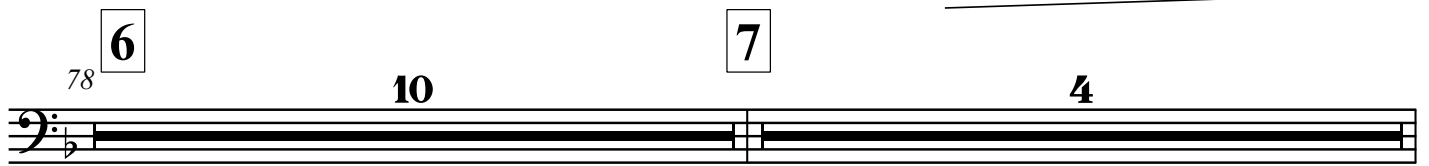
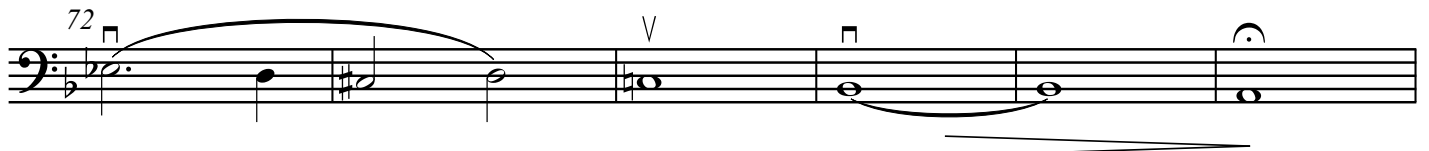
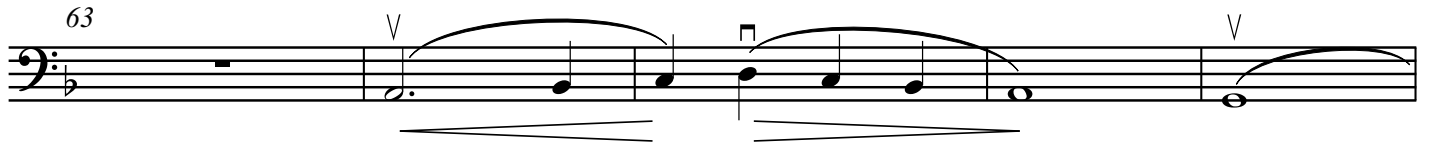
sostenuto = rall

espr.



Violoncelli

11



Ite Missa Est

1

ff

11

ff

20

2

31

3

pp

39

4

cresc.

45

5

f

54

6

piu f

59

meno f

65

7

poco rall.

tempo

75

ff

sost. div.

79

mf tempo

86

9

p

cresc poco a poco

ff