

Missa Brevis

Maestoso ♩ = 50 (in 2)
sostenuto = rall

Introit

Zoltán Kodály

Org.

Ped.

f

Org.

Ped.

Org.

Ped.

1

sostenuto

3

poco a

Org.

2

5

3

3

poco allarg.

a tempo

28

Org.

Ped.

f

piu f

33

3

Org.

Ped.

cresc.

37

Org.

Ped.

ff

40

3

poco rall.

4

2

5

Tempo (meno mosso)

Org.

Kyrie

Andante $\text{♩} = 50$ (in 2)

Ped. *pp* 9

Ped. 17 **2** 10 **3** 6

Org. 33 *pp dim.* *cresc.* **4** *sost.* **Tempo 1**

Org. 39 *mf* *f* *p*

Ped. *rall.* *p* **Tempo 1**

Ped. 44 *f* *f* *p*

Org. 52 *p* *sosten.* *pp*

Ped. *pp*

Detailed description of the musical score: The score is for an Organ and Pedal. It begins with a Pedal part in measure 9, marked *pp*. The Organ part starts in measure 17, marked **2**, with a measure rest of 10 measures, followed by a measure rest of 3 measures, and then a measure rest of 6 measures. The Organ part continues with a *pp dim.* marking, followed by a *cresc.* marking, and then a *sost.* marking. The tempo changes to **Tempo 1** at measure 39. The Organ part continues with a *mf* marking, followed by a *f* marking, and then a *p* marking. The Pedal part continues with a *rall.* marking, followed by a *p* marking, and then a *f* marking. The tempo changes back to **Tempo 1** at measure 44. The Organ part continues with a *p* marking, followed by a *sosten.* marking, and then a *pp* marking. The Pedal part continues with a *pp* marking. The score ends at measure 52.

Allegro $\text{♩} = 90$ (in 2)*sostenuto = rall*

Gloria

Org. **2** **2** **2** **2** **2** **2**

Ped. **2** **2** **2** **2** **2** **2**

f **f** **f**

Org. **1** **1** **1** **1** **1** **1**

Ped. **1** **1** **1** **1** **1** **1**

Org. **3** **3** **3** **3** **3** **3**

Ped. **3** **3** **3** **3** **3** **3**

f **f** **f** **f** **f** **f**

poco sosten. Tempo

20

Org.

Ped.

f

This musical score is for measures 20 through 24 of a piece. It is written for Organ and Pedal in the key of D major (two sharps). The Organ part is in the upper staves, and the Pedal part is in the lower staves. Measure 20 is a whole rest for both. Measure 21 features a series of chords in the Organ and a melodic line in the Pedal. Measure 22 continues the Organ chords and the Pedal melody. Measure 23 shows the Organ chords and the Pedal melody. Measure 24 is a whole rest for both. A forte (*f*) dynamic marking is placed under the first measure of the Pedal part.

2

Org. *cresc.*

Ped.

Measures 25-28. The Organ part features chords in the right hand and a melodic line in the left hand. The Pedal part has a single bass line. A crescendo marking is present.

Org. *ff*

Ped.

Measures 29-31. The Organ part features chords in the right hand and a melodic line in the left hand. The Pedal part has a single bass line. A fortissimo (*ff*) marking is present.

3

Org.

Ped.

Measures 32-34. The Organ part features chords in the right hand and a melodic line in the left hand. The Pedal part has a single bass line.

Org. *rall.*

Ped. *p*

Measures 35-38. The Organ part features chords in the right hand and a melodic line in the left hand. The Pedal part has a single bass line. A rallentando (*rall.*) marking is present, followed by a piano (*p*) marking.

Adagio

40 **4** **5**

10 10 15

Org.

10 10 15

Ped.

f

Detailed description: This system shows measures 40 to 45 of an Adagio section. The Organ part (treble and bass staves) features sustained notes in measures 40 and 41, followed by a melodic phrase in measure 42, and sustained notes in measures 43 and 44. The Pedal part (bass staff) also has sustained notes in measures 40 and 41, followed by a melodic phrase in measure 42, and sustained notes in measures 43 and 44. A forte (*f*) dynamic is indicated in measure 42. Boxed numbers 4 and 5 are placed above measures 40 and 41 respectively. Measure numbers 10, 10, and 15 are placed above measures 40, 41, and 44 respectively.

6 **Tempo 1**
Allegro ♩ = 90 (in 2)

78

Org.

f

Ped.

Detailed description: This system shows measures 78 to 82 of a Tempo 1 section. The Organ part (treble and bass staves) features active melodic lines in measures 78 and 79, followed by sustained notes in measures 80, 81, and 82. The Pedal part (bass staff) also features active melodic lines in measures 78 and 79, followed by sustained notes in measures 80, 81, and 82. A forte (*f*) dynamic is indicated in measure 78. A boxed number 6 is placed above measure 78. The tempo is marked Allegro with a quarter note equal to 90 (in 2).

83

Org.

f

Ped.

f

Detailed description: This system shows measures 83 to 87 of a Tempo 1 section. The Organ part (treble and bass staves) features active melodic lines in measures 83, 84, and 85, followed by sustained notes in measures 86 and 87. The Pedal part (bass staff) also features active melodic lines in measures 83, 84, and 85, followed by sustained notes in measures 86 and 87. A forte (*f*) dynamic is indicated in measure 83. A boxed number 6 is placed above measure 83. The tempo is marked Allegro with a quarter note equal to 90 (in 2).

Organ

88

Org.

7

91

Org.

f cresc.

sempre cresc.

Ped.

96

Org.

Ped.

8

99

Org.

ff

Ped.

ff

105

Ped.

106

sosten. Tempo Organ rall.

Org.

ff

Ped.

This musical score is for measures 106 through 111. It features two staves: an Organ staff (treble and bass clef) and a Pedal staff (bass clef). The key signature has two sharps (F# and C#). The Organ part begins with a forte fortissimo (*ff*) dynamic and includes a 'sosten.' (sostenuto) marking. The tempo is marked 'Tempo Organ'. The Pedal part provides a rhythmic accompaniment. The score concludes with a 'rall.' (rallentando) marking and a repeat sign at the end of measure 111.

Credo

Allegro moderato $\text{♩} = 60$ (in 2)
sostenuto = rall

Org. 12 1 3

Org. 16 2

Org. 22 2

Org. 27 2 3 sosten. Tempo

Ped. 2

Org. 34 cresc. allargando

Org. *f* *p*

Adagio ♩ = 60 (in 4)

Org. *pp*

Ped. *pp*

Ped. *p*

Org. *ppp*

Ped. *dim.* *ppp*

Allegro mosso ♩ = 60 (in 2)

Org. *p* *cresc.*

Ped. *p*

Org. *f* **Organ** **6** *cresc.*

Org. **76**

Org. **79**

Org. **82** **7**

Org. **87** *dim.* *rall.*

Ped. **8** *p* **Tempo 1** *cresc.*

Ped. **96** *sempre cresc.*

100 **9**

Organ

f cresc. *sff* *ff*

Org.

Ped.

103

Org.

Ped.

ff

Detailed description: This musical score segment covers measures 103 to 106. The Organ part (top two staves) begins in measure 103 with a treble staff playing a descending eighth-note scale (G4, F#4, E4, D4) and a bass staff playing a descending eighth-note scale (C4, B3, A3, G3). In measure 104, the Organ treble staff continues with a descending eighth-note scale (F#4, E4, D4, C4) and the bass staff continues with a descending eighth-note scale (G3, F#3, E3, D3). In measure 105, the Organ treble staff has a whole rest and the bass staff has a whole rest. In measure 106, the Organ treble staff has a whole rest and the bass staff has a whole rest. The Pedal part (bottom staff) begins in measure 103 with a whole rest. In measure 104, the Pedal staff has a whole rest. In measure 105, the Pedal staff has a whole rest. In measure 106, the Pedal staff plays a descending eighth-note scale (C4, B3, A3, G3) with a forte (ff) dynamic marking.

10

108

Ped.

poco sost. Tempo

p

4

117

Org.

3

f

Ped.

3

cresc.

122

Org.

cresc.

ff

Ped.

125

Org.

Ped.

129

Org.

rall. Tempo 1 (sosten.)

Ped.

Larghetto ♩ = 80 (in 4)

sostenuto = rall

Sanctus

Liturgical Start

Org.

5 3 1 5

5 3 5

ff

Org.

16 *dim.*

2 4

4

4

Ped.

Org.

22

f

Ped.

Org.

25

3

f

7

7

7

Ped.

Benedictus

Tranquillo ♩ = 50 (in 2)
sostenuto = rall

2

Ped. *pp*

11 **1**

Ped.

19 **2** poco sost. Tempo **5** poco sost.

Ped.

30 **3** Tempo **6** sosten.

Org.

38 **4** Tempo *p* *cresc.*

Ped.

43 **5**

Ped.

48 **4** sosten. **Larghetto** *ff*

Org.

ff

Ped. *ff*

Org. Ped.

57

6

3

3

3

Org.

63

5

4'

5

p cresc.

7

Org.

71

Org.

75

8

p

pp

Org.

80

4

4

Adagio ♩ = 60 (in 3)
sostenuto = rall

Agnus Dei

1

Ped. *p*

Org. *f*

Ped. *p*

2

Org. *f*

Ped. *f*

3

Ped. *poco sost.*
dim. *p* *f*

Org. *f*

Ped. *f*

37 Tempo

Org.

Ped.

Org. 44

Ped. *cresc.*

Org. 50 **4** *ff*

Ped.

Org. 54

Ped.

Org. 58 *allargando* *dim.* **5** *p* **Tempo**

Ped.

63 **7**

Ped.

72

Ped.

78 **6**

Org. *pp*

85 **7**

Org.

92

Org.

98 **8**

Org.

Ped.

Tempo **3**

108

Org.

Ped.

cresc. *mf* *dim.*

p *cresc.* *mf*

The musical score is written for Organ and Pedal. It begins with measure 63, marked with a rehearsal mark **7**. The Pedal part has a whole note rest. The Organ part has a whole note rest. Measure 72 shows the Pedal part with a whole note rest and the Organ part with a whole note rest. Measure 78 is marked with a rehearsal mark **6** and the Organ part with a *pp* dynamic. Measure 85 is marked with a rehearsal mark **7**. Measure 92 shows the Organ part with a *dim. sosten.* marking. Measure 98 is marked with a rehearsal mark **8** and the Organ part with a *f* dynamic. The tempo changes to **3** (3/4 time) at measure 98. Measure 108 shows the Organ part with a *cresc.* marking and the Pedal part with a *p* dynamic. The score ends with a *cresc.* marking and a *mf* dynamic.

114 **9** sosten. (in 4) **Organ**
Tempo

Org.

Ped.

121

Org.

Ped.

Maestoso ♩ = 50 (in 2)
sostenuto = rall

Ite Missa Est

Org.

Ped.

1

9

Ped.

17

Ped.

23 2

Ped.

31 3

Ped.

The first system of the exercise is written on a single staff with a bass clef. It contains a sequence of eighth notes, some of which are beamed together. A 'Ped.' (pedal) marking is placed below the staff. Above the staff, the measure number '31' is indicated, followed by a boxed number '3'.

39 4

Org.

Ped.

ff

f

Org.

Ped.

43

5

This musical score shows measures 43 through 48. The Organ part (top two staves) begins in measure 43 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with longer note values. A large slur covers measures 43 and 44. Measure 45 contains a repeat sign. Measures 46, 47, and 48 continue the melodic and harmonic development. The Pedal part (bottom staff) uses a bass clef and provides a harmonic foundation with sustained notes, some beamed in pairs. A measure rest is present in measure 47. A box containing the number '5' is located above the Organ staff in measure 46.

49

Org.

piu f

Ped.

54

6

Org.

Ped.

57

Org.

meno f

Ped.

meno f

61

Org.

Ped.

cresc.

7

65

Org.

Ped.

poco rall.

69

Org.

Ped.

tempo

8

73

Org.

Ped.

74 **sost.**

Org.

Ped.

79 **tempo**

Org.

Ped.

p *cresc poco a poco*

83 **9**

Org.

Ped.

ff

88

Org.

Ped.