

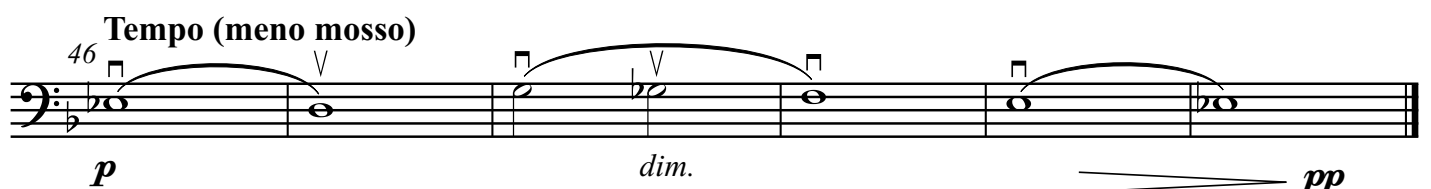
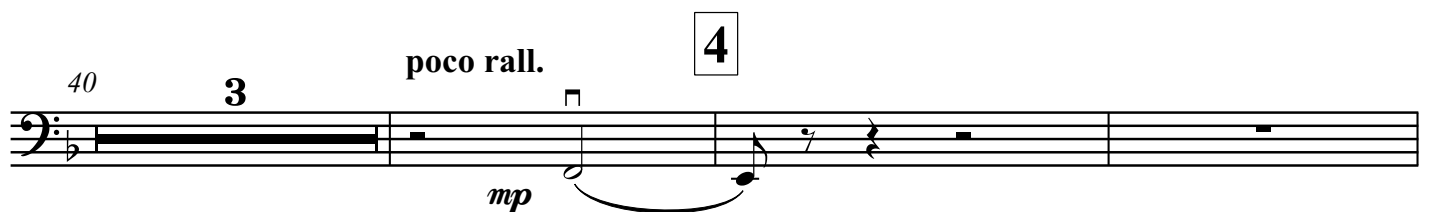
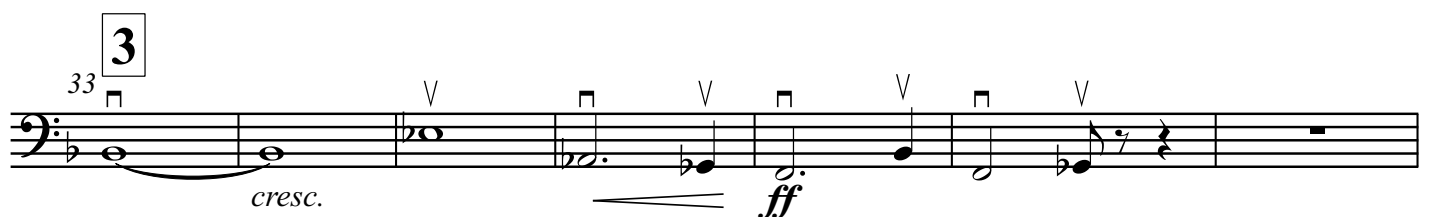
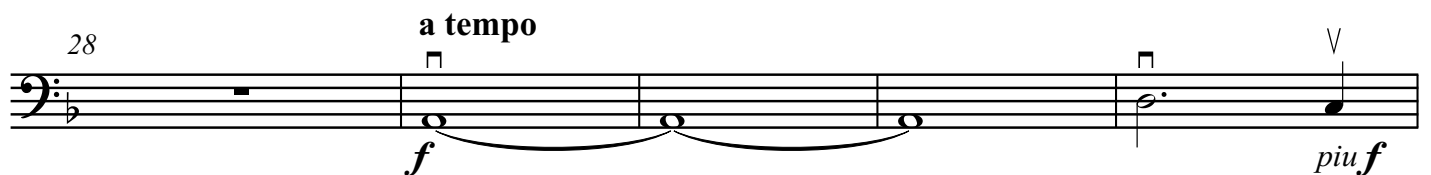
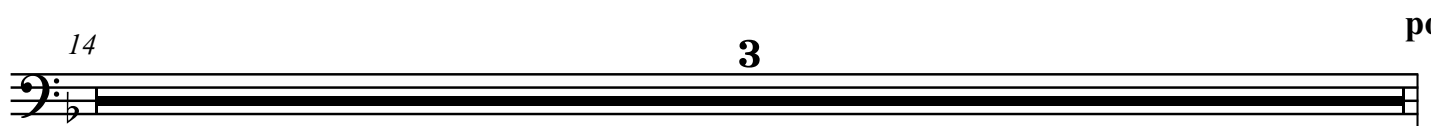
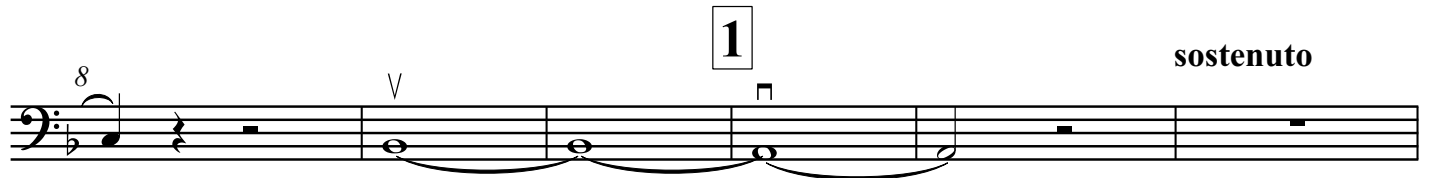
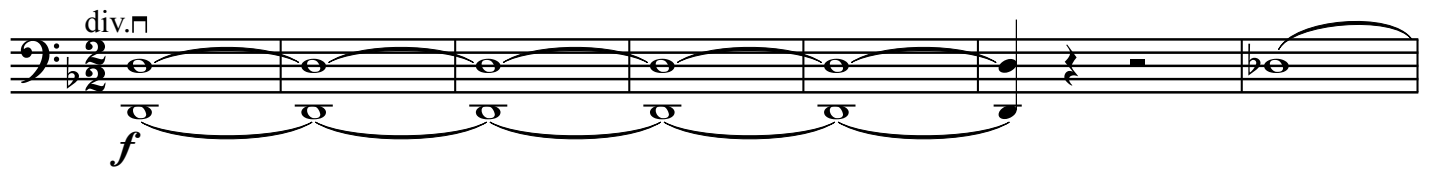
Missa Brevis

Cathedral

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

Introit

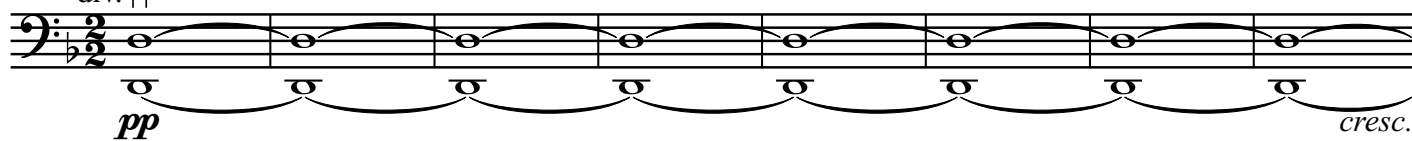
Zoltán Kodály



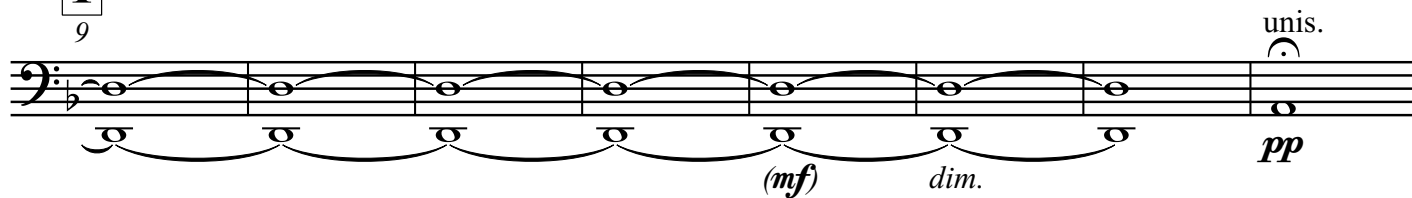
Kyrie

Andante $\text{♩} = 50$ (in 2)

div. $\square$



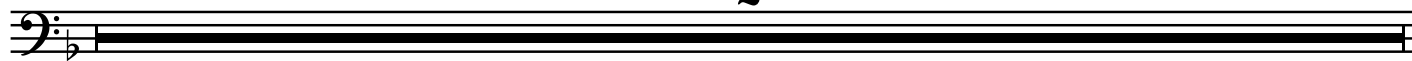
1
9



2

17

2



3

19

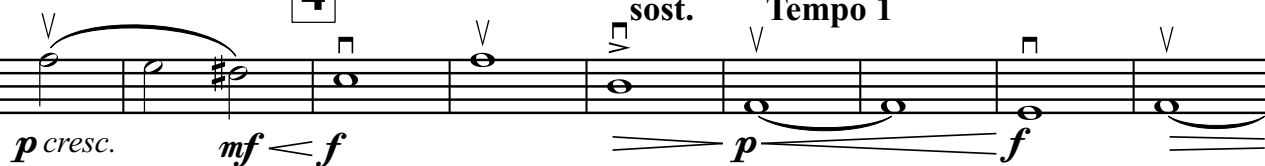
8

11



4

38



47

rall.

Tempo 1



52

sosten.



Gloria

Allegro $\text{♩} = 90$ (in 2)

sostenuto = rall

1

6

poco sosten.

Tempo

14

p

f

2

cresc.

f

22

2

28

ff

3

32

rall.

Adagio

40

p

10

4

51

2

53

f

5

dim.

p

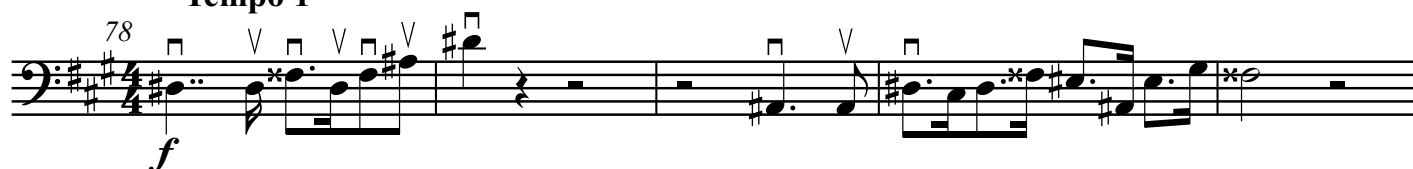
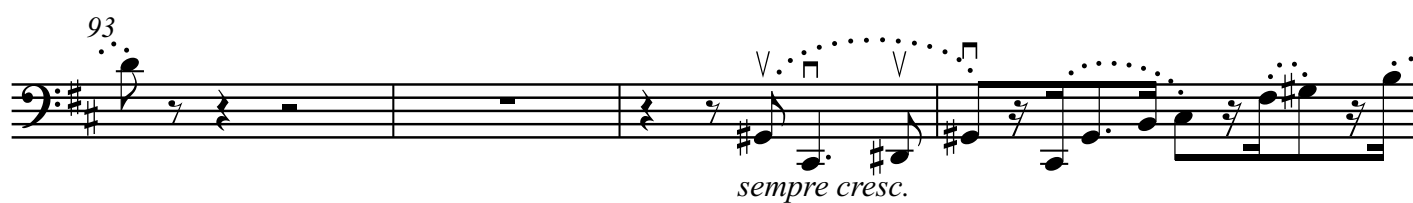
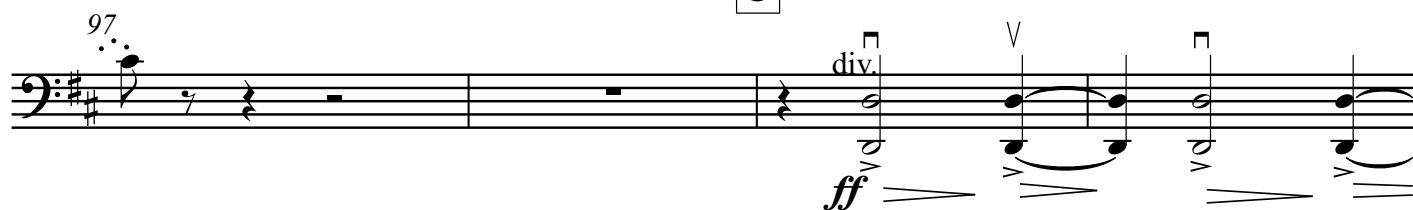
61

f

67

74

pp

6 Allegro $\text{♩} = 90$ (in 2)
Tempo 1**7****8**

Tempo

rall.



Contrabass
Credo

5

Allegro moderato ♩ = 60 (in 2)
sostenuto = rall

1



2

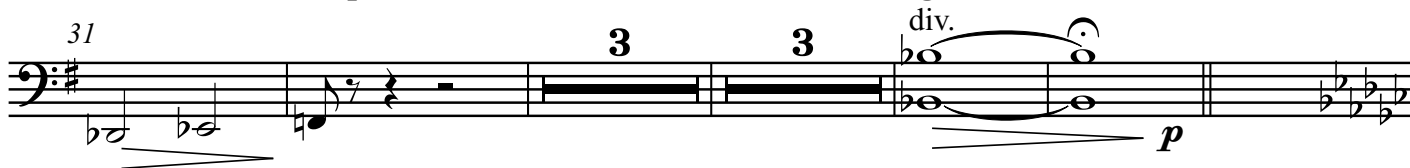


3



Tempo

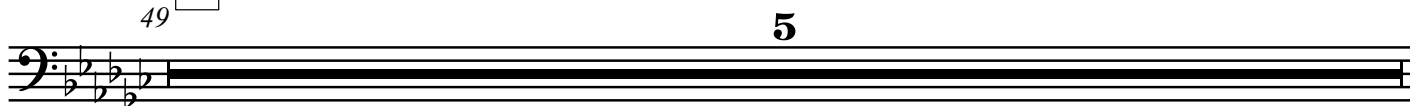
allargando



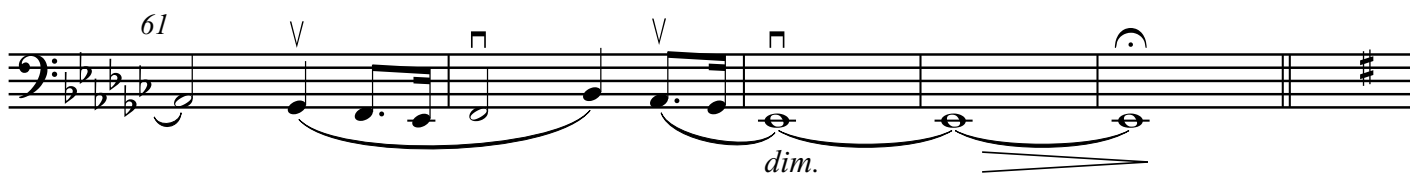
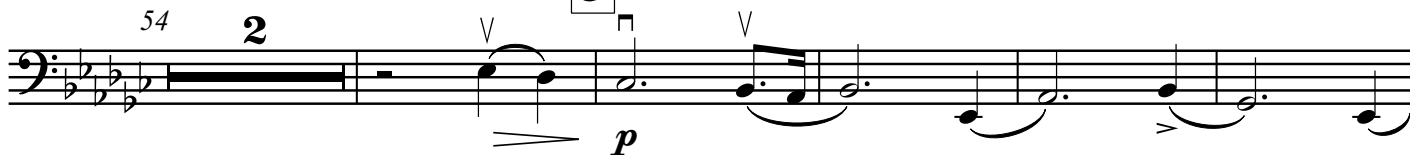
Adagio ♩ = 60 (in 4)



4



5



Contrabass

Allegro mosso $\text{♩} = 60$ (in 2)

66 *p* pizz. *arco cresc.* *div.*

71 *f* *cresc.* *rall.* *2*

74 *f* *cresc.* *8* *2*

78 *ff* *8* *9* *mf* *sff* *ff*

92 *p* *sempre cresc.* *103* *108* *p*

103 *108* *112* *3* *poco sost.* *11* *Tempo*

112 *117* *3* *f* *fp cresc.* *122*

122 *125* *3* *rall.* *Tempo 1 (sosten.)* *ff*

131

Sanctus

Larghetto $\text{♩} = 80$ (in 4)

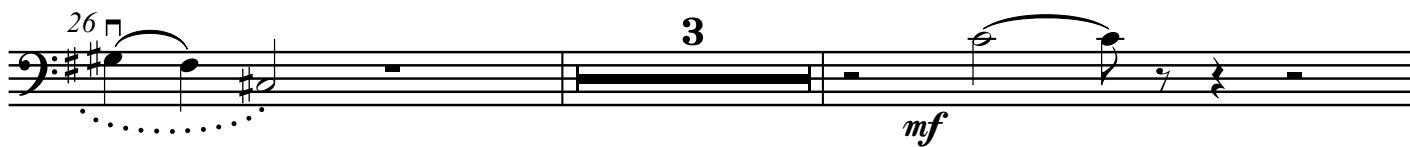
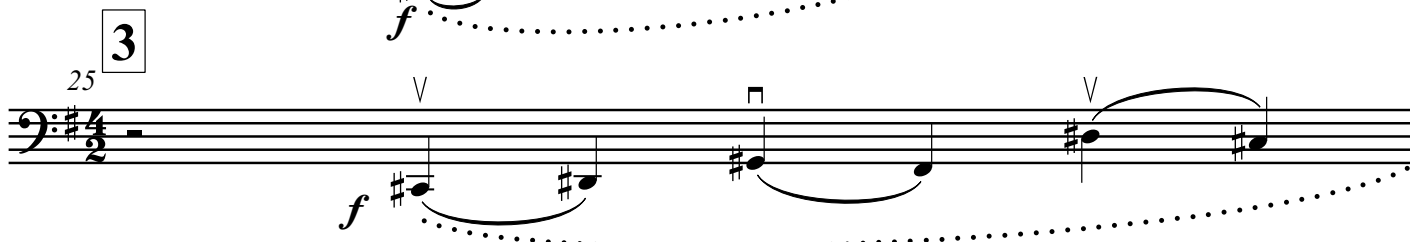
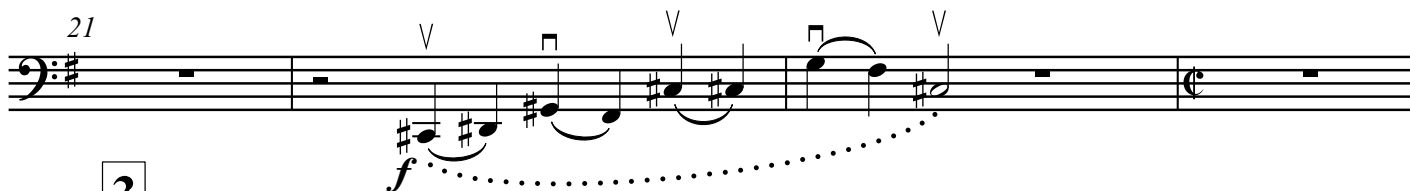
sostenuto = rall

1

2

p

┌ Liturgical Start



Tranquillo $\text{♩} = 50$ (in 2)*sostenuto = rall***Benedictus**

Musical score for Contrabass, featuring various musical notations, dynamics, and rehearsal marks. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature.

Rehearsal Mark 1: Measures 11-16. Dynamics: *con sord.*, *pp*, *div.*, *cresc.*

Rehearsal Mark 2: Measures 17-21. Dynamics: *mf*, *dim.*

Rehearsal Mark 3: Measures 22-25. Dynamics: *poco sost.*, *Tempo*, *pp*, *poco sost.*, *Tempo*.

Rehearsal Mark 4: Measures 32-35. Dynamics: *sosten.*, *Tempo*.

Rehearsal Mark 5: Measures 36-39. Dynamics: *Tempo*.

Rehearsal Mark 6: Measures 48-56. Dynamics: *sosten.*, *Larghetto*, *ff*.

Rehearsal Mark 7: Measures 57-62. Dynamics: *p*.

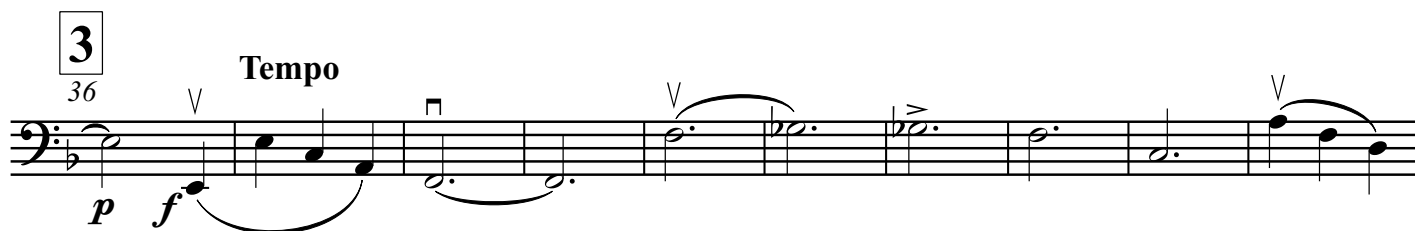
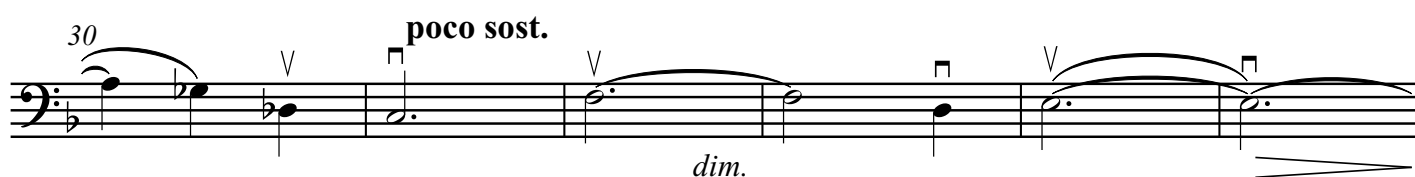
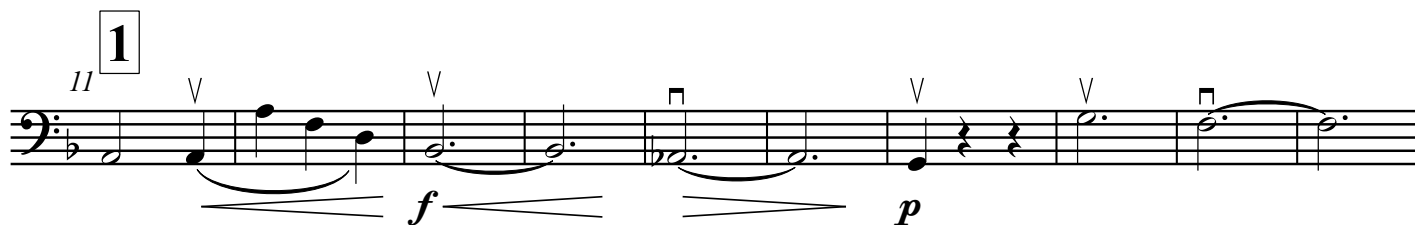
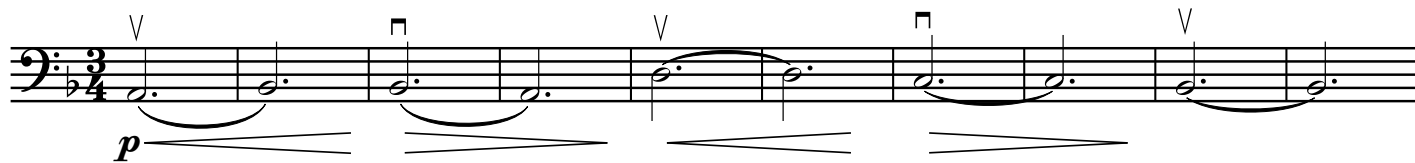
Rehearsal Mark 8: Measures 63-74. Dynamics: *p*.

Rehearsal Mark 9: Measures 75-78. Dynamics: *p*.

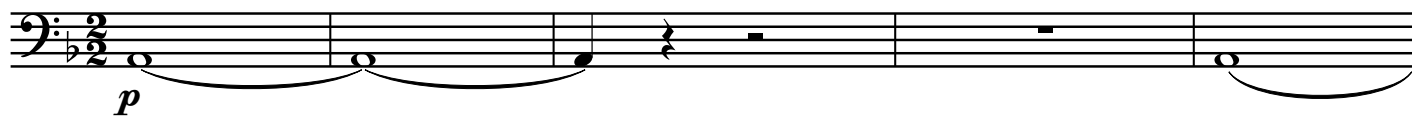
Adagio ♩ = 60 (in 3)

sostenuto = rall

Agnus Dei

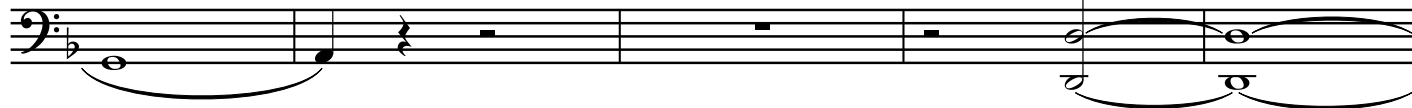


Contrabass

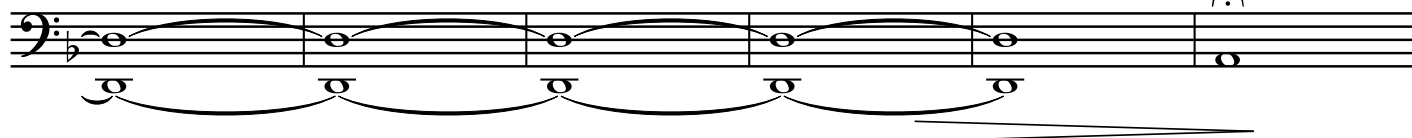
62 **5** Tempo

67

div.



72



78

6

10

7

4



92

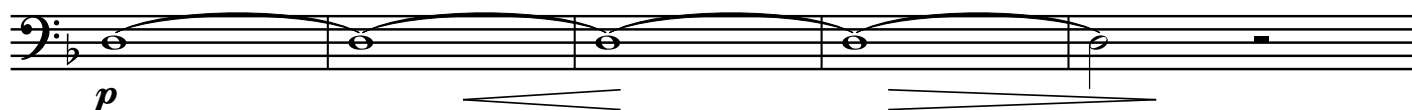
7**8**

sosten.

*p**f*

104

Tempo



109

5**9**

sosten. (in 4)



117

Tempo

unis.
pizz.

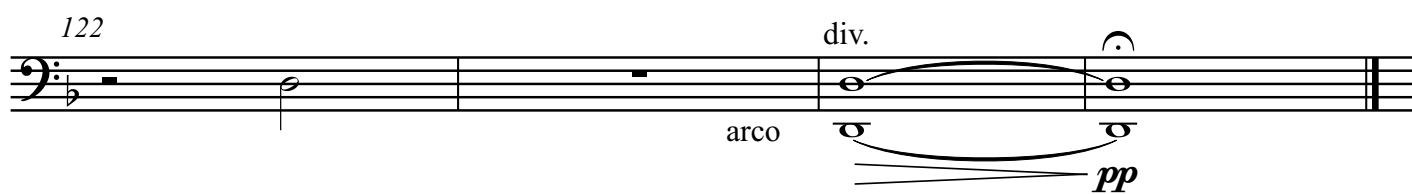
dim.



122

div.

arco

pp

Contrabass

Maestoso $\text{♩} = 50$ (in 2)*sostenuto = rall*

Ite Missa Est

7 *ff*

13 *p*

17 *ff*

23 *div.*

3 *pp*

4 *cresc.* *ff*

5 *f*

6 *piu f* *meno f*

7 *poco rall.* *tempo cresc.* 8

74 *f* *ff* *sost.*

79 *tempo* *mf* *p*

9 *cresc. poco a poco* *ff*

88

Detailed description: This is a musical score for the Contrabass part of 'Ite Missa Est'. The tempo is Maestoso with a quarter note equal to 50 beats (in 2). The initial instruction is 'sostenuto = rall'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a forte (ff) dynamic and a fermata. The second staff has a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff includes a 'div.' (divisi) instruction. The fifth staff has a pianissimo (pp) dynamic. The sixth staff features a crescendo (cresc.) leading to fortissimo (ff). The seventh staff has a forte (f) dynamic. The eighth staff has a 'piu f' (further forte) dynamic followed by a 'meno f' (less forte) dynamic. The ninth staff has a 'poco rall.' (slightly slower) instruction followed by a 'tempo cresc.' (tempo with crescendo) instruction. The tenth staff has a forte (f) dynamic, followed by fortissimo (ff), then sostenuto (sost.), and finally piano (p). The eleventh staff has a mezzo-forte (mf) dynamic, followed by a 'cresc. poco a poco' (crescendo little by little) instruction, and ends with fortissimo (ff). Measure numbers 7, 13, 17, 23, 3, 4, 5, 6, 7, 74, 79, 9, and 88 are indicated at the start of their respective staves.