

Missa Brevis

Maestoso $\text{♩} = 50$ (in 2)
sostenuto = rall

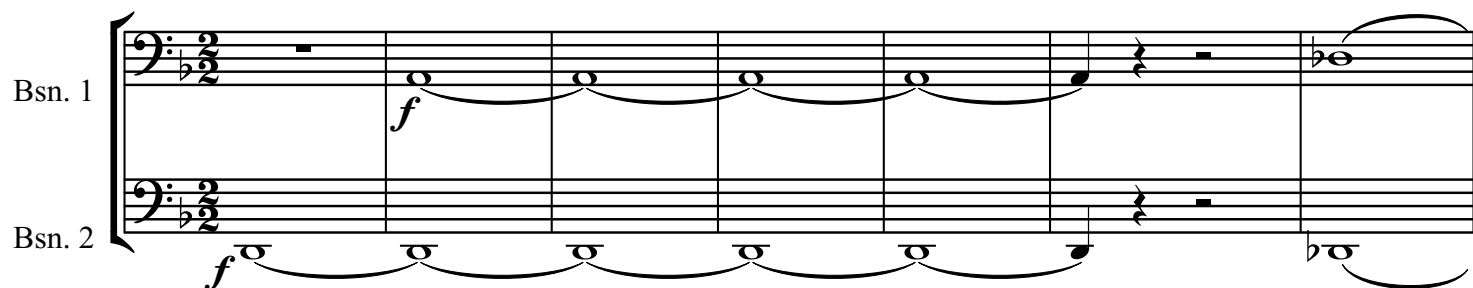
Introit

Zoltán Kodály

Bsn. 1

Bsn. 2

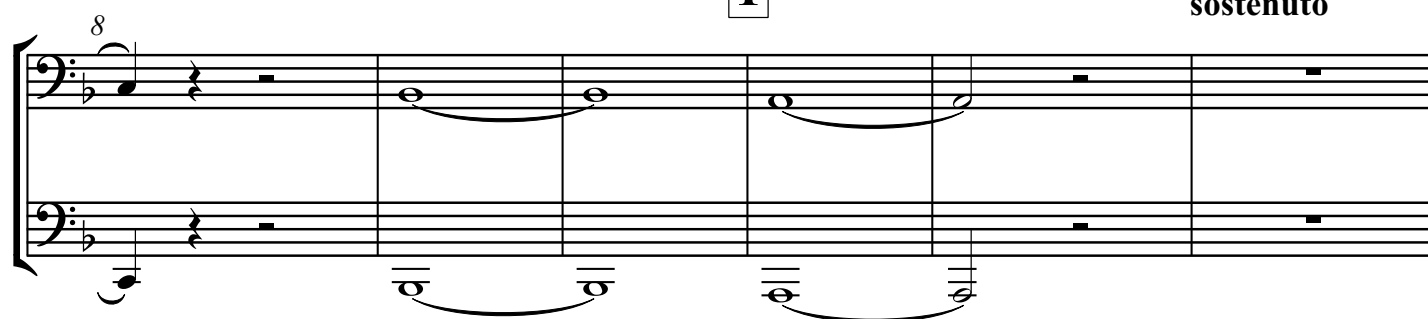
f



1

sostenuto

8



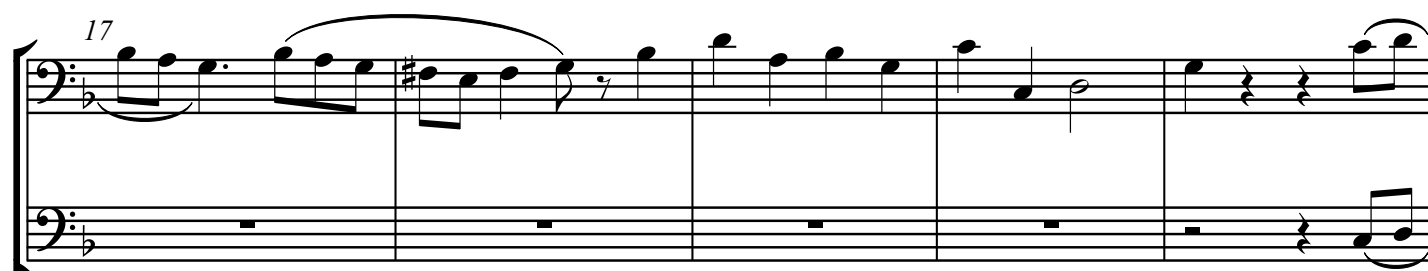
poco a poco al tempo

14

p



17



2

poco allarg.

22

cresc.

cresc.



26

28 **a tempo**

33 **3**

40 **poco rall.** **4** **2**

Tempo (meno mosso)

46

Kyrie

Andante $\text{♩} = 50$ (in 2)

1

2

3

6

7

10

11

pp

pp

4

sost.

Tempo

38

p

cresc.

f

p

cresc.

f

43

a 2

p

mf

mf

p

mf

mf

a 2 a 2

rall.

Tempo 1

47

sosten.

52

3

3

Allegro $\text{♩} = 90$ (in 2)
sostenuto = rall

Gloria

8 1

f

8 *f*

14 **poco sosten.** **3** **Tempo**

f

3 *f*

f

22 2

cresc.

cresc.

27

ff

ff

32 3

ff

rall. **Adagio**

38 40 10 10

p *p*

4 51 2 2

53

f *dim.* *p*

5 61 3 3

f *f*

poco a poco dim e rall

69

espr.

6 Tempo 1
Allegro ♩ = 90 (in 2)

75

3 2

f

83

f

88

f

7
91

f *cresc.*

94

sempre cresc.

Bassoons

7

97 8

ff *ff*

104

ff *ff* *sosten.* *ff*

108 **Tempo** **rall.**

ff *ff* *sosten.* *ff*

Allegro moderato $\text{♩} = 60$ (in 2)*sostenuto = rall***Credo**

Measures 1-8. Bassoon parts. Dynamics: *mf*, *p*.

Measures 9-16. Bassoon parts. Dynamics: *p*.

Measures 17-34. Bassoon parts. Dynamics: *p*, *f*. **sosten.**

Measures 35-40. Bassoon parts. Dynamics: *cresc.*, *f*, *p*. **allargando**

Adagio $\text{♩} = 60$ (in 4)

Measures 41-44. Bassoon parts. Dynamics: *p*, *f*.

4

Bassoons

9

49

f *dim.*

5

54

p

61

dim. *ppp*

Allegro mosso $\text{♩} = 60$ (in 2)

66

p *cresc.*

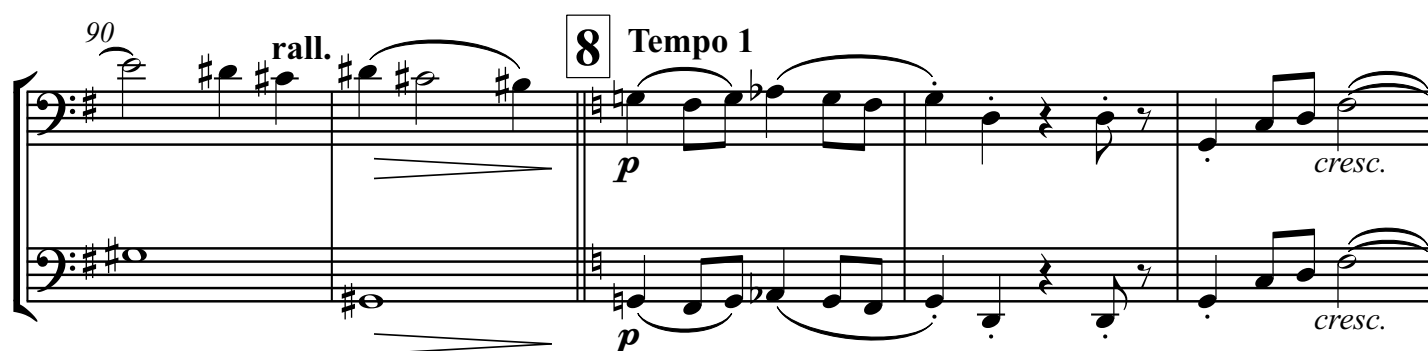
70

p *cresc.*

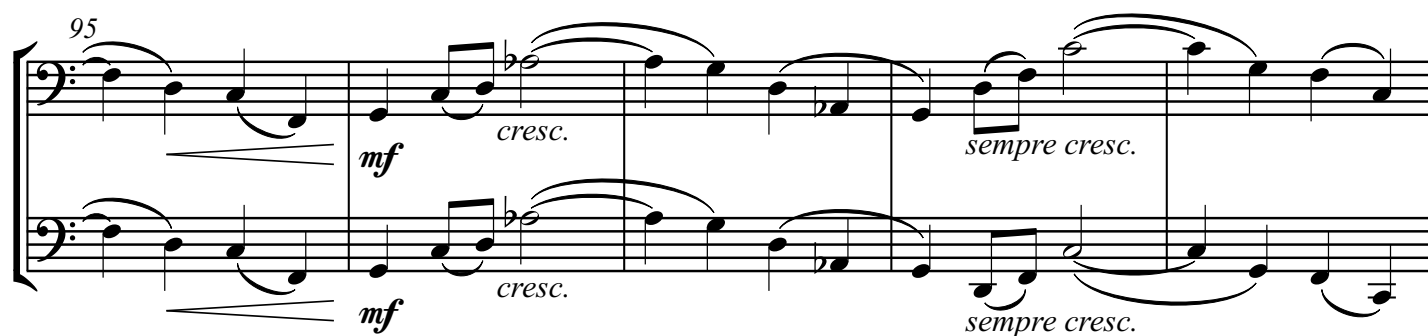
74 **6** 8 **7** 2 e o $\text{\sharp e}$ o e e



90 e $\text{\sharp e}$ $\text{\sharp e}$ $\text{\sharp e}$ $\text{\sharp e}$ $\text{\sharp e}$ $\text{\sharp e}$ **8** Tempo 1 p cresc.



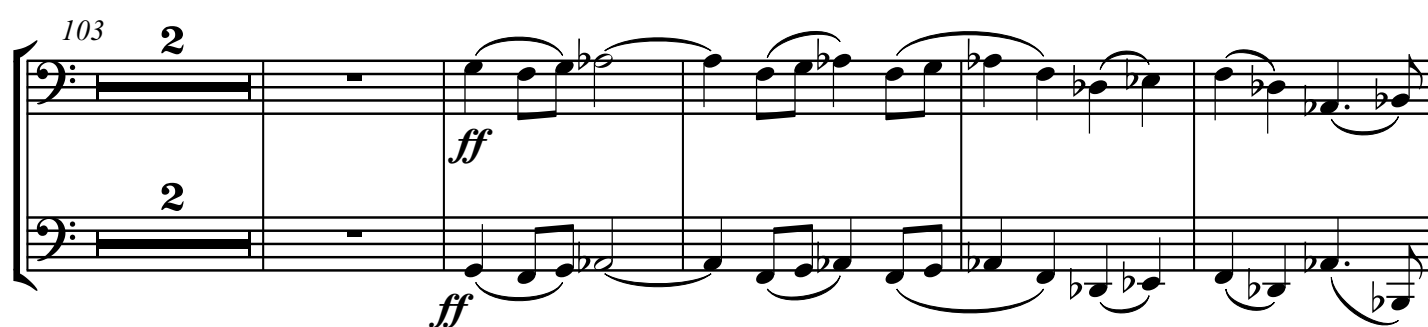
95 mf cresc. sempre cresc.



9 100 sff ff



103 2 ff



Bassoons

11

110 **10**

p *p cresc.*

2 2

117 **11** Tempo

poco sost. *f*

2 2

121

cresc.

125 **2** *rall.*

ff

2

130 **Tempo 1 (sosten.)**

Sanctus

Larghetto ♩ = 80 (in 4)
sostenuto = rall

First system of musical notation (measures 1-4) for Bassoons. The key signature is one sharp (F#) and the time signature is 4/2. The music features a melodic line in the upper staff with a long slur spanning measures 2-4, and a lower staff with a *p* (piano) dynamic marking in measure 2.

Second system of musical notation (measures 5-8) for Bassoons. The key signature is one sharp (F#) and the time signature is 4/2. The music features a melodic line in the upper staff with a slur and a fermata in measure 8, and a lower staff with a *p* (piano) dynamic marking in measure 5. A bracket labeled "Liturgical Start" spans measures 5-8.

Third system of musical notation (measures 9-16) for Bassoons. The key signature is one sharp (F#) and the time signature is 4/2. The music features a melodic line in the upper staff with a slur and a fermata in measure 16, and a lower staff with a *ff* (fortissimo) dynamic marking in measure 9. A bracket labeled "1" spans measures 9-16. The system ends with a *dim.* (diminuendo) marking in measure 16.

Fourth system of musical notation (measures 17-20) for Bassoons. The key signature is one sharp (F#) and the time signature is 4/2. The music features a melodic line in the upper staff with a slur and a fermata in measure 20, and a lower staff with a *ff* (fortissimo) dynamic marking in measure 17. A bracket labeled "2" spans measures 17-20. The system ends with a *dim.* (diminuendo) marking in measure 20.

Fifth system of musical notation (measures 21-24) for Bassoons. The key signature is one sharp (F#) and the time signature is 4/2. The music features a melodic line in the upper staff with a slur and a fermata in measure 24, and a lower staff with a *f* (forte) dynamic marking in measure 21. A bracket labeled "21" spans measures 21-24. The system ends with a *f* (forte) dynamic marking in measure 24.

Bassoons

13

3

25

f

f

26

p cresc.

(mf)

p cresc.

(mf)

31

p dim.

pp

p dim.

pp

Tranquillo ♩ = 50 (in 2)
sostenuto = rall

Benedictus

poco sost. Tempo poco sost.

10 1 8 2 3 6



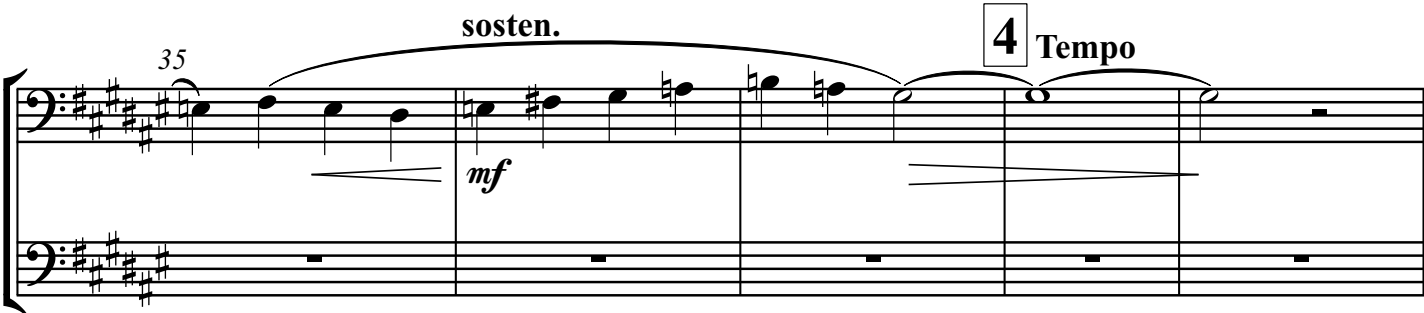
30 3 Tempo

p *cresc.*

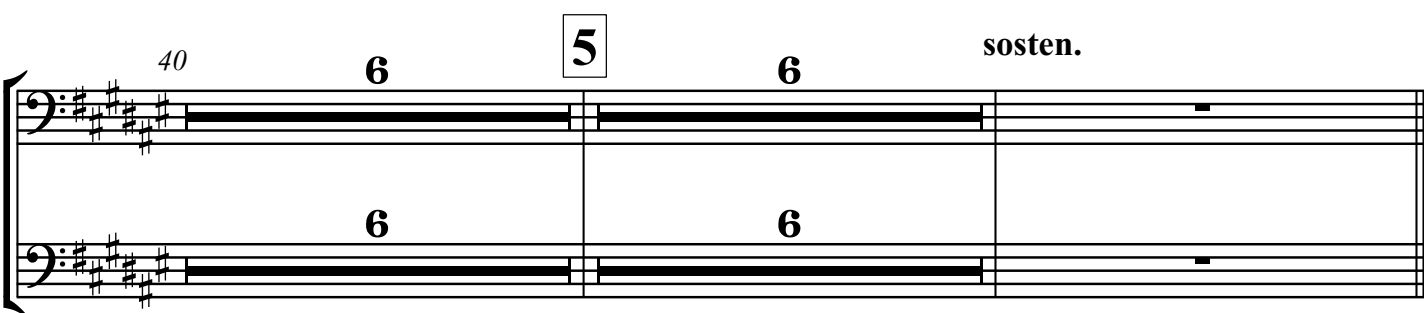


35 sosten. 4 Tempo

mf

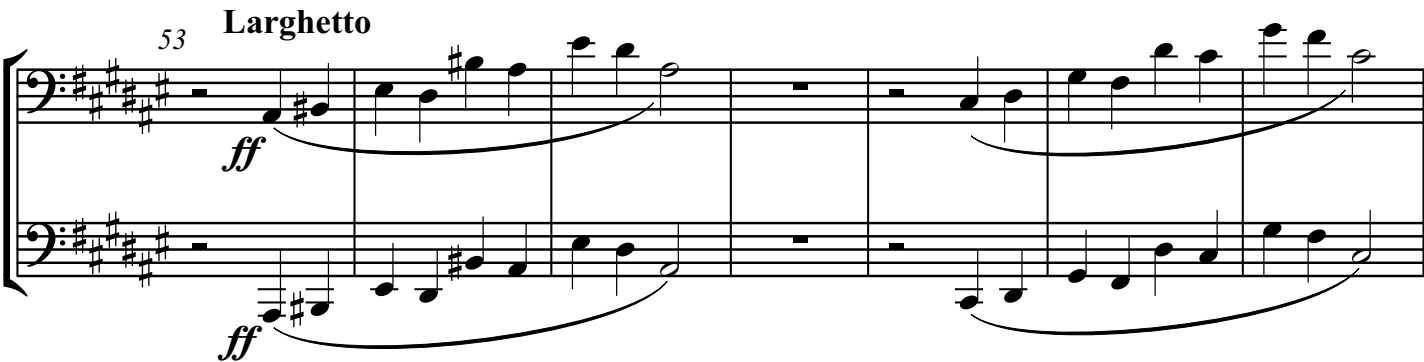


40 6 5 6 sosten.



53 Larghetto

ff



Bassoons

15

60 **6**

2

2

p

p

63

3

7

p cresc.

3

p cresc.

70

75

8

p

dim.

p

dim.

81

pp

pp

Adagio ♩ = 60 (in 3)

sostenuto = rall

Agnus Dei

1

First system of the musical score for Bassoons, measures 10-15. The music is in 3/4 time, key of B-flat major. Measures 10-11 are marked with a forte (*f*) dynamic and a crescendo hairpin. Measures 12-13 are marked with a piano (*p*) dynamic and a decrescendo hairpin. Measures 14-15 are marked with a forte (*f*) dynamic and a crescendo hairpin. The system is divided into two parts by a double bar line, with measures 10-11 on the left and measures 12-15 on the right.

2

Second system of the musical score for Bassoons, measures 16-23. The music continues in 3/4 time, key of B-flat major. Measures 16-17 are marked with a forte (*f*) dynamic and a crescendo hairpin. Measures 18-19 are marked with a piano (*p*) dynamic and a decrescendo hairpin. Measures 20-21 are marked with a forte (*f*) dynamic and a crescendo hairpin. Measures 22-23 are marked with a piano (*p*) dynamic and a decrescendo hairpin. The system is divided into two parts by a double bar line, with measures 16-17 on the left and measures 18-23 on the right.

poco sost.

Third system of the musical score for Bassoons, measures 24-30. The music continues in 3/4 time, key of B-flat major. Measures 24-25 are marked with a forte (*f*) dynamic and a crescendo hairpin. Measures 26-27 are marked with a piano (*p*) dynamic and a decrescendo hairpin. Measures 28-29 are marked with a forte (*f*) dynamic and a crescendo hairpin. Measure 30 is marked with a piano (*p*) dynamic and a decrescendo hairpin. The system is divided into two parts by a double bar line, with measures 24-25 on the left and measures 26-30 on the right.

3

Tempo

Fourth system of the musical score for Bassoons, measures 31-36. The music continues in 3/4 time, key of B-flat major. Measures 31-32 are marked with a forte (*f*) dynamic and a crescendo hairpin. Measures 33-34 are marked with a piano (*p*) dynamic and a decrescendo hairpin. Measures 35-36 are marked with a forte (*f*) dynamic and a crescendo hairpin. The system is divided into two parts by a double bar line, with measures 31-32 on the left and measures 33-36 on the right.

cresc.

4

Fifth system of the musical score for Bassoons, measures 37-46. The music continues in 3/4 time, key of B-flat major. Measures 37-38 are marked with a forte (*f*) dynamic and a crescendo hairpin. Measures 39-40 are marked with a piano (*p*) dynamic and a decrescendo hairpin. Measures 41-42 are marked with a forte (*f*) dynamic and a crescendo hairpin. Measures 43-44 are marked with a piano (*p*) dynamic and a decrescendo hairpin. Measures 45-46 are marked with a forte (*f*) dynamic and a crescendo hairpin. The system is divided into two parts by a double bar line, with measures 37-38 on the left and measures 39-46 on the right.

Bassoons

17

allargando

54

dim.

dim.

62 **5** Tempo

p

p

9

9

72

p

p

78 **6**

p

p

10

10

7

4

4

92

p

p

7

7

Bassoons

8

99 *sosten.*

104 *Tempo*

109

114 *sosten. (in 4)* *Tempo*

120

Maestoso ♩ = 50 (in 2)

sostenuto = rall

Ite Missa Est

8 1

f

13

7 2 4

f

27

3

p

34

cresc.

cresc.

39 4

7 5 2

f

Bassoons

6

49 **4**

piu f

piu f

56

meno f

meno f

61

cresc.

cresc.

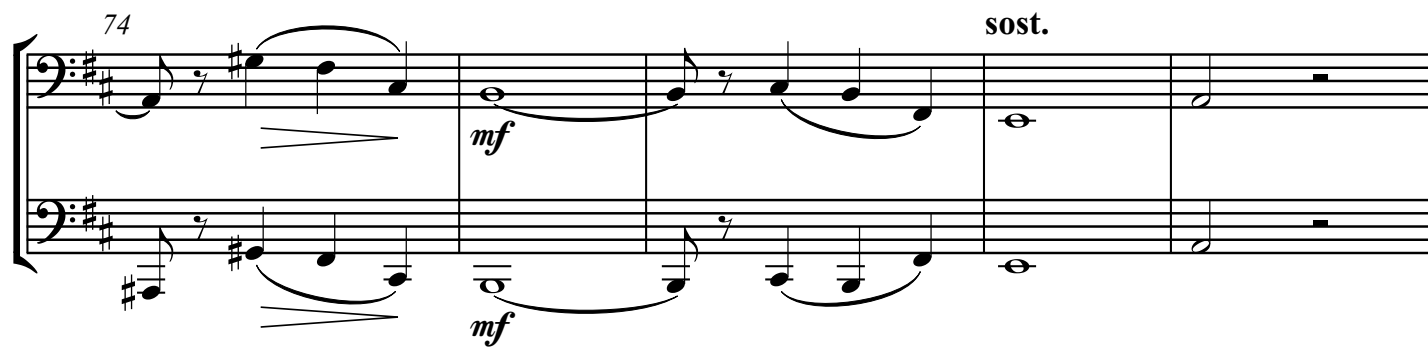
65 **7** *poco rall.* *f*

tempo *ff*

70 **8** *f*

f

74 *sost.*



mf

mf

79 *tempo*



p

cresc poco a poco

p

cresc poco a poco

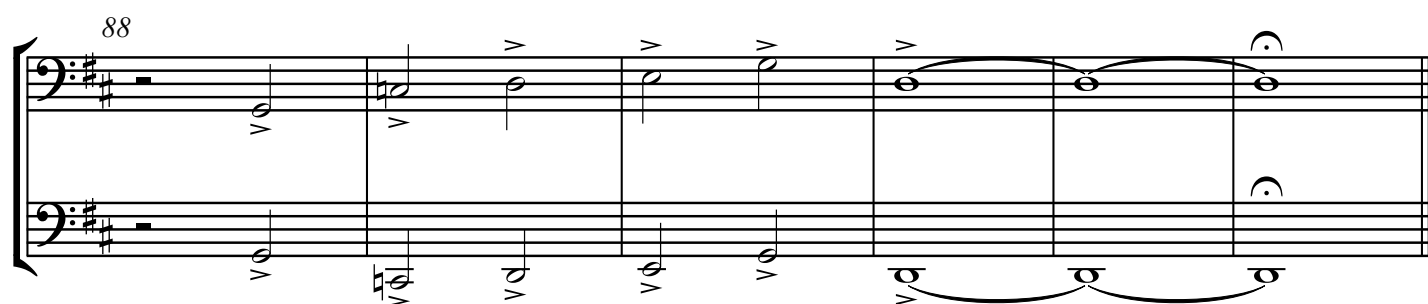
83 **9**



ff

ff

88



ff

ff